

VOL. 77, NO. 6.

WARRANT FOR WILKINSON FOR TAX EVASION

Government Charges For-
mer St. Louisian, Now Re-
siding in Paris, Owes
\$85,841 on Income.

FAILURE TO MAKE RETURNS ALLEGED

Farm of 350 Acres in
County and \$3000 Bank
Account in New York
Attached.

William Tudor Wilkinson, a for-
mer St. Louisian now residing in
Paris, is charged with evasion of
income tax payments in a
criminal warrant made public to-
day. The government contending
he owes \$85,841.27 in taxes and
penalties for the five-year period
from 1919-1923. The Internal Re-
venue Bureau asserts that during
that period he has failed and re-
fused to make a return.
The amount of the warrant, which
was prepared on Thursday, be-
comes known when the United
States Marshal file a return sig-
nifying his inability to serve the
warrant.

His Reported Income.

Government investigators re-
port that Wilkinson's income
was as follows: 1919, \$94,201.92;
1920, \$47,310; 1921, \$15,000; 1922,
\$1,000; 1923, \$1,000. The
amount of income tax and
penalties claimed is divided by
years as follows: 1919, \$26,098.79;
1920, \$12,354.35; 1921, \$1,657.57;
1922, \$447.31; 1923, \$28,351.55.
It is an effort to obtain the "last
material satisfaction of its claim."
The government has attached a \$50-
year farm near Eureka, St. Louis
County, said to be Wilkinson's, and
a \$3000 bank account of his in New
York.

The government has established
its own satisfaction that Wil-
kinson should make an income tax
return because, it is declared,
the time ago he made applica-
tion to an American Consul in
Paris for a passport to the Unit-
ed States, and made an affidavit
that his residence was in St.
Louis.

Jail Sentence Possible.

This is the first warrant issued
in this district charging failure to
make an income tax return. It is
a violation of section 233 of
the Internal Revenue law, which in-
cludes, among other things, the
penalty for which may be a \$10-
year term and one year in jail.

Wilkinson, who is about 44 years

old, resided here until he joined the
American air forces in 1917 and
went to France. His father was
John C. Wilkinson, of the for-
merly Hargrave-McKittick Dry
Goods Co. A number of years
ago, Tudor Wilkinson operated
a stock farm near Eureka as a stock-
man. After the war he ac-
quired an interest in racing horses
and moved them on French and En-
glish tracks. He has two
daughters here. Wilkinson was mar-
ried in May, 1923, to Dolores,
neé Siegfried Polles beauty. She
and her husband and her maiden name
are Kathleen Marie Rose.

MEMBER IS FINED \$200 FOR LIGHTING FIERY CROSS

St. Louis Man Charged With
Installing Electrical Apparatus
Without Permit.
Dunham, an East St. Louis
member of the Ku Klux Klan, who
has a huge electric fiery cross
on his membership symbol a week
ago, was fined \$200 and costs yes-
terday by Justice Kayser for install-
ing electrical apparatus without a
permit.
The sign, which was six feet in
height and placed at the top of a
pole in the rear of his
2927 Caseyville avenue,
was visible for several blocks and
attracted attention.

DIED IN ONE HOUSE 87 YEARS

Class Gorman Dies at 317
Pine Street, Where Born.
Mrs. Clara Gorman, pioneer St.
Louis resident, who was born in
a little two-story brick house at
317 Pine street, in 1837, died
yesterday at the age of 87.
She lived her entire life in the
house, which once was in the
heart of the fashionable residence
of old St. Louis.
Mrs. Gorman, the widow of Au-
gustus Gorman, is survived by a
son, Mrs. Julia Goby. Funeral
services will be held at the Old
German, Second and Walnut
streets at 2:30 a. m. Monday.
She will be in Calvary Ceme-

FAIR AND NOT MUCH CHANGE IN TEMPERATURE

THE TEMPERATURES.

St. Louis	60	8 a. m.	63
St. Louis	58	10 a. m.	71
St. Louis	56	12 m.	71
St. Louis	54	2 p. m.	76
St. Louis	52	4 p. m.	76
St. Louis	50	6 p. m.	78
St. Louis	48	8 p. m.	78
St. Louis	46	10 p. m.	78
St. Louis	44	12 a. m.	78
St. Louis	42	2 a. m.	78
St. Louis	40	4 a. m.	78
St. Louis	38	6 a. m.	78

Highest yesterday, 73 at 1 a. m.
Lowest, 58 at 10:20 a. m.

Official fore-
cast for St. Louis
and vicinity: Fair
tonight and Sun-
day; not much
change in tem-
perature.
Missouri: Most-
ly fair tonight
and Sunday;
somewhat cooler
tonight in north-
east and west
central portions.
Illinois: Gen-
erally fair tonight
and Sunday;
somewhat cooler
tonight in north
and central por-
tions.
Sun rises at 6:41
a. m. Sets at 6:13
p. m.

STAGE OF THE MISSISSIPPI RIVER AT ST. LOUIS: 10.9 FEET AT 7 A. M.

Stage of the Mississippi River at
St. Louis: 10.9 feet at 7 a. m.

Week's Weather Outlook.

WASHINGTON, Sept. 13.—
Weather outlook for the week be-
ginning Monday:
Upper Mississippi and Lower
Mississippi Valleys: Scattered
showers at beginning and again
about middle. Temperatures near
or below normal.
Sun rises at 6:41
a. m. Sets at 6:13
p. m.

LATEST STYLE, IS ORDER TO BIRMINGHAM POLICEMEN

Park Commission Directs Them to
Look as Little Like Officers
as Possible.

Correspondence of the Associated Press.
BIRMINGHAM, England, Aug.
25.—Five new patrolmen have
been named by the Birmingham
Park Committee, which suggested
to the women that they dress
themselves in the latest fashion
and look as little like policemen
as possible.
The result of the instruction is
that all Birmingham is trying to
spot the new women "cops," and
fashionably dressed women stroll-
ing in the park are frequently ac-
cused by persons who have made
wagers that they are policemen
and want to establish their right
to the money.

RADIO IS HEARD 6000 MILES

Wills-Firpo Fight Returns Are Re-
ceived in Buenos Aires.

Special to the Post-Dispatch.
NEW YORK, Sept. 13.—New
York offices of La Nacion de Bu-
enos Aires yesterday received cable
assurance that the transmission
Thursday night of the round-
bust story of the Firpo-Wills fight
by radio to Buenos Aires, Firpo's
home town, 6000 miles distant, was
a complete success.
From the ring details of the
battle were telephoned to the
KDKA broadcasting station at
Pittsburgh, where they were put on
the air with a short wave length
and transmitted to the receiving
station of the Buenos Aires news-
paper.

Gasoline at 10 Cents a Gallon.

BURLINGTON, Ia., Sept. 13.—
A new gasoline war has been de-
clared here. Nearly all summer
Burlington had a 15 cents per gal-
lon rate. Yesterday a company
dropped to 10 cents per gallon.

In Tomorrow's Sunday Post-Dispatch

**MYSTERY OF THE MURDER
OF A YOUNG GIRL SOLVED BY
MUTE EVIDENCE OF A SHOTGUN**
—An unusual case of de-
tective ingenuity by neigh-
bors who resorted on the
spot to tests that proved that
young Annie Belle
Carter could not have killed
herself.

**A Financial Genius in a
Small Town, but a "Derned
Fool" When He Moved to
St. Louis. He Says—A rural
capitalist who was trimmed
for \$40,000 by city slickers
when he came here to grow
rich tells how they did it.**

**Hollywood Tells the World
Not to Come There Seeking
Movie Fame—Stamps of
Inexperienced girls and
young men to the movie
capital leads to publication
of a book showing how
slight are the chances of
success in the movies.**

The American Mountain Battle
—That has lasted 41 Years—
It is about a name, and has
reached a point where rail-
roads don't advertise the
region, for fear of antago-
nizing one faction or the
other.

**Order Your Copy
Today**

NOELL TRIAL ENDS; DECISION IS WITHHELD

Court Refuses Plea of
Counsel for Attorney
for Immediate Judgment
in Disbarment Case.

WON DAMAGE SUITS FOR \$1,062,297

Defendant Argues His Suc-
cess in Actions Against
Railroads Led to Conspir-
acy Against Him.

Arguing for the acquittal of At-
torney Charles P. Noell, who has
been on trial this week on a charge
of malpractice, made by the St.
Louis Bar Association, which seeks
to have him disbarred, Noell's
counsel, O'Neill Ryan, a former
president of the Bar Association
and a former Circuit Judge, de-
clared the railroads had conspired
to disbar Noell because he was a
"dangerous man" to them, having
obtained judgments aggregating
\$1,062,297 in damage suits against
railroads.

Referring to the original com-
plaint against Noell, filed with the
Bar Association by the Big Four
Railroad, Ryan said "the Big Four
runs through this case as its li-
nes run through the various states in
interstate commerce." He asked
Circuit Judge Peary, the trial
judge, to find Noell not guilty, and
declared the evidence presented
had completely vindicated Noell of
the charge made by the Big Four,
and incorporated in the Bar Asso-
ciation's suit, that the attorney in-
duced a witness in a damage suit
case to leave St. Louis, thus caus-
ing a mistrial.

The defense pleaded for an im- mediate decision, but Judge Peary

took the matter under advisement,
stating he preferred to reserve his
opinion until he could consider the
evidence free from the atmosphere
of the trial.
Charles P. Williams, attorney for
the Bar Association, argued that
the only interest of the association
in the case was to aid in "keeping
the temple of justice pure," an un-
dertaking in which, he said, law-
yers and public alike should be in-
terested. "The time has come," he
continued, "when the Bar Associa-
tion must be active if it wishes to
see the practice of law maintained
at its hitherto high standard." He
declared there was any ground for
charging, as the defense did, that
the Big Four and other railroads
instigated the suit to disbar Noell.
Additional arguments for Noell
were made by Randolph Laughlin,
another of his attorneys, who, with
Williams and Ryan, is a member
of the Bar Association. He pointed
out that none of the members of
the association's Committee on
Discipline, which signed the peti-
tion against Noell, had "graced" the
court with their presence during
the trial.

Calls Evidence "Flimsy."

The evidence against Noell was
so flimsy, Laughlin argued, that
the Court would have been justified
in sustaining a demurrer, had one
been interposed. "But on account
of the grave accusation against
our client," Laughlin said, "we
could not afford to ask for acquit-
tal on a technicality. We were
willing to let down the bars that
the public might see the truth.
There is no loophole or pun-
ishment. It is rock-ribbed and
iron-clad from start to finish."
The trial opened Monday, the
principal witness against Noell be-
ing his former office associate,
Walter L. Brady, who said Noell
admitted to him that he took Earl
Frederick, a witness in a damage
suit against the Big Four, from St.
Louis to East St. Louis, and there
put him on an eastbound train.
Noell denied this and said Brady
was placed in his office by the
railroads as a "spy," which Brady
denied. Frederick testified he
left St. Louis of his own volition,
after Wilson A. Noell, a brother of
the defendant, had warned him
against giving any false testimony
at the trial.

18-INCH FALL FATAL TO BABY

Child Succumbs From Injuries Re-
ceived in Drop From Bed.

Injuries suffered in an 18-inch
fall from her bed to the floor re-
sulted in the death at 7:30 a. m.
today of Margaret, 14-year-old
daughter of Mr. and Mrs. L. P.
Nickell, 2141 Edgar avenue, Ma-
plewood. In the fall at 2 p. m.
yesterday, while playing in and
around the bed, the child ruptured
a blood vessel and a cerebral hem-
orrhage followed, necessitating an
operation.
Nickell is manager of the East
St. Louis branch of the Monsanto
Chemical Co.

Today's Leg in World Flight



ROBBER SLAIN WHEN TAKING WOMAN AWAY

Texan Whose Shots Also
Wounded Female Companion
Tells Thrilling Tale.

By the Associated Press.
HOUSTON, Tex., Sept. 13.—
Confronted seven miles from this
city by a negro highwayman armed
with a shotgun, J. A. Duff shot and
mortally wounded the negro and
wounded also, accidentally, Mrs.
Nettie Frederick, his own com-
panion, according to his story to
officials here last night.
Mrs. Frederick, wife of a Har-
rington gasoline filling station own-
er, and mother of four children,
was struck in the hip by a bullet
from Duff's pistol.
"After the negro had gone about
15 steps, he turned his back," said
Duff. "The minute he did this I
grabbed my automatic and fired.
The first shot struck Mrs. Freder-
ick and she fell."

"The negro fired. I fired again
and could not tell whether I hit
the negro. After he shot at me
he turned and ran through the
woods. I pursued and fired two
more shots and he threw up his
hands and fell."

Duff Charged With Murder.

Duff, who had been held for in-
vestigation of his story, was re-
leased today under a bond of \$500
on a charge of murder filed late
yesterday. Duff's story, as told to
the police, was corroborated by
Mrs. Frederick, whose wound is
slight.

In connection with their inquiry into this case the police are investi-

gating seven holdups committed
last night in this vicinity, persons
in automobiles being the victims
in each instance. It is understood
that in the aggregate several thou-
sands of dollars were taken.
Returns to Hanging Is Proposed.
By the Associated Press.
FORT WORTH, Tex., Sept. 13.—
The Texas Sheriff's Association will
seek substitution of hanging for
the electric chair in legal execu-
tions for Texas. The association
yesterday endorsed a resolution to
seek repeal of the present execu-
tion chair. Executions in the elec-
tric chair were described by
speakers as brutal.

KANSAS BANKER AND TWIN SISTER DIE ON SAME DAY

Prominent Citizens Succumb From
Same Malady Within Few
Hours of Each Other.

By the Associated Press.
PORT SCOTT, Kan., Sept. 13.—
Carney Q. Miller, president of the
Pittsburg, Kan. State Bank, and
his twin sister, Mrs. Florence San-
dige, both died of Bright's disease
at their home in Mulberry, Kan.,
yesterday.

Mrs. Sandige died in the morning and Miller died last night.

They were both members of the Miller
Bro. & Co., large coal operators
and owners of seven banks in the
coal district. Miller was a bache-
lor.

Payroll Robbers Get \$10,000.

By the Associated Press.
NEW YORK, Sept. 13.—Two
clerks employed by a West Fort-
street slaughter house com-
pany, were kidnaped near their of-
fice today by five men who robbed
them of a \$10,000 payroll.

The Post-Dispatch

The Perfect Market Place
Twelfth St. and Olive Street

WORLD FLYERS HOP OFF ON THEIR FLIGHT TO DAYTON

Flying Through a Heavy
Fog, Airmen Make Way
Safely Over Perilous
Mountain Region.

BAD WEATHER DELAYS START SEVERAL HOURS

Brigadier-General Mitchell Accompanies Aviators for Short Distance in Escort Machine.

By the Associated Press.
WHEELING, W. Va., Sept. 13.—
The army world flyers crossed the
Pennsylvania line into West Vir-
ginia, shortly after 2 o'clock this
afternoon and at 2:32 o'clock East-
ern standard time the aviators
passed over Wheeling.

By the Associated Press. UNIONTOWN, Pa., Sept. 13.— Flying through a dense fog from Frostburg, Md., to Uniontown, Pa., the army world aviators success- fully made the perilous passage over the mountains of this region today. The flyers, heading due west, passed over this city at 1:40 p. m., Eastern standard time, en route to Dayton, O.

By the Associated Press. CONFLUENCE, Pa., Sept. 13.— The army round-the-world avi- ators en route to Dayton, O., passed over this town at 1:15 o'clock this afternoon, Eastern standard time. The flyers were forced out of their course by a heavy fog which shrouded the upper Cumberland valley and the mountains of Penn- sylvania.

By the Associated Press. CUMBERLAND, Md., Sept. 13.— The world flyers en route from Washington to Dayton, O., passed over Cumberland at 12:25 p. m., Eastern standard time.

By the Associated Press. WASHINGTON, Sept. 13.—The army world flyers began the last stage of their journey today, hop- ping off from Bolling Field here for Dayton, O., at 10:50 a. m., Eastern standard time.

The hop-off was delayed more than two hours by adverse weather

reports from points along the
route.
Mitchell in Escort Plane.
Brigadier-General Mitchell, as-
sistant chief of the army air ser-
vice, accompanied the flyers for a
short distance in an escort ma-
chine, with "worse than Bobby
Franks got," was received at the
Burnside home a few days ago
and the family automobile was
stolen shortly after the burglary
last night.

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NERO'S BATH HOUSE, 1125 FEET LONG, IS UNEARTHED IN ITALY

By the Associated Press.
MILAN, Italy, Sept. 13.—
NERO's pompous bathing
house, the largest of the
Roman period yet discov-
ered, has been excavated at Ag-
nate, near Naples.
The structure is six stories
high and 1125 feet long.
The three topmost galleries
were reserved for individual
steam baths.

FREED OF SENTENCE WHEN PAPERS IN CASE ARE LOST

Alleged Dry Law Violator Will Not
Have to Serve One-Year
Term.

By the Associated Press.
BLOOMFIELD, Mo., Sept. 13.—
Sentenced to one year in jail on a
charge of having violated the
State prohibition law, Sherman
Tippett today was a free man. The
documents in the case have mys-
teriously disappeared, and there-
fore the prosecuting authorities
had only one alternative, that is
set the prisoner free. Tippett was
the first man in Stoddard County
to be given a jail sentence for hav-
ing violated the prohibition law of
the State.

LEFT-HAND TURNS TO BE TABOO IN DOWNTOWN CHICAGO

Street Cars and Buses to Be Re-
routed Before Order Goes
Into Effect.

CHICAGO, Sept. 13.—Left-hand
turns in the traffic of the down-
town district will be eliminated
within a few weeks, Superintendent
of Police Collins announced to-
day. Rerouting of street cars en-
tering the congested central dis-
trict will start tomorrow, to be
followed by routing of buses, and
then the motor traffic will be
taken up, the Chief said.

MOTHER GOOSE WINS \$75,000 FUTURITY AT BELMONT PARK

Stimulus Finishes Second and Sin-
gle Foot Third.

By the Associated Press.
NEW YORK, Sept. 13.—Mother
Goose won the \$75,000 futurity for
2-year-olds at Belmont Park today.
Stimulus finished second and
Single Foot third.
The time was 1:10 4-5. Mother
Goose is owned by H. E. Whitney.
The Stimulus is owned by the
Stimulus by M. Field and Single
Foot by J. E. Griffith.

BOY FOILED BURGLARS; GETS THREATENING LETTERS

Police Guard Chicago Lad Who
Saved Mother's Jewel
Box.

By the Associated Press.
CHICAGO, Sept. 13.—As a re-
sult of a threat made against Phil-
ip Burnside, 6 years old, since he
saved his mother's jewel box from

GIANTS 10, CARDS 1 (7 INNINGS); BROWNS 1, BOSTON 0 (4 1-2 INNINGS)

Kelly Hits Home Run Off Sothoron With Two Men On

By George W. Daley. Of the New York World Sport Staff.

NEW YORK, Sept. 13.—Allan Sothoron and Jack Bentley were the opposing pitchers in the second game of the series between the Cardinals and the Giants here this afternoon.

Sothoron has beaten the Giants twice previously while Bentley beat St. Louis on the Giants' last trip to St. Louis.

About 15,000 fans were present. The game:

FIRST INNING. CARDINALS—Frisch tossed out Smith. Blades was thrown out by Jackson. Hornsby walked. Frisch threw out Bottomley on a great play. NO RUNS.

NEW YORK.—Hornsby threw out Groh. Frisch beat out a punt to Cooney. Young walked. Kelly filed to Smith and Frisch took third after the catch. On an attempted double steal, Gonzales trapped Young between first and second, Gonzales to Hornsby to Bottomley, before Frisch crossed the plate. NO RUNS.

SECOND INNING. CARDINALS—Douthett filed to Young. Cooney filed to Kelly. Gonzales lined to Wilson. NO RUNS.

NEW YORK.—Hornsby threw out Terry. Wilson tripled to left center. Blades made a brilliant running catch of Jackson's long fly, Wilson scoring. Gowdy singled to left. Bentley was called out on strikes. ONE RUN.

THIRD INNING. CARDINALS—Thevenow singled to center. Sothoron struck out. Smith struck out. Thevenow was out stealing. Gowdy to Frisch. NO RUNS.

NEW YORK.—Groh singled past third. Frisch popped to Cooney. Young singled to right. Groh stopping at second. Kelly hit a home run into the left field stands, scoring Groh and Young ahead of him. Terry walked. Wilson forced Terry. Hornsby to Thevenow. Jackson singled to left, Wilson stopping at second. Gowdy walked, filling the bases. Bentley fanned. THREE RUNS.

FOURTH INNING. CARDINALS—Blades filed to Young. Hornsby lined to Kelly in the lower right field stands for a home run. Bentley tossed out Douthett. ONE RUN.

NEW YORK.—Groh popped to Bottomley. Frisch filed to Douthett. Young was hit by a pitched ball. Young stole second aided by a passed ball. Kelly filed to Douthett. NO RUNS.

FIFTH INNING. CARDINALS—Cooney lined straight to Frisch. Young made a fine catch of Gonzales' drive. Thevenow fouled to Terry. NO RUNS.

NEW YORK.—Terry filed to Smith. Wilson walked. Jackson popped to Bottomley. Gowdy fouled to Cooney. NO RUNS.

SIXTH INNING. CARDINALS—Myers batted in place of Sothoron. Bentley knocked down Myers' hot ash as he threw him out. Clemens batted for Smith and walked. Stuart ran for Clemens. Blades filed to Kelly. Hornsby filed to Young. NO RUNS.

NEW YORK.—Bell went in for Frisch. Bell was hit by a pitch and Myers played right for the Cards. Thevenow tossed out Bentley. Groh grounded to Bottomley. Frisch singled to center. Young beat out a hit to Hornsby. Frisch went to third, scoring Terry and Myers. Young to second, second when Hornsby threw past Bottomley. Kelly walked, filling the bases. Terry doubled to left, scoring Frisch, Young and Kelly. Bell was replaced by Rhem. Jackson doubled to left, scoring Terry and putting Wilson on third. Gowdy singled to center, scoring Wilson and Jackson. Gowdy stole second. Bentley fanned for the third time. SIX RUNS.

SEVENTH INNING. CARDINALS—Lindstrom played second and Frisch short for New York. Bottomley was called out on strikes. Reg. Douthett walked. Bentley tossed out Cooney. Gonzales out. Frisch to Terry. NO RUNS.

NEW YORK.—Hornsby threw out Groh. Frisch singled to center. Young singled to left. Frisch stopping at second. Southworth ran in place of Young. On an attempted double steal, Frisch was run down between third and second, Gonzales to Hornsby to Bottomley to Cooney to Hornsby. Kelly walked. Terry struck out. NO RUNS.

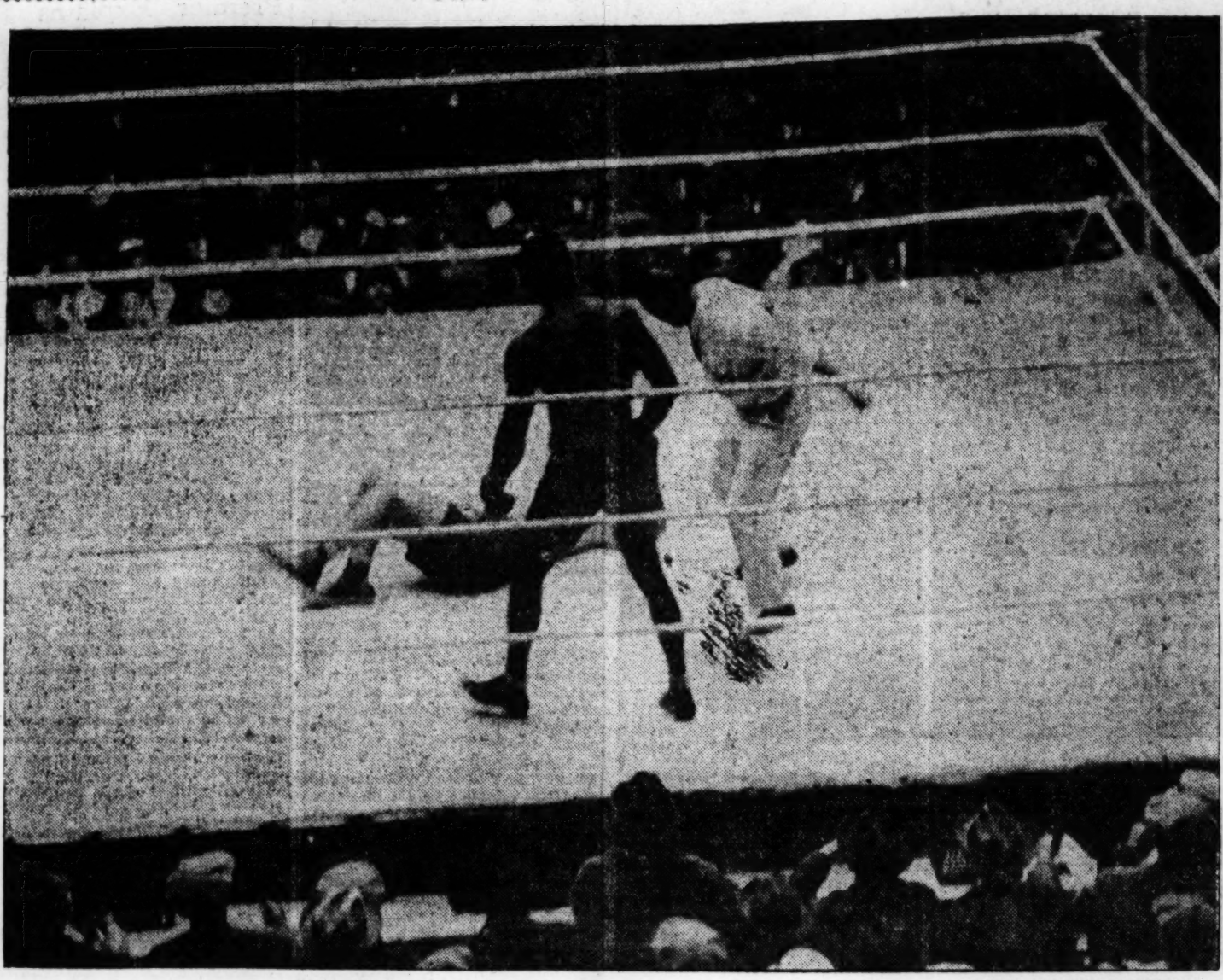
NATIONAL HORSESHOE TOURNAMENT, SEPT. 17.

By the Associated Press. MINNEAPOLIS, Sept. 13.—Pick of the horseshoe tossers from more than a dozen states in the country will compete for five world championships at the annual national horseshoe tournament to be held here Sept. 17 to 21.

More than 200 outside entrants in the tourney are expected, according to B. G. Leighton of this city, president of the National Horseshoe Pitchers' Association, as well as about 50 delegates to the annual convention of that body.

Another Hole-in-One. DIXON, Ill., Sept. 13.—Dr. Harry A. Lester, of the Dixon Country Club, made a perfect massie shot of 144 yards for a hole in one on the New Clinton Country Club course yesterday. It was the first time the feat had been accomplished on that course.

The Wild Bull on the Canvas



Harry Wills, the negro heavyweight contender for Jack Dempsey's title, demonstrated his punching power when he knocked down Luis Angel Firpo in the second round of their fight Thursday night. The Wild Bull was up after a short count.

Tilden Defeats Wood Easily

American Wins in Straight Sets —Davis Cup Was Won by U. S. Team Friday.

By the Associated Press.

PHILADELPHIA, Sept. 13.—William T. Tilden, national champion, met Pat O'Hara Wood, Australia, today in the first match of the final day's Davis Cup tennis competition.

The scores were 6-2, 6-1, 6-1. The contest had no bearing on the result of the series, the American team having won the famous trophy yesterday for the fifth consecutive year when Tilden and William M. Johnston defeated O'Hara Wood and Gerald L. Patterson in doubles, giving the defenders three successive victories.

Vincent Richards, youthful New Yorker, will meet Patterson in the other singles match today.

Summer-like weather prevailed. Tilden won the first set with consummate ease at 6-2. O'Hara Wood broke Tilden's service in the first game at 5 to 6, but Tilden returned the compliment by taking the second game on O'Hara Wood's first service. After that the American champion stripped off his sweater for the first time this week and rolled up points on his opponent's errors.

"Big Bill" Tries Out Strokes. Tilden romped through the second set to a 6-1 victory. The American champion broke through his opponent's service in the second game and then ran five more to win. He was trying out all his strokes and had no difficulty in keeping his opponent on the defensive and drew him into making errors.

Tilden raced through the third set, winning at 6-1. The American continued to play a deep court game with extreme skill, but without any effort at killing strokes, kept O'Hara Wood racing about the court.

RACING RESULTS

At Belmont Park.

Weather clear; track fast. First race, 2-year-olds, claiming, purse \$1000; five and a half furlongs. Nathan Grouse 107 (Ridley), 8 to 1, 3 to 1, 5 to 1, 1 to 1, second, Bright Idea 105 1/2 (Mathews), 5 to 2, 3 to 1, 2 to 1, 1 to 1, third, Time, 1:40 1/4. Second race, 3-year-olds, claiming, purse \$1000; one mile. Young April 107 (Graham), 5 to 2, 3 to 1, 2 to 1, 1 to 1, third, Time, 1:40 1/4. Third race, 2-year-olds, claiming, purse \$1000; one mile. Young April 107 (Graham), 5 to 2, 3 to 1, 2 to 1, 1 to 1, third, Time, 1:40 1/4. Fourth race, 2-year-olds, claiming, purse \$1000; one mile. Young April 107 (Graham), 5 to 2, 3 to 1, 2 to 1, 1 to 1, third, Time, 1:40 1/4. Fifth race, 2-year-olds, claiming, purse \$1000; one mile. Young April 107 (Graham), 5 to 2, 3 to 1, 2 to 1, 1 to 1, third, Time, 1:40 1/4. Sixth race, 2-year-olds, claiming, purse \$1000; one mile. Young April 107 (Graham), 5 to 2, 3 to 1, 2 to 1, 1 to 1, third, Time, 1:40 1/4. Seventh race, 2-year-olds, claiming, purse \$1000; one mile. Young April 107 (Graham), 5 to 2, 3 to 1, 2 to 1, 1 to 1, third, Time, 1:40 1/4. Eighth race, 2-year-olds, claiming, purse \$1000; one mile. Young April 107 (Graham), 5 to 2, 3 to 1, 2 to 1, 1 to 1, third, Time, 1:40 1/4. Ninth race, 2-year-olds, claiming, purse \$1000; one mile. Young April 107 (Graham), 5 to 2, 3 to 1, 2 to 1, 1 to 1, third, Time, 1:40 1/4. Tenth race, 2-year-olds, claiming, purse \$1000; one mile. Young April 107 (Graham), 5 to 2, 3 to 1, 2 to 1, 1 to 1, third, Time, 1:40 1/4.

Hodge Opposes Kammann Today

Only two contests were played yesterday in the St. Louis District tennis tournament at the Triple A Club. Weather permitting, several matches in both singles and doubles will take place this afternoon. The singles final is scheduled for tomorrow afternoon.

Wray Brown to Meet Winner of Barnes-Werner Match in Tennis Semifinal.

Only two contests were played yesterday in the St. Louis District tennis tournament at the Triple A Club. Weather permitting, several matches in both singles and doubles will take place this afternoon. The singles final is scheduled for tomorrow afternoon.

Joe and Asbestos—They're Not Plunging Today, but They Hope for a Long Price

By Ken Kling.

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Joe and Asbestos—They're Not Plunging Today, but They Hope for a Long Price

By Ken Kling.

American Team Holds Lead in Walker Cup Play

Evans, Gardner and Willing Have Advantage in Their Singles Matches.

By the Associated Press.

GARDEN CITY, N. Y., Sept. 13.—American golfers had a slight advantage as the result of the morning rounds of the eight singles matches in today's Walker Cup competition with British golfers. The Americans led in three matches, the British in two and three were even after 18 holes had been played in the 36-hole matches. The Americans need only three victories to keep the cup.

The American team won three of four two-ball foursomes yesterday. The competition consists of 12 matches—four foursomes and eight singles matches—and the team winning a majority of the matches wins. In event of the teams winning six matches each, Britain will have failed again to lift the cup, which is held by the American team.

Dr. O. F. Willing of Portland, Ore., finished the morning round 2 up on D. H. Kyle. Max R. Marston of Philadelphia and Cyril Toller were all even after playing 18 holes of their 36-hole match.

Bobby Jones of Atlanta and Maj. Robert O. Hazlet went to lunch all even. Jones at one time was three down.

Jesse Guilford, of Boston, and T. A. Torrance were all even after the eighteenth. Chick Evans of Chicago was one up after playing 18 holes with W. A. Murray.

R. A. Gardner of Chicago was three up when he finished the morning round with W. L. Hope. Francis Guilmet of Boston went to lunch two down in his match with E. F. Story, Cambridge captain.

Jess Sweetser of New York, former amateur champion, caught a tartar in the Hon. Michael Scott, who finished the morning round five up.

Evans a Millstone. Bobby Jones, probably the greatest golfer of them all in either the amateur or professional ranks, was a member of the only American pair to suffer defeat. Bobby's partner was W. C. Fownes, a champion in his day, but the Fownes day in either national or international golf competition has apparently passed. He offered Jones no help at vital points yesterday and their defeat was due to his failure plus the smooth, effortless and at times brilliant playing of the Hon. Michael Scott, paired with Robert Scott of Glasgow against the Jones-Fownes combination.

In the other matches Bob Gardner and Max Marston beat E. F. Story and Willie Murray two up and one to play; Jesse Guilford and Francis Guilmet triumphed over Cyril Toller and Maj. Hazlet by the same margin and Jess Sweetser and Jimmy Johnston, after a hard fight for 27 holes, finished with an easy victory over T. A. Torrance and O. C. Bristow by a four and three margin.

The absence of Chick Evans from the foursomes today gave rise to considerable speculation as to whether he had been disciplined for failure to report promptly for practice. Evans and Willing played today in the places of Fownes and Johnston. Willing helped win the cup for the United States in their last year.

Capt. Gardner explained the absence of Evans from the foursomes as due to the necessity of giving all players a chance, and he insisted that suggestions of discipline were merely guesses.

Ernie Vick's Jaw Is Broken by Pitcher

LOUISVILLE, Ky., Sept. 13.—Catcher Ernest Vick, who came to the Louisville American Association club recently from the St. Louis Cardinals, is in a hospital today with a broken jaw after being hit by a pitched ball in yesterday's game with Indianapolis.

Mother Goose Is Futurity Winner

Special to the Post-Dispatch. NEW YORK, Sept. 13.—Mother Goose, by Chick, owned by Whitney, won the \$75,000 Futurity race at the Belmont track here yesterday afternoon. Stimulus was second and Single Foot third. Joe McGee rode the winner.

Mother Goose paid \$6 to 1 in betting. Stimulus paid \$2 to 1 in place. Sweep Park, the early favorite, was far back in the field. There were 29 starters and three horses scratched at the post.

The Futurity is given wide attention by race followers and the study of horses who will be eligible for next year's Kentucky Derby, the American turf association says.

Why Are There Rules?

Right there we take out our law. Despite the importance of the contest the prestige of the principle of the \$25,000 paid by the syndicate sponsor, the rules are rules and should be enforced.

But in heavyweight championship fights rules seem to be made up to be broken.

Any exception, then it comes to breaking the same. The difference as between Dempsey's misadventure and Wills' is that Dempsey's was involuntary and due to exhaustion, while Wills' result from calculation and over-caution.

In neither case is the referee justified in overlooking continued violation. The referee might have made a much better battle of the Firpo-Wills affair had he merely waited upon the loser of the law instead of allowing Wills' own way.

And here we may rise to remark that it is SOME way. For Wills

Today's IF Table

Table with 4 columns: Club, W, L, P, and Odds. Rows include New York, Brooklyn, Pittsburgh, Philadelphia, and Boston.

National League

Table with 4 columns: Club, W, L, P, and Odds. Rows include New York, Brooklyn, Pittsburgh, Philadelphia, and Boston.

Baseball Scores

Table with 4 columns: Club, W, L, P, and Odds. Rows include New York, Brooklyn, Pittsburgh, Philadelphia, and Boston.

Dempsey-

Negro's Tactics Make a Clinch Of Contempt

Sports Editor Takes Exception to Firpo Was Responsible for Wills' Victory—Boxing Rules

By John E. W.

NEW YORK, Sept. 13.—In the little it seems evident that Harry Wills' for the world's championship next year, the point the event would be a monumental between the inept but willing Firpo and hold far greater promise of action and interest.

Wills proved decisively, to the contrary of his fight with Firpo, that he will not take a chance. As a "safety first" fighter Tom Gibbons means the same of wild and reckless daring, beside Wills' and Tom's never let a blow start that isn't tickled through to its destination in advance.

Against the dangerous Dempsey, Wills (who seemed patently frightened in the early stages of his fight with Firpo) moved undoubtedly by something akin to a nervous wreck before the battle began, with the result that he would cling and hold and foul to the limit of the referee's patience. And that seems unlikely. Despite Referee Danny Sullivan's statement that he was satisfied with the conduct of Wills, and despite the fact that the official blamed Firpo for the incident with Daniel and to express the view that Wills repeatedly violated all the rules of infighting and took advantage of the forlorn and helpless Argentine to the point where even the spectators at times voiced protests spitefully.

May Stay Limit With Jack. As a potential world's champion, Wills is the finest violator of the Queensberry rules we know of.

The worst of it all is that if he should be matched with Dempsey and if the fight takes place next year, it is no certainty that Dempsey will be able to stymie Wills' half intimidated referee and safety-first tactics by Jack's opponent limited in the fight going the limit.

It is impossible to say how good or how bad he is. He showed in that one flash in the second round that he can still hit. For the blow Wills employed on that occasion was a straight poke right to the chin and it spilled Firpo to his haunches with amazing ease. On the other hand he did not follow up the punch and, as forecast, he confined almost all of his attack to the Argentine's body—largely because it was absolutely safest for him to do so.

Match Is on the Fire. If Firpo and Dempsey were matched again one knows that at least there would be an open exchange of blows and that both men would use their best weapons. With Wills in the ring there is no reason to believe that the dusky gentleman would open up and take a chance. Without that, one might as well say \$25,000 to see a one-legged man race with a kangaroo.

Nevertheless, Bo, the Dempsey, Wills match is already smoking hot and it would be no surprise if an announcement of an agreement were made soon. What Dempsey saw from the Glasgow Padlock, did not give cause to worry over a drawing the Brown Panther might have in store for him.

The only food for serious thought Dempsey might have gained from this race with Glasgow was to see just how much it takes to make a referee disqualify a fighter for foul tactics. In the writer's experience with title and near-championship fights of the heavyweight class, the referee has no reason in which the rules were observed fully.

Almost without exception officials seem to take the view that the public has paid its money and that, therefore, the fight should be permitted to go on to its conclusion as a spectator, regardless of the unfairness.

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2 INNINGS)

Davis Opposes Fullerton in Opening Game

Rego Singles to Drive Jacobson Home in the Second Inning.

1 2 3 4 5 6 7 8 9 R H E
FIRST GAME.
BOSTON AT ST. LOUIS
0 0 0 0 0 0 0 0 0
BROWNS
0 1 0 0 0 0 0 0 0

The Batting Order.

BOSTON. D. Williams, 1st; E. Williams, 2nd; E. Williams, 3rd; E. Williams, 4th; E. Williams, 5th; E. Williams, 6th; E. Williams, 7th; E. Williams, 8th; E. Williams, 9th.

By J. Roy Stockton.

Of the Post-Dispatch Sport Staff.
PHOTOMAN'S PARK, Sept. 12.
 The Browns and Red Sox opened here this afternoon with a double bill.

Sinker Sent Dixie Davis to the Mount with Rego behind the bat.

Manager Pohl sent Fullerton to pitch against the Browns. About 2500 fans were on hand. The game.

FIRST INNING.

BOSTON.—D. Williams singled to left. Wamby sacrificed. Robertson to Sinker. Flaggstead lined to McManus, whose throw to Gerber doubled. D. Williams off second. NO RUNS.

BROWNS.

Tobin filed deep to Flaggstead. Robertson singled to center. Sinker singled to left. Robertson was caught between second and third and run down. Williams to Wamby to Clark. Wamby. K. Williams filed to Flaggstead. NO RUNS.

SECOND INNING.

BOSTON.—Boone singled to right. Harris walked. Clark popped to Gerber, who dropped the ball, but K. Williams' throw to Robertson forced Boone. Essex filed to Tobin. Heving filed to K. Williams. NO RUNS.

BROWNS.

McManus fouled to Heving. Jacobson singled to left and when D. Williams let the ball get away from him, Jacobson went to third. Gerber lined to Essex. Rego singled to center, scoring Jacobson. Rego went to second on a wild pitch. Davis walked. Tobin out. Harris to Fullerton, on first. ONE RUN.

THIRD INNING.

BOSTON.—Fullerton struck out. D. Williams fouled to Rego. Wamby popped to Rego. NO RUNS.

BROWNS.

Robertson singled to center. Sinker forced Robertson. Essex to Wamby. K. Williams filed deep to Flaggstead. McManus singled to left, sending Sinker to third. McManus stole second. Jacobson struck out. NO RUNS.

FOURTH INNING.

BOSTON.—Gerber threw out Flaggstead from deep short. Boone walked. Harris filed to Tobin. McManus threw out Clark. NO RUNS.

BROWNS.

Gerber singled to left. Rego popped to Essex. Davis hit into a double play. Essex to Wamby to Harris. NO RUNS.

FIFTH INNING.

BOSTON.—McManus tossed out Essex. Heving singled to left. Fullerton was called out on strikes. D. Williams singled to left. Heving stopping at second. Wamby fouled to Rego. NO RUNS.

Mother Goose Is Futurity Winner

Special to the Post-Dispatch.
NEW YORK, Sept. 12.—Mother Goose, by Chick, owned by H. F. Whitney, won the \$75,000 Futurity race at the Belmont track here this afternoon. Stimulus was second and Single Foot third. Jockey Joe McKee rode the winner.

Mother Goose paid \$6 to 1 in the betting.

Stimulus paid 20 to 1 in the betting. Sweep Park, the early favorite, was far back in the field. There were 29 starters with three horses scratched at post time.

The Futurity is given widespread attention by horse owners as it is the first opportunity provided for the study of horses who will be eligible for next year's Kentucky Derby, the American turf classic.

TODAY'S IF TABLE

AMERICAN LEAGUE.

If They Win

If They Lose

If They Tie

If They Draw

If They Split

If They Tie

If They Split

If They Tie

If They Split

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DEMPSEY-WILLS CERTAIN TO BE A POOR FIGHT, WRAY WRITES

Negro's Tactics Sure to Make a Clinching Match Of Contemplated Contest

Sports Editor Takes Exception to Referee's Statement That Firpo Was Responsible for Wrestling and Lack of Action—Boxing Rules Disregarded.

By John E. Wray,

Sports Editor of the Post-Dispatch.

NEW YORK, Sept. 12.—In the natural course of things pugilistic it seems evident that Harry Wills and Jack Dempsey will battle for the world's championship next year. But from the public's standpoint the event would be a monumental mistake. Even a battle between the inept but willing Firpo and the world's champion would hold far greater promise of action and interest.

Wills Gets \$150,000, Firpo \$150,000, for 12-Round Holding Bout

Louis Angel Firpo, very much famed, will fight Wills for \$150,000 each, for 12 rounds, in the big prize bout at Jersey City and his figures for the gate are \$471,000.

Wills, for his part of the duel between Panther and Bull, got \$150,000, more money, perhaps, than Wills has earned in his whole career. Tex Rickard estimated that there were some 60,000 persons in the big prize bout at Jersey City and his figures for the gate are \$471,000.

Wills was guaranteed \$150,000 with a privilege of 25% per cent. This did not increase his guarantee any and he took the latter, getting \$90,000 less than his opponent. The fighters were paid \$100,000 in all, leaving Rickard \$115,000 to count on his fingers with the costs staring him in the face. It is estimated that in the end the tall Tex will have about \$25,000 for his worries.

Berlenbach Bout McTigue's Chance

Mike Can Re-establish Self if He Defeats Clouter.

By Fair Play.

NEW YORK, Sept. 12.—Mike McTigue can help his reputation a lot by beating Paul Berlenbach when the two meet in this city next month. If Mike can make a good showing against any top-notch fighter, Paul would seem to be the lad made to order for him.

For Michael is clever and has done his best work against clouters who have little skill as an asset. McTigue will not be risking his title as world's champion evidently, and he is in the happy position of not having much to lose in this battle. This is because his reputation is not high, and because everyone believes that any good fighter of his weight ought to beat him.

Should McTigue, therefore, outpoint Berlenbach by a wide margin, there seems no chance he could score a knockout—he will be in demand for some paying bouts.

Mike is not taking any chances of being rusty when he meets the former wrestler. On Oct. 1 he will box a light heavyweight yet to be named, out in Ohio. The best man obtainable will be secured as McTigue's opponent—so say the promoters.

Young Stribling is going to make his Boston debut next Tuesday against a tough middleweight, Tommy Hobson of Malden, Mass. The bout will go 10 rounds to a decision, and is certain to attract a great crowd of spectators who have yet to see the Dixie youth in action. Stribling must be made of rubber waxy, he is barnstorming the country, fighting here, there and everywhere. Some day he will go too far and run into a snag.

DRESSER THREATENS TO OVERHAUL NEUN IN A. B. BATTING RACE

By the Associated Press.

CHICAGO, Sept. 12.—Charlie Dresser, St. Paul third baseman, is the latest threat to Johnny Neun, also of St. Paul, for the batting championship of the American League. Dresser, by passing three men, landed in second place with an average of .254, 10 points behind the leading Neun, whose lead seems safe enough to carry him through to the finish.

Hodap of Indianapolis moved into third place with an average of .237, forcing Bunny Brief of Kansas City into fourth with .232. Neun seems certain of carrying off the base-stealing honors, as he has stolen 50, while Christenbury, also of St. Paul, his closest rival, has only 27.

Elmer Smith of Louisville, with 25 homers to his credit, remains on top, followed by Reb Russell of Columbus with 24.

Other leading batters: Smith, Minneapolis, .250; Bell, Milwaukee, .249; Murphy, Columbus, .248; Kink, Minneapolis, .247; Elmer Smith, Louisville, .242; Krueger, Indianapolis, .241; Russell, Columbus, .239.

RUTH CRITICISED BY LABOR FEDERATION

By the Associated Press.

PEORIA, Ill., Sept. 12.—Babe Ruth, the home run king, was criticized in the Illinois Federation of Labor convention here yesterday for permitting the use of his name by a non-union shirt maker. Unionists were urged to boycott the particular brand and demand the union label.

WARD MOTOR CO., Inc.

666

WARD MOTOR CO., Inc.

3032 LOCUST BL.

BOMONT 261

OPEN EVENINGS AND SUNDAYS

WARD MOTOR CO., Inc.

3032 LOCUST BL.

BOMONT 261

OPEN EVENINGS AND SUNDAYS

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WARD MOTOR CO., Inc.

3032 LOCUST BL.

BOMONT 261

OPEN EVENINGS AND SUNDAYS

Who's Who In Baseball

LEADING HITTERS.

PLAYER-CLUB. G. AB. R. Pct.

Hornby, Cardinals 129 487 100 206 427

Ruth, Yankees 129 477 132 184 386

Wham, Dodgers 128 500 87 192 380

Carler, Pirates 106 419 86 185 365

Jamieson, Indians 131 548 87 192 350

HOME-RUN SLOGGERS.

PLAYER-CLUB. R.

Ruth, Yankees 43

Fournier, Dodgers 26

Hansen, Athletics 26

Hornby, Cardinals 21

Williams, Phillies 21

LEADING RUN SCORERS.

PLAYER-CLUB. R.

Ruth, Yankees 133

Frisch, Giants 111

Hornby, Cardinals 109

Young, Giants 104

Cobb, Tigers 104

LEADING BASE STEALERS.

PLAYER-CLUB. R.

Carer, Pirates 49

Collins, White Sox 40

Cuyler, Pirates 39

Travers, Pirates 34

Headnote, Cubs 23

Rice, Senators 23

LEADING PITCHERS.

PLAYER-CLUB. W. L. Pct.

Yde, Pirates 13 2 367

Vance, Dodgers 25 4 367

Johnson, Senators 30 7 769

Bentley, Giants 13 4 765

Pennock, Yankees 20 8 714

YESTERDAY'S HOME RUNS.

National League.

Williams, Phillies 2

Jackson, Giants 1

Miller, Cubs 1

Smith, Pirates 1

Jacobson, Browns 1

Robertson, Browns 1

League totals—National, 440; American, 374.

No Challengers For Hornby and Ruth in Batting

Cardinal Slugger Assured of Better Than .400 Average for Season.

By the Associated Press.

CHICAGO, Sept. 12.—With the close of the major league race a trifle more than two weeks away, veterans, with years of service behind them, seem certain of capturing all of the honors of the 1924 season.

In the American League, Babe Ruth is without danger of losing the batting championship, as well as the home run title. The Babe, according to latest averages today, is hitting .357, 30 points ahead of Jamieson of Cleveland, his closest rival. It is startling to note, however, that Ruth made only five hits in his last five games, but two of them were homers, which increased his home run total to 44.

The veteran Eddie Collins, captain of the Chicago White Sox, shining as a major league star for 12 years, will capture the base-stealing honors. He has stolen 39 to date, while Rice of Washington is next in line with 28.

Tigers Boost Average.

The Detroit Tigers, possibly with the strain of keeping in the pennant fight removed, went in for some heavy hitting in recent games, and advanced from fifth to second place in club batting. To guarantee this, the Tigers made a gain of four points, while other teams generally were dropping. Cleveland held the lead in team batting, but slipped out of the 300 list to 299. The Tigers are hitting .292.

In individual batting, Speaker of Cleveland and Collins of the White Sox exchanged places. Speaker going into fourth place with .347, while Collins is batting fifth with .346. Falk of the White Sox is third with .351.

Other leading batters: Bessler, Detroit, .343; Cobb, Detroit, .337; Boone, Boston, .335; Rice, Washington, .334; Goslin, Washington, .334; Miller, Philadelphia, .334; Heilmann, Detroit, .333; Myatt, Cleveland, .328.

Rogers Hornsby, the National League's premier hitter, expects to finish the season with an average well above the .400 mark. He returned to the game after being out for ten days due to an injured back and in a week of action, dropped four points from his high mark. Hornsby's latest average is .428. As runner-up to Hornsby, Zack Wheat of Brooklyn passed Harp Cuyler of the Pirates by a margin of ten points. Wheat is hitting .379, with Cuyler .369. Then comes Young of New York with .347.

Carey's Legs Nimble.

Max Carey, Pittsburgh veteran, added four stolen bases to his record, bringing his string up to 42. Fournier of the Dodgers continues to remain high in home run hitting, leading with 34.

With a spurge of hitting again the Boston pitcher, setting a new single game record for the season, the Giants pushed themselves into the 300 class as a hitting team, and are leading with a percentage of .347. The Cardinals are second with .322.

Other leading batters: Bessler, Cincinnati, .341; Roush, Cincinnati, .330; Fournier, Brooklyn, .334; Kelly, New York, .334; High, Brooklyn, .328; Frisco, New York, .325; Bottomley, St. Louis, .320; Blades, St. Louis, .320.

WOMEN'S TENNIS MEET POSTPONED ONE WEEK

The women's tennis tournament for the championship of the St. Louis District, setting a new single game record for the season, the Cardinals pushed themselves into the 300 class as a hitting team, and are leading with a percentage of .347. The Cardinals are second with .322.

Other leading batters: Bessler, Cincinnati, .341; Roush, Cincinnati, .330; Fournier, Brooklyn, .334; Kelly, New York, .334; High, Brooklyn, .328; Frisco, New York, .325; Bottomley, St. Louis, .320; Blades, St. Louis, .320.

MANDELL WINS FIRST BOUT ON WEST COAST

By the Associated Press.

LOS ANGELES, Sept. 12.—Sammy Mandell, Illinois junior lightweight boxer, made his ring debut on the

ADVERTISEMENTS

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AWAY GIRL REPUDIATES CHARGE

Two Men She Had Accused Released

James McCorvey, 26, of 1208 North 10th street, and Dr. George B. Mangold, 34, of 2011 O'Fallon street, were arrested Wednesday night when Florence Tipton, 15, of 1314 O'Fallon street, charged they had attacked her on Thursday morning when she was repudiating the charge and said she made it while under the influence of wine.

Dr. G. B. Mangold has now been released from the city jail. James McCorvey, however, is still in custody. He is charged with the same offense as the doctor.

The men gave their names as follows:

James McCorvey, Joe Demaree, who is said to be an ex-convict, and George Tipton, who is said to be a member of the Church Federation and Social Service Director of the Board of Religious Organizations, with offices at Church Federation headquarters.

They had spent four days around the city and Arlington, their presence there arousing suspicion.

Demaree, according to the officers, has served time for alleged participation in the attempted hold-up of a bank at Van Orton, Ill., a few years ago.

LUTHERAN ORPHANS' FESTIVAL

Sunday, Sept. 14, at Lutheran Orphans' Home

Two addresses: at 11 a. m., the Rev. H. M. Mueller, at 3 p. m., the Rev. H. M. Mueller. The festival is being held at the Lutheran Orphans' Home, 1111 N. 1st street, on Sunday, Sept. 14. The festival is being held at the Lutheran Orphans' Home, 1111 N. 1st street, on Sunday, Sept. 14. The festival is being held at the Lutheran Orphans' Home, 1111 N. 1st street, on Sunday, Sept. 14.

WELLER SAYS DISARMAMENT

MADE NAVY "HELPLESS"

By the Associated Press.

MEMPHIS, Tenn., Sept. 13.—Declaring that the United States had been "outwitted" by Great Britain and Japan in the negotiations of the so-called "five-five-three" naval treaty, Senator Kenneth D. McKellar, in an address here yesterday, said that the United States Navy should be "second to none in the world," and urged revision or abrogation of the pact signed at the Washington arms conference.

The Senator, speaking at a defense day exercises, declared that the United States was "helpless" before the navies of Great Britain and Japan, because of the longer range of the latter's guns.

"This country scrapped some of its best war vessels, in keeping with the four-power treaty," Senator McKellar declared, "while Great Britain and Japan discarded, for the most part, only obsolete ships."

GASOLINE UP IN COLUMBIA, MO.

Increase of 1.2 Cents When Prices Drop Elsewhere in State

By the Associated Press.

COLUMBIA, Mo., Sept. 13.—While the Standard Oil Co. put in effect yesterday in other Missouri cities a reduction of gasoline prices, Columbia is paying 1.2 cents more, as a result of an increase announced yesterday by the Standard and concurred in by the other companies.

The price was 15 cents a gallon until yesterday, when it was increased to 16.2 cents. This includes a city tax of one cent a gallon.

Police Find Home Brew in Saloon

Police officers who entered the saloon of Joseph Imperiale, 1700 North Union boulevard, at 4 p. m. yesterday, saw Imperiale and his bartender make a hasty exit through the rear door. On the floor of the basement they found a jug containing supposed whiskey and in the ice box three dozen bottles of "home brew." They took charge of the liquids and arrested both the proprietor and bartender later when they returned.

Students to Debate Prohibition

By the Associated Press.

CHICAGO, Sept. 13.—Prohibition will be discussed pro and con here Nov. 3 when the Oxford University debating team, headed by Malcolm Macdonald, son of England's Prime Minister, meets forerunners of the University of Chicago. The Britishers will take the negative side.

Using those Bond Letter Heads for Scratch Paper

Get a Supply of Scratch Pads made up in blocks of approximately 200 sheets of 6x8 1/2 inch paper like that used to print the Post-Dispatch.

Each 20 CENTS

Three for 20 CENTS

Get a Dollar's Worth Today

No Mail or Phone Orders

Call at or send to the Business Office of the POST-DISPATCH

Twelfth Boulevard and Olive Street

FOR SALE

For sale, a large, modern, single-story house, 10 rooms, 2 1/2 baths, central heating, electric refrigerator, and other modern conveniences. Call for particulars.

SEVEN SUSPECTS HELD FOR BANK ROBBERY IN ILLINOIS

Man Taken into Custody After Spending Bills Which Aroused Suspicion

DIXON, Ill., Sept. 13.—Seven men, suspected of bank robbery at New Boston, were arrested in a restaurant at Arlington in DuPage County last night, and are now in the county jail at Princeton, awaiting the arrival of officers from Mercer County. The men were taken into custody by Sheriff Mills and deputies after they had spent several bills, the corners of which appeared to have been blown off. Numerous bills in the same condition were found on their persons.

The men gave their names as follows:

George Wilson, Joe Demaree, who is said to be an ex-convict, and George Tipton, who is said to be a member of the Church Federation and Social Service Director of the Board of Religious Organizations, with offices at Church Federation headquarters.

SLAYER OF THREE IS HANGED

Had Killed Wife, Mother-in-Law and Brother-in-Law

By the Associated Press.

WHEELING, W. Va., Sept. 13.—Tiny McCoy, 33 years old, of Cass, Pocahontas County, was hanged in the State Prison at Moundsville yesterday, for the murder of his wife, mother-in-law and brother-in-law, last April.

McCoy went calmly to his death. He admitted the triple murder at the time of his sentence and declared the crimes were committed in a fit of anger over domestic troubles.

DEATHS

ALBERS.—Entered into rest on Friday, Sept. 12, 1934, at 7:15 p. m., Bernadine Albers, nee Stetson, wife of Henry Albers and daughter of John Stetson, died at her home, 1111 N. 1st street, at the age of 75 years.

SMILEY.—Entered into rest on Friday, Sept. 12, 1934, at 3:30 a. m., Mrs. Margaret M. Smiley, nee Smith, wife of John Smiley, died at her home, 1111 N. 1st street, at the age of 75 years.

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BUY A USED CAR

At Your Own Price

This Is the Biggest Opportunity Sale in St. Louis' Automobile History

In order to make room for the wonderful new Studebakers which are arriving now we are putting on this unusual sale. We are offering 127 good used Automobiles, every one in good running condition, practically at your own price.

Make Us An Offer On One of These

TOURING CARS

- Buicks
- Hupmobiles
- Fords
- Chevrolet
- Cole
- Anderson
- Jordan
- Studebaker Special Sixes
- Studebaker Light Sixes
- Oaklands
- Cleveland
- Nash
- Moon
- Auburn
- Elgin
- Chandler

Come in and See Them—Every Car Must Be Sacrificed Offer Us What You Think the Car You Like is Worth

We must clear our floors. Therefore—this extraordinary proposition. Come in and see these 127 machines. Pick out the one you like. Tell us how much you are willing to give for it. No

reasonable offer refused. No price marks on the cars. No asking prices. You look. You make your own proposition and ten to one we'll take it. That's because we must sell every car in a hurry.

Easy Terms, Too—42 Weeks to Pay

In spite of the fact that every one of these 127 cars will undoubtedly be sold at a direct loss to us, we are willing to grant terms to purchasers. A small percentage of the price agreed on down, then 42 weeks to pay the balance. What do you think of this proposition?

Make Us An Offer On One of These

SEDANS

- Ford
- Dodge
- Maxwell
- Hudson
- Studebaker Special Six
- Studebaker Light Six
- Moon
- Oldsmobile
- Chandler
- Ford

Every Standard Make in This Sale—Just the Car You Want

Make Us An Offer On One of These

ROADSTERS

- Studebaker
- Special Six
- Studebaker
- Light Six
- Wills-Ste. Claire
- Studebaker
- Club Roadster

Tourings, Roadsters, Coupes, Sedans, Limousines All Body Styles

In this selection, the best in St. Louis, you will find all standard makes. Studebakers, Buicks, Hupmobiles, Fords, Chevrolets, Jewetts, Maxwells, Dodges, Oaklands, Oldsmobiles, Overlands, Coles, Cleverlands, Nashes, Hudsons, Essexes, Moons, Chandlers, Wills-Ste. Claires and others. You will find all body styles, just what you want in a roadster, touring, coupe, sedan or other type of car.

Here's Your Chance to Have the Pleasures of a Good Car at Your Own Price. TAKE ADVANTAGE OF IT. Never again may you have the opportunity this sale gives—to buy a car at practically your own price. Don't pass it up. Come

Make Us An Offer On One of These

COUPES

- Ford
- Studebaker
- Special Six
- Buick
- Nash
- Studebaker
- Special Six
- Hudson
- Nash

WEBER MOTOR CAR CO.

Open All Day Sunday Grand and St. Louis Studebaker Distributors for 13 Years THREE STORES 1817 Locust Bl. Open Nights Until 10 Garrison and Locust

AUTOMOBILES

Coups For Sale

Buick 6-3-Passenger Coupe
Late model; best of condition, bumper front and rear, spare tire, with many other useful extras, good buy for the price. **WEST SIDE BUICK AUTO CO.**
Remont 808, 3040 Locust.
CHEVROLET—4-Passenger coupe: All condition, 4800 Natural Bridge, Co. tax 1022.
CHEVROLET—Coupe: 1922 and '23; both have practically brand-new condition, guaranteed mechanical condition, excellent upholstery, good tires, terms. **Hur Motor Car Co.** 2901 Locust, Open evenings.
FORD—Light coupe: 1921 to 1924; perfect, \$115 to \$215. 1935 Locust. (C)
FORD—Coupe: like new, \$195, beautiful car, terms, trade. 3520 Easton.
FORD—10 coupe: like new, real bargain, near terms, trade. 2520 Easton.
FORD—Coupe: 1924, brand new, used few miles, \$100 down, 1935 Locust. (C)
FORD—Coupe: excellent condition, reasonable price, call after 3:30 p. m. 4214 Ardmore.
FORD—Coupe: 1924, perfect, three and four seat, serve as new, \$435. **Williams** 4117 Olive.
FORD—Coupe: 3 months old, used very little, excellent, \$45. \$60 down, 1935 Locust. (C)
FORD—Coupe: 1923 coupe, very almost new, \$150 worth of extras, \$180 down, 1935 Locust. (C)
FORD—Coupe: late model, good condition, call after 3:30 p. m. 4214 Ardmore.
FORD—Coupe: 1921-22-23; some in new paint, best of condition, \$150 down, 1935 Locust. (C)
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FORD—Coupe: 1999, \$295, \$150 down, 1935 Locust. (C)
FORD—Coupe: 1998, \$295, \$150 down, 1935 Locust. (C)
FORD—Coupe: 1997, \$295, \$150 down, 1935 Locust. (C)
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FORD—Coupe: 1993, \$295, \$150 down, 1935 Locust. (C)
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FORD—Coupe: 1988, \$295, \$150 down, 1935 Locust. (C)
FORD—Coupe: 1987, \$295, \$150 down, 1935 Locust. (C)
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FORD—Coupe: 1983, \$295, \$150 down, 1935 Locust. (C)
FORD—Coupe: 1982, \$295, \$150 down, 1935 Locust. (C)
FORD—Coupe: 1981, \$295, \$150 down, 1935 Locust. (C)
FORD—Coupe: 1980, \$295, \$150 down, 1935 Locust. (C)
FORD—Coupe: 1979, \$29

DISAPPOINTED WOOER RETURNS TO ENGLAND

London Physician Decides to
Abandon His Fight to En-
ter United States.

By Tansend Wire From New York
Bureau of the Post-Dispatch.

NEW YORK, Sept. 12.—Dr. Wil-
liam McCullagh abandoned his
fight to enter America yesterday
and he will depart for England to-
day, a disappointed wooer.

With him go the ashes of a re-
mance that carried the young Lon-
don physician, twice decorated hero
of the war and Fellow of the Royal
College of Surgeons, high-heartedly
a-wooing across the sea a hearted
girl, only to be turned back here
by the dictum of an immigration
board that he was "mentally ab-
normal" and could not land.

With his departure, too, the final
goal is placed on an Ellis Island
episode swathed in secrecy and
made mysteriously by one disclosed
fact—that the father of the girl
came to court was instrumental
in excluding him.

Necessity of returning at once to
his practice was the reason
given by Dr. McCullagh, through
his counsel, for withdrawal from
Federal District Court of the writ
of habeas corpus which prevented
his scheduled deportation Wednes-
day and which was to have been
returned next Tuesday.

The law firm, retained by Dr.
McCullagh's cousin, Alfred J.
Foster of Brooklyn, to protect the
physician's interests in this an-
nouncement yesterday.

"After reading the record of the
hearing held at Ellis Island we
form the opinion the facts brought
out establish no legal basis for ex-
cluding Dr. McCullagh from the
United States. We believe the
board of special inquiry exceeded
its powers, and at Foster's request
we obtained a writ of habeas cor-
pus which, in our opinion, would
have been sustained by the Federal
Court."

Through Foster, Dr. McCul-
lagh has now asked us to have
the writ withdrawn because his
original intention was to visit this
country for only a few weeks, and
it is now imperative that he re-
turn to London at once to attend
to professional matters there. The
final determination of the matter
by the court might have required
his presence here for a considerable
time. The writ, therefore, has to-
day been withdrawn."

At Immigration Commissioner
Curran's office on Ellis Island,
where information concerned the
case has steadfastly been refused
to be merely said yesterday that
Dr. McCullagh would depart today
on the *Francesca* for Liverpool.

RAIL SIGNALMEN IN SESSION HERE INDORSE LA FOLLETTE

Brotherhood Also Adopts Resolu-
tions Asking Passage of Rail-
way Labor Bill.

The La Follette-Wheeler ticket
was endorsed by the Brotherhood
of Railroad Signalmen of America
in convention at Hotel Chase yester-
day. Resolutions also were
adopted asking passage of the
Howell-Barkley railway labor bill
and providing funds to aid its pas-
sage.

New officers elected are: D. W.
Helt, president; D. C. Cona, C. E.
Martin, L. W. Givan and L. E.
Smith, vice presidents, and T. A.
Austin, secretary-treasurer.

A business session today and
a dance this evening will close the
convention.

BABY BORN IN AMBULANCE

Boy Arrives When Gasoline Runs
out On Way to Hospital.

A nine-pound boy was born to
Mrs. Edna Edgar, 26 years old, of
211 Chambers street, in an ambu-
lance on the way to the city hos-
pital between 2 and 3 p. m. Thurs-
day.

The ambulance had run out of
gasoline at High street and Lucas
avenue and another ambulance
completed the trip. The boy is
Mrs. Edgar's fourth child. Mother
and baby are reported "doing
nicely."

SCHOOL GIRL, 14, KILLS SELF

Fires Bullet Through Heart in
Restroom—Reason Is Unknown.

By the Associated Press.
DULUTH, Minn., Sept. 12.—
Lucy Galski, 14 years old, high
school student, shot herself
through the heart in the girls' rest-
room of the Washington Junior
High School here yesterday. She
left no explanation.

SCHOOLS AND COLLEGES

Not Chance—But Training

Will put you in line for advancement. And the 175
Evening Courses in business, professional and ac-
ademic subjects offered by Washington University
present unlimited opportunities for that training.

Evening Courses Begin Oct. 2, 1924
Registration Sept. 22 to Sept. 30

The average cost per course per semester is only \$15. For in-
formation, address Division of University Extension, Room 128,
University Hall, or telephone Cahany 3282.

WASHINGTON
UNIVERSITY
SAINT LOUIS

POLICE NAB 112 MORE IN DRIVE ON CRIME

Three Stolen Autos Also Re-
covered—Detectives Fire on
Thieves Who Escape.

The police, carrying out Chief
O'Brien's order for a drive against
gunsters and suspicious charac-
ters, made 112 arrests between 7
p. m. yesterday and 6 a. m. today.

Detectives were responsible for 60
of the arrests and the district po-
lice for the remainder.

Detective Matthews and Wren,
in the course of their night patrol
in a police automobile, recovered
three stolen automobiles. They
noticed the first machine, a Ford
sedan, at Nebraska and Russell
avenues. Two men were driving it
east on Russell at a fast clip. The
detectives gave chase across Neb-
raska avenue to Lafayette avenue
and down Lafayette to an alley
where the Ohio avenue intersection.
There the men jumped out and
fled under fire from the detec-
tives.

The abandoned car bore a paint-
ed license number higher than any
issued in Missouri. It showed evi-
dence of having been worked on
by automobile thieves.

The second automobile, a Dodge,
was found abandoned at 4800 Gra-
ville street. It was stolen from
John Tully of 4119 Greenleaf place
Wednesday. The third machine, a
Chevrolet, had been abandoned at
6446 San Bonita avenue, HI-Pointe.

The license number showed that it
belonged to Edward Bruns of
Morris's Mill, Mo. It had been sto-
len Tuesday from Main and Vine
streets.

Robbers Hold Up Watchman and
Get \$250 in Safe.

Four robbers entered the of-
fices of the Wrought Iron Range
Co., 5631 Natural Bridge avenue, at
1 a. m. today and held up the
watchman, Christian Lesche, 66
years old, of 5949 Theodora av-
enue, who was unarmed. While a
night shift of 40 employees was
working in the plant the robbers
battered the combination off an of-
fice safe and took \$250 in cash
and stamps. They attempted to
open the vault but failed.

"Where's the payroll?" they de-
manded of Lesche.

"The company pays by check,"
he replied.

They cursed and kicked him and
fled.

Two men using an automobile
held up two drug stores in South
St. Louis last evening. They ob-
tained \$15 from the store of En-
gine Kring, 4545 South Broadway,
after holding up a clerk; and \$50
from Steg Drug Co., 2901 Sidney
street, after holding up Herbert
Seyth, the proprietor, and two
other persons.

James Darrah, 780 North Euclid
avenue was held up by three men
at 7:30 p. m. a half block from his
home and robbed of \$18. One of
the robbers, taking a fancy to his
belt, made him surrender it, and
Darrah was obliged to walk home
very carefully.

S. GLENN YOUNG RETURNS AND POSTS \$15,000 BOND

Former William County Klan
Raider Appears in Benton, Ill.,
to Face Federal Indictment.

By the Associated Press.
BENTON, Ill., Sept. 12.—S.
Glenn Young, former Williamson
County Ku Klux Klan raider, ap-
peared here yesterday before
United States Commissioner W. W.
Hart, to give bond on the six
counts contained in an indictment
issued against him by the Federal
grand jury in Danville, Ill., last
week. Young and six others were
charged with impersonating Fed-
eral officers. He was released on
bonds of \$15,000.

Young was reported to have un-
dergone an operation in a hospital
at Atlanta, Ga., having been shot
in the leg when he and his wife
were on their way to Oklawville,
Ill., last May.

Woman Fractures Hip in Fall.
Mrs. Catherine Holle, 14 years
old, of 1307A North Taylor avenue,
a widow, was taken to city hos-
pital last night suffering from a
fractured hip. Earlier in the even-
ing she slipped on a piece of comb
and fell on the bedroom floor at
home.

SCHOOLS AND COLLEGES

ST. LOUIS UNIVERSITY

Dental Clinic
2225 Caroline St.—(Over Grand)
Hours: 9 A. M. to 4 P. M. Daily

GLIMPSES OF THE NEWEST BOOKS

"THE TWENTY-FIFTH MAN,"
by Ed Morrell. (New Era.)

"THE GARDEN OF FOLLY,"
by Stephen Leacock. (Dodd Mead.)
BY MANUEL HARR.

"It seems that with all the
criminals we have on hand,
some better penal system
could rapidly be figured out than
the abortion now fostered upon
us," said the Engineer, putting his
book on the table.

"What have you been reading?"
asked the Lawyer, bristling.

"I have been reading this 'Twenty-
fifth Man' of Morrell's," the
Engineer answered.

"Who may he be?" asked the
Architect.

"Did you ever read Jack Lon-
don's 'Star Rover'?" This is the
man whose mental wanderings the
Engineer jacket at San Quentin
gave London the idea.

"Morrell is one of the 'California
Outlaws' who was—I speak
from his side—railroaded to the
penitentiary for having taken part
in a jail break. He was guil-
ty of any other crime. And since he
was in a measure a political pris-
oner, he was bedeviled all the way."

"Finally, plotting to revenge
himself as well as escape, he
planned a scheme to destroy the
entire Folsom prison. The plot
was discovered and the ringleaders
sent to San Quentin. There the
real breaking began. It ended
with a complete pardon for Mor-
rell, but only after he suffered tor-
tures that remind you of the mid-
dle ages."

"But most of that is done and
over," objected the Lawyer. "Even
admitting the truth of the tales he
tells, don't you think that the pun-
ishments of the straight-jacket and
the like are all done away with?"

"Well, in a measure, I believe
they have been minimized, and in
many prisons are as much a thing
of the past as the Iron Maiden in
Nuremberg," the Engineer ad-
mitted. "But I know that a great
many penal authorities still point
out penitentiaries where they are
practiced."

"Despite your legal sharks, our
pens are breeding places of vice.
I have heard many people say, of
late, that they believe in capital
punishment in practice though op-
posed to it in principle, simply be-
cause the sending of a man to the
pen is only making him potentially
a worse criminal, should he ever
get out."

"For that reason, I hope that a
lot of people read this book. I
hope they get so sick of our penal
systems that the evolve something
at once more humane and more
many kinds of living creatures

curative. We should send crim-
inals to a penitentiary to cure them
of crime, and thus protect Society."

"You're taking yourself too se-
riously," said the Architect. "Read
a book on folly and cool off."

"It's a serious problem," said the
Engineer. "But I always like fun,
anyway. What do you mean?"

"Leacock's latest—'The Garden
of Folly'."

"A very funny book," remarked
the Professor.

"What do you mean, funny?"
asked the Poet, who must have had
a poem rejected, for he was in a
terrible mood.

"I mean humorous," insisted the
Professor. "Leacock writes some
delicious humor."

"I'll agree that he did," said the
Poet. "I mean in the past. But I
think he is just trading on his past
reputation. There is a lot of the
same stuff that he put in 'Nonsense
Novels' in this, but it lacks the
spontaneity of the earlier work. It
is dragged out, and seems to say,
'I'm a humorist, and as this once
more people laugh, it should
again.'"

"I don't entirely agree with you,"
the Professor said. "In a way,
you have a basis for your thesis.
But the main idea, the satire on our
advertisements of success, and our
perfect salesmen, and the unposed
correspondence are real irony."

"Over, dena," interrupted the
Poet. "He has good ideas, but he
runs them to death. For instance,
he is funny when he first shows
how in a short time it will take
letters of recommendation from
the entire universe to get a room
in a hotel. But he rides his
hobby to boredom. In the end you
hope he doesn't ever get a room."

"You fellows are proofs of the
truth of the preface," interposed
the Architect. And he read from
the book:

"That is why I think such a
great number of people are cut
off from having any ver, highly
developed sense of humor. . . .
A list would run something like
this: Great scholars, thinkers
(that's you, Prof.), philanthropists,
martyrs, reformers and patriots—
petrified."

"As against this I would set a
list of people who would probably
show a sense of humor brought to
its full growth. . . . Writers
whose work has been refused by
all the publishers."

"And there he gets the Poet."

"EVOLUTION," by Vernon Kellogg.
(Appleton.)

"EVOLUTION" means to this au-
thor something of an explana-
tion of why and how there are
many kinds of living creatures

all their varied forms and man-
ners, yet all striving for similar
ends and with much commonness
of method; something of an ex-
planation of the likeness and the
differences and the relationships
among these animals and plants,
and something of an explanation
of the likeness and differences
and the relationships between him-
self and all these other living
things.

But evolution means to him only
part and not all of an explanation
of these things; that is, of life it-
self, and the final cause of the
variety and yet identity of all life,
including his own life.

Evolution, he thinks, can be
only a more or less immediate or
detailed explanation of how, grant-
ed life, granted matter, granted
energy, granted any existence of
anything at all, and granted an
ultimate cause or causes, the form
and behavior of living things can
be and are as they are. It is an
explanation of process, not primi-
tive cause.

Technical writers who try to
write untechnically seldom suc-
ceed, but this writer does to an
unusual degree, so that any reader
can understand it. His book cov-
ers the evolution of plants and an-
imals and man—particularly man.

"MARK ONLY," T. F. Powys (Al-
fred A. Knopf).

"THE TRAGEDY OF A SLOW,"
and inevitably written.

Mark was named "Mark" only
dy mistake when the preacher saw
a centipede in the baptismal font.
And through mistakes and plot-
tings the life of this Doddlerdown
pleghman was hard, compared
even to that of the centipede
whose death gave a grimly humo-
rous touch to his christening.

The butt of jokes, cheated of his wife
when his falling sight did not warn
him that a servant girl had com-
promised him, and defrauded of his
rightful property by his brother,
Mark Only stumbled blindly on.
His only protest, the only fight he
offered, was tears that came un-
bidden from his soul.

Powys' story is pitifully written.
He sees both the good and bad
with equal depth and tells of
each with equal frankness.

Of Mark, he wrote: "He ate fast, bol-
ting great pieces of cheese like a
savage bird. His wife was fasci-
nated by his manners."

And when Mark's wrongs were
about to be righted, he pictured
him stumbling on the Doddlerdown
snow. "The wind blew his coat
and shirt open. His neck, and
chest were laid bare. The lonely

tree was fallen and Mark was fal-
len too like the tree. The dogs
had him, the good dogs."

The other characters are admir-
ably handled.

"SENGAL," by Gilbert Cannan.
(Thomas Seltzer.)

"SENGAL" is the first of a series of new
characterizations. Cannan deals
with the study of a certain type
of Jewish temperament, with its
fierce intellectualism and smouldering
passion, as reacted from the
west.

Sengal, abhorring war, is forced
into it, and his mental suffering
part and not all of an explanation
of these things; that is, of life it-
self, and the final cause of the
variety and yet identity of all life,
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tive cause.

ly bound and attractively printed.
The edition is limited to 1500
copies.

**"THE INNS OF THE MIDDLE
AGES,"** by W. C. Firebaugh.
(Covell.)

**"A BEAUTIFUL thing in bind-
ing, printing and paper. The
text appears to be the result
of long and careful research work
into the history of hotels and the
rude inns which went before them.
A careful reading of it reveals that
many things happened in the old-
time hostilities which would not be
approved at the present time. The
book is seriously marred by care-
less editing and proofreading."**

"HARBOTTLE," by John Har-
grave. (Appleton.)

"HARBOTTLE" typifies mankind
and the ruckus he carries
—represents muddled thinking.
He is created a character by a
catch-phrase: "That's all very well;
I am not so sure about it." On a
pilgrimage in search for truth—
nothing more definite, he meets
and talks with all kinds of men.
Page after page of stock talk is
set down with copybook precision.
Art, science, religion, treasurers,
communism and a half dozen other
isms—none of them aid the pil-
grim. The artist does not pretend
that art will make a better world;
the communist has a panacea for
all ills, but Harbottle is "not so
sure about it."

The ruckus is lost when Har-
bottle discovers evolution—that
art, science, religion, man, have
evolved and are still evolving. And
then to clear up the muddle this
world is to be concluded that evo-
lution ought to be taught in the
elementary schools; evolution and
a "New Patriotism."

"TAMAR AND OTHER POEMS,"
by Robinson Jeffers. (Peter G.
Boyle, New York.)

"TAMAR" is a novel. There is
neither rhyme nor meter, in the
major part of the text, and it is
not free verse as commonly ac-
cepted; nevertheless, there is a
good deal of poetry, with some
friendly phantoms, ending with
the outcome of the outcome.

The "haunts" are not haunts, but
showers; to the common, the
friendly phantoms, ending with
the outcome of the outcome.

Mr. Morten, it may be, would
should guard himself against
of too many adjectives.

These sonnets all are in a
mellow and minor. They are
by to tell the truth, the whole
of what he is capable of, and
he could do better if he had
er. Here and there, after all,
like note, a discord has the
Mr. Morten, it may be, would
should guard himself against
of too many adjectives.

"OFFICER," by John Har-
grave. (Appleton.)

"OFFICER" is a book of
the harvest of his penning
throughout.

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BOOKS

It is rhymed and metered in the good old tradition. "We have through the breach of wall," writes the poet, and there within the red while our peace was lying asleep. Smiling in dreams while the broad knives drank blood, the robbers triumphed, the roof burned overhead, and the eternal living and untouchable God. Lying asleep upon a lily bed, men screamed, the bugles screamed, walls broke in the air. We never knew till then that there was there.

"Natural Music," 10 rhymed lines, long and short, with a strange, sweet rhythm, is a thoroughly delectable thing. The brief piece beginning "Stone-cutters fighting time with marble" is another of similar sort. "Wise Men in Their Bad Hours" deserves thoughtful reading and will be read if read thoughtfully.

"HARVEST, A BOOK OF POEMS," by David Morton. (Panama.)

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A WELL constructed mystery tale through which runs an unusual and refreshing love story.

PART TWO.

10,000,000 IN DEFENSE TEST, SAY OFFICIALS

Estimate Made at War Department After Reports Had Been Received From Corps Areas.

10,000 IN LINE AT WASHINGTON

Trade There Reviewed by President, Pershing and Weeks—Public Tribute to General of Army.

Post-Dispatch Bureau, 20-25 Wyatt Building, WASHINGTON, Sept. 12.—War Department officials estimate that 10,000,000 persons participated in the observance of Defense Day throughout the country yesterday. Photographs reports on the results of the Defense Tests were sent to the War Department last night. The various corps commanders showed that in all there were demonstrations, and that communities in every section took part in the test. War Department officials were highly satisfied with the outcome.

The War Department announced that more than 40,000 Red Cross members are available in an emergency and that more than 75 per cent of them reported during the defense day ceremonies throughout the United States resulted in the recruiting of sufficient forces to make it possible for the country to mobilize an army of 2,000,000 men on short notice. Secretary of War D. H. Duggan, in a statement, said, "The results of the demonstration are most gratifying."

10,000 March in Washington. Measured by the parade and the interest displayed at the national capital, the head and heart of the movement, it was a tribute to Gen. Pershing, the eve of his retirement. Thousands lined Pennsylvania avenue and watched some 30,000 men, chiefly regular army units, National Guard and reserve units, march to the accompaniment of bands and pass in review before a grand stand on the south of the White House.

President and Mrs. Coolidge, Secretary of War Weeks, Major General Hines, who succeeds Pershing as head of the general staff, General S. R. Crockett, grand marshal of the parade, Gen. Pershing, stood to watch.

They saw was not much demonstration of military ferocity. The regular units, interlarded with lines of civilians, were all made it military. The crowd on the sidewalks was not much more than a public recognition of the service to the nation.

There were speeches by Secretary Weeks and Gen. Pershing, who gave the "dedication" of the day. The radio last night both regular and public interest in the preliminary exercise in "stimulating" all concerned with the defense duties they would be called upon to perform in case of actual emergency.

General was unquestionably drawing card here, but behind the world flyers did not march. They sailed over the national cemetery at Arlington, and returned their flight to Bolling field. The three planes held a formation as rigid as if they had been invisibly attached to each other. There were no salutes in all the demonstration, barring a handful of the Mayflower, the President's yacht, which upon which the demonstration, the President's House announced, the President at the tribute it brought to the nation.

War Department officials are anxious about whether Defense Day is to be an annual event. It was so intended when it was first set up, but the wide public antipathy to any display that would favor German mobilization before the war has materially altered the plan.

St. Louis' Response to Defense Day as Shown by Gathering at Forest Park



8000 ST. LOUISANS RECITE PLEDGE TO FLAG IN CITY'S DEFENSE DAY PROGRAM

Patriotic Exercises at Forest Park Climax Observance Which Began With Parade Along Lindell Boulevard.

"I pledge allegiance to my flag and to the Republic for which it stands, one nation, indivisible, with liberty and justice for all."

Eight thousand or more St. Louisans recited this creed of Americanism in solemn tones, then raised their voices in the national anthem on Art Hill in Forest Park yesterday afternoon, as the city's observance of National Defense Test Day came to an end.

Half of this cosmopolitan group included a cross-section of the city's population, of all political creeds and colors. They had marched to the amphitheater from Kingshighway and Lindell boulevard, in a procession similar to those that have been held here on Armistice Day.

Some spectators—the Lindell boulevard route was well lined with watchers—may have interpreted, as militarism, the presence of regular army units in the gathering and the response of the other marchers to the President's call for the first test of national defense ability. However, patriotism of the sort that motivated the preparedness parade of 1916 was the dominant note of the occasion.

National Anthem Sung. That note rose in crescendo as men and women stood at attention, with those in khaki at salute, and earnestly sang "The Star Spangled Banner." Long rays of the sinking sun played across the colorful scene. At the foot of the hill, the banding speakers' stand, flanked by all the flag bearers of the parade. There, the red, white and blue floated in the hands of soldier, woman, legionnaire, and boy, in variegated uniforms.

In front of the stand sat or stood a handful of the veterans of the Civil War, of both sides. There was no militarism in their faces as once again they saluted; rather, they circled Poeppinger's Band and former members of the Foremost Choral Society, who led the singing.

In greater circles the marchers were spread out on the lawn. Their costumes were in all hues, and the uniforms of drill corps and lodge outsteamed the military khaki. Behind them, and later, when the slimmest of the crowd were those who had not marched but had come to watch. Threatening clouds during the afternoon reduced attendance.

It took 35 minutes for the parade to pass a vantage point. From De Baliviere avenue, as it approached, Lindell boulevard's green spaces seemed filled with a surge of patriots. A mass of flags was in the vanguard. Many hundreds of spectators were in the vicinity of Jefferson Memorial, where the parade turned into park roads, where others looked on from automobiles.

Aircraft Demonstration. Three airplanes from Scott Field and five airplanes of the 11th Observation Squadron, National Guard, flew overhead in formation and singly. Later the planes did a little stunting. Several hundred policemen were stationed along the route, demonstrating something of the city's capability of defense.

NEW CONSTITUTION PLANNED BY CHILE 'GOVERNING JUNTA'

Ruling Body Aims to Give Country Fresh Political Start Before Laying Down Power.

BUENOS AIRES, Sept. 12.—"The governing junta"—in reality a military triumvirate which now rules Chile, does not propose to lay down its power until it has given the country a brand-new constitution under which to make a fresh political start. This purpose on the part of Gen. Altamirano and his two associates is indicated in dispatches received here.

They frankly do not intend to observe the present constitution or the criticisms that have been directed against it.

"How can the mobilization and inspection of forces known to exist—and the world, of course, knows what we have—excite the prejudice or alarm of other nations? Equally lacking in argument or fact is the contention that the observance of this day may arouse a warlike spirit among our own people. We have so clearly demonstrated that we are a peace-loving and not a war-loving people; that there is neither danger nor probability that we will change. We have showed that we can and will fight in defense of our own rights and to protect others in the enjoyment of theirs; but when the grand marshal and aids, mounted, most unselfishly renounced any intention or desire for the spoils of conquest."

Disarmament Movement. "It is also urged against the observance of this day that it is inconsistent with the movement for disarmament that is now being urged under the leadership of the League of Nations throughout the world. In this movement I feel we should heartily join, and the President has indicated our intention and desire not only to do so but to take a position of leadership whenever the condition of affairs in Europe seemed propitious and opportune."

"No one, at least no right-thinking man or woman, favors a condition of military or naval preparedness in order to encourage war, but to promote peace. Whether or not we can all agree that in the present condition of the world's civilization all wars are crimes against humanity, we can all agree, I hope, that dependable peace is the condition which we all hope for and seek to secure."

World peace must be based on international confidence that justice will be done between all nations, and that can only be by the creation of and respect for a system of just laws administered by a tribunal that will have behind its decisions the public opinion of the world. We must face this problem with a full realization that the only substitution for the rule of force and war is a rule of law and justice."

Federal Judge Paris was the closing speaker, with a brief patriotic address, at the end of which he led in the pledge of allegiance to everyone standing with right hand raised. Benediction was pronounced by the Rev. Dr. C. E. Jenney, pastor of First Presbyterian Church, in his former uniform as an army chaplain. As he spoke, the martial sound of drums of a departing group floated across the park.

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Rival Military Commanders Disregard Traditional Rule in This Respect.

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The observer discredited the assertions of the Chekiang forces that they were victorious in the vicinity of Hwangtu during the past three days. The observer said he had witnessed night battles in the outskirts of Hwangtu in which both sides used artillery. In the battle he witnessed the Kiangsu artillery forced the fighting and advanced into the outskirts of Hwangtu.

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Waterman Av. Boy Is Owner of An Earned Janesville



BOBBY LENZ, 7021 Waterman Av.

Don't You Want a FREE Coaster Wagon? Wouldn't you prefer a GOOD one? Are you willing to work for it?

If you do and you would, and you are, Bobby Lenz' success should inspire you to enroll at once and by hustling and perseverance prove your title to a "good Janesville" (ball bearing).

The way to start toward the joys of earned ownership is to complete the Enrollment Blank and return it to the Post-Dispatch at once.

HERE ARE THE TERMS OF THE OFFER—READ CAREFULLY

Offer is open to boys and girls who are not identified with the sale or distribution of the POST-DISPATCH, residing within the city carrier delivery limits of St. Louis, and in towns where daily editions of the Post-Dispatch are delivered by local newsmen.

4 subscriptions are required each for 6 months. No extra credit for yearly subscriptions.

New subscriptions are required—from persons not now reading the Daily POST-DISPATCH, whether purchased from newsmen or newsdealers, or delivered by carrier.

Daily subscriptions are required. No credit allowed for Sunday POST-DISPATCH subscriptions. A Sunday POST-DISPATCH reader who has not been reading the daily POST-DISPATCH may subscribe through you under this plan.

Verified subscriptions are required. We investigate the validity of the order and the subscriber's responsibility. All orders are received subject to acceptance or rejection by the POST-DISPATCH.

Home-Delivered subscriptions are required. Business district readers are better served by newsmen and cannot be included under the terms of this offer. This makes necessary a definitely restricted area in St. Louis and orders will not be accepted for delivery within the district bounded ON THE NORTH BY CASS AV. ON THE SOUTH BY CHOUTEAU AV. ON THE WEST BY GRAND BL. ON THE EAST BY THE MISSISSIPPI RIVER.

Bring or send this Enrollment Blank to the Post-Dispatch Janesville Wagon Bureau, 12th and Olive Sts., St. Louis, Mo.

POST-DISPATCH Janesville Wagon Bureau, ST. LOUIS, MO. Send instructions for getting a Janesville Ball-Bearing Coaster without paying or collecting any money. I promise to abide by the requirements of your offer. I understand, fully, that all orders are subject to your acceptance or rejection. I will not tender orders from persons who have read the daily POST-DISPATCH—whether purchased from a newsmen, newsstand or carrier. I am not identified in any way with the sale or distribution of the POST-DISPATCH. NAME ADDRESS

It is rhymed and metered in the good old tradition. "We have through the breach of wall," writes the poet, and there within the red while our peace was lying asleep. Smiling in dreams while the broad knives drank blood, the robbers triumphed, the roof burned overhead, and the eternal living and untouchable God. Lying asleep upon a lily bed, men screamed, the bugles screamed, walls broke in the air. We never knew till then that there was there.

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The principal speaker was Chancellor Hadley of Washington University. He called the defense test a mobilization. "I'm not afraid of that word," the former Governor declared. His words echoed back from the Art Museum walls under the amplification of the loud speaker. "Defense day needs no defense by anyone in answer to the criticisms that have been directed against it."

"How can the mobilization and inspection of forces known to exist—and the world, of course, knows what we have—excite the prejudice or alarm of other nations? Equally lacking in argument or fact is the contention that the observance of this day may arouse a warlike spirit among our own people. We have so clearly demonstrated that we are a peace-loving and not a war-loving people; that there is neither danger nor probability that we will change. We have showed that we can and will fight in defense of our own rights and to protect others in the enjoyment of theirs; but when the grand marshal and aids, mounted, most unselfishly renounced any intention or desire for the spoils of conquest."

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Founded by JOSEPH PULITZER
Dec. 12, 1878.
Published by the Pulitzer Publishing
Company, Twelfth Boulevard
and Olive Street.

THE POST-DISPATCH PLAT-FORM.

I know that my retirement will make no difference in its cardinal principles, that it will always fight for progress and reform, never tolerate injustice or corruption, always fight for the public welfare, never belong to any party, always oppose privileged classes and public plunderers, never lack sympathy with the poor, always remain devoted to the public welfare, always satisfied with merely printing news, always be drastically independent; never be afraid to attack wrong, whether by predatory photography or predatory penmanship.

JOSEPH PULITZER.
April 10, 1907.

LETTERS FROM THE PEOPLE

The name and address of the author must accompany every contribution, but on request will not be published. Letters not exceeding 200 words will receive preference.

Cause of High Rents.

IN the People's Column were recently published two letters—one from a renter and one from an owner—concerning the cause of high rents, a subject of vital interest to the great majority of St. Louis residents. Having been both a renter and owner of property during the past few years, I have been able to study both sides of the question and can speak with some authority.

In the first place, the renter, "A Reader," rightly says there are rent signs a-plenty in St. Louis, but I believe it is due to the prohibitive rent asked rather than any surplus of rental property. I think the renter is wrong in placing the blame for high rents entirely on the landlord. The majority of the present-day landlords bought or built their property since the enormous advance in cost, which has increased about 150 per cent since 1914. This uncalculated increase in cost is divided between material and labor, with labor bagging the biggest end. Property owners are in a predicament. They are not willing to pay the increased cost of repairs. A well-constructed building, not over 15 years old, should not require more than 2 per cent of the total cost of the building per year for repairs. Other necessary expenses to a landlord are: Taxes and insurance, less than 2 per cent, and interest on the principal, which amounts to 6 to 8 per cent, depending upon the amount and kind of loans. Thus, a landlord is justified in charging a rental that will bring him 12 to 14 per cent gross of the cost of the structure, i. e., a single flat costing \$11,000 should rent for \$150 for each apartment, or a total of \$180 a month.

Regardless of where the fault lies for the present prohibitive cost of building, the fact remains that this unreasonable cost is the principal cause of untenable living conditions and discontent among the wage earners.

FAIR PLAY.

Dangerous Street Intersections.

W ONT you please endeavor to have the other auto signals or traffic officers placed at the following dangerous intersections? At present there is nothing in the way of a signal at these corners: At Page and Union—right under the very nose of the Page Avenue Station. There should be either a policeman or a signal there. This is a deadly corner. Sunday in front of the Jefferson Memorial on Lindell drive there was no officer—neither was there a signal. Someone will be killed some day here. St. Louis avenue and Grand boulevard. At Grand boulevard and Market street—there certainly should be a signal or an officer here.

Where Peoria street runs into Kings highway—North St. Lot 5. This little, narrow thoroughfare is one of the worst places in North St. Louis—still no signal nor officer there. Trusting you will please see that there are signals placed at these dangerous corners. CHARLOTTE LODGE.

Coal Company Answers Miner's Wife.

IN YOUR issue of the 23th there is a letter apparently by a miner signed "A. H. D." It is a pitiful case. A man will write a letter about a matter that he is entirely ignorant of. Perhaps some of the operators are responsible for keeping these miners in bondage and ignorance, but that is no reason why they should play their foolishness to the galleries. There is no coal being produced in the State of Illinois at a cost of \$1.05. It is folly to talk about anything like that—as a matter of fact, the miner gets more than that for producing the coal. In his room in the mine, and this poor, misguided individual that wrote that letter just does not know what he is talking about. That is one reason why something should be done by the Government to not only control the mining, but control the people who do the mining. Stop and think—how long would Frank Farrington of the Illinois Miners allow any operator to charge his men \$2.25 for the coal when it only cost the operator \$1.05? And you know that the mine price of coal today in Illinois does not exceed \$2.25 for Franklin County at the mine, whereas this party claims it is \$4.35.

I know that you are interested in getting to your readers the truth, and I do not mean to imply that this man was untruthful individually, but it is just because he does not know any better.

FAIR PLAY.

TO THE EDITOR OF THE POST-DISPATCH.

YOUR program of July 18 came in the on the loud speaker; we enjoyed it very much, and thought it exceptionally good for that time of the year. Our baby boy arrived on the following afternoon, so we used your call letters in his name, "Kennard Russell Dobson." We are enclosing a snapshot. Hoping to hear more of your wonderful programs.

MR. AND MRS. L. W. DORSON,
6 Mackay avenue, Baltimore, Md.
Sept. 8.

WHAT ISOLATION IS DOING.

Are we in favor of compulsory arbitration of international disputes? Are we in favor of the boycott against the aggressor nation which declines arbitration, enforced by a blockade in which all vessels on the high seas will be subject to search by a naval force? This is the proposal that is now being discussed by the League of Nations—the question of compulsory arbitration, which involves the question of security and what action shall be taken by the League of Nations to secure any nation willing to accept arbitration against aggression on the part of a nation which declines to accept.

The proposal is to declare an economic boycott against an aggressor nation, but a boycott of that kind would have to be enforced, and Great Britain, through Premier MacDonald, expresses her willingness to accept compulsory arbitration, on condition that she can use her navy for the purpose of enforcing it by a blockade and by a search of all vessels on the seas.

Should this proposal be adopted, the action of the League of Nations would affect every nation with ships that sail the seas. There would be no neutral nation having privilege of trade with the boycotted nation. All vessels would be subject to search and detention. The United States would be affected. Our Government would have to decide whether it would submit to search and detention of our ships, or whether it would oppose and fight the League of Nations, composed of all the nations except Russia, Germany and the United States, with probably Germany included, since her joining the league is merely a matter of a short time.

It is futile for our irreconcilable and our administration which is controlled by them to talk about our not being interested or involved in the problems of Europe. We are profoundly interested in a decision on this question of compulsory arbitration and an enforced blockade and boycott. If the proposal should be adopted and action should follow, we should be immediately involved. We would have to accept or reject submission to search, and in either event might be involved in war, with the aggressor nation, in co-operation with the league, or with the league.

The decision of this question is vital to the interests of the United States. It is vital to the peace of the world, in which our interest is profoundly bound up. Yet it is being made without our participation. We have no voice in the decision. The isolationists and the paltering policy of the Republican administration are keeping us in a fool's paradise. The league is determining the course of all nations, while we idly look on.

Under the circumstances it is natural that we should be concerned about defense and should hold Defense days. But Europe is working for peace in reduced armaments and of defense through international co-operation which may put us in the position of an obstructor and destroyer of the processes of peace.

THAT MICHIGAN MESSAGE.

Senator Couzens' victory in the Michigan primary by a plurality of 19,000 is significant. Manifestly, the "Coolidge myth" has not "taken" in that State. As is well known, Mr. Couzens has been irregular. But the distinction between him and other Republican Senators is that he has been honestly irregular. He declined as a Senator blindly to follow President Coolidge and as a candidate he has refused to profess a rubber-stamp allegiance to Candidate Coolidge. Since the Cleveland convention the only concession he has made—if it can be called a concession—is his statement that he will support the President and the party when he believes they are right. On that platform he made his successful race for the nomination.

Michigan sentiment may logically be construed to be more or less symptomatic of Middle West sentiment generally. Certainly it is a much more reliable barometer, as regards this vital area, than Maine is. If the Maine victory caused elation in the Coolidge camp the Michigan message should have an opposite effect.

It is a long, long way to November, and the only sincere guess possible is that it is going to be rough traveling for all the candidates.

* Friends of Gen. Pershing tried to induce him to contest Senator Reed's seat two years ago. Had he consented that grizzled warrior would have learned something new about war.

RESPONSIBILITY OF PEDESTRIANS.

The traffic ordinance being for the purpose of regulating the driving of vehicles, regulation of pedestrians is not included. But in modern traffic, especially in cities, the pedestrian needs the protection of rules and regulations as much as the driver of a vehicle. Their dangers and their responsibilities are mutual.

How imperative it is for pedestrians to obey the traffic signals and to exercise the utmost care in crossing the streets was shown Thursday afternoon, when the sudden action of three men in stepping from the curb before an approaching automobile resulted in the wrecking of the automobile, whose driver made a sudden stop to avoid running over these men, and the death of two babies who were riding with their parents in the automobile.

If these pedestrians had waited until a safe passage across the street was presented, the tragedy would have been avoided. It is more often the case that pedestrians who take chances suffer for their temerity. But, in a case such as that cited above, the very fact that the driver of a vehicle is careful and conscientious may be fatal to him or to someone riding with him, and to others in other vehicles in a smash-up caused by a careless pedestrian, while the pedestrian escapes injury.

The general police power of the city can no doubt be used to compel pedestrians to obey the traffic "stop" rules. In French cities pedestrians who collide with automobiles are arrested and held responsible, even if injured. The responsibility is held to be mutual. Every man, woman and child, in this new era of speed and machinery, must learn to exercise care, or be forced to do so, for the general welfare. Our interrelation, though invisible, is as much a fact as the gearing of a machine. One man's error may cause injury or death to many.

Boy and girl athletes appearing almost naked on the streets of Moscow had to seek police protection from an indignant mob. This exhibition of old-fashioned, bourgeois decency in Russia will distress our young intellectuals.

GEN. PERSHING RETIRES.

There passes from the active list of the United States Army today the severe and silent man who has been at its head for three years. No finer specimen of the professional soldier ever has directed our military establishment than John Joseph Pershing, a modernist in every movement where his country would benefit by new things, but withal a rigid upholder of the traditions of his calling.

Born in Laclede, Mo., to no high estate, he was there the usual and ordinary barefoot boy, who fished with angle worms as bait for goggle-eyed perch, and dreamed the summer days away. From that station he rose, by various tides of fortune, to stand before the face of Kings. He became the shining figure of a soldier to which the eyes of a war-weary world turned in hope long deferred, the carrier of the hopes of civilization, and finally the commander of the splendid armies which brought victory to Right in the greatest war the world has ever known.

Few men in history have attained to more exalted positions, and none, perhaps, has borne the scrutiny of the world with better grace or calmer mind. He has won virtually all the high decorations which the allied Powers have to give. The title he lays down on his retirement is "General of the Armies of the United States."

This romantic life of success and worthy achievement has been vouchsafed to a man who is himself without romance. A thorough technician, an efficient executive and a master of his craft, there has been in him in later days little sentiment or emotion. When he was called to his greatest task of commanding the American Expeditionary Force in Europe, he surrounded himself with the men he believed to be the best for the job. Some of these were his nearest friends. In the test of the great strains in France, some of his assistants were found wanting and they were replaced. It is typical of Pershing, the successful soldier, and to his high credit, that he did not pause an instant in breaking men who had stood beside him for 25 years.

His was a big job and no one knew it better than he. It required all his energies, and these could not be sapped by having to compete with rivals for command. He never permitted Major-General Leonard Wood to have a command in France, to the loud horror of the friends of that chronic malcontent, but the unheeding Pershing went serenely on, swerving not a hair.

The armistice brought a victory which justified all his actions. At that time millions of American soldiers called Pershing "the old man," a phrase which testified to their confidence in him and admiration for him, but never to affection. The days when troops wildly cheered their commander are gone. Efficiency does not ask that enthusiasm nowadays. Pershing required of his men a rigid salute in perfect silence. He got it.

Good and evil fortune have had much to do with his career. For his brilliant and relentless campaign against the Moros, President Roosevelt advanced him 862 files from his rank of Captain to that of Brigadier-General. From the halls of Congress to the remotest army camp there was loud protest. Pershing was the son-in-law of Senator Warren, chairman of the Senate Committee on Military Affairs; the Philippine campaign did not justify the promotion, protesters said. Favoritism, unbalanced impulse, undue admiration were attributed to the President. The statements may have been true, but with the luck which guarded him, Roosevelt was justified. Pershing did that by proving himself most fully equipped for high position.

Gen. Pershing belongs to the aristocracy of the cavalry which approved orders that aviator officers should wear spurs, and holds that a man is not qualified to command a corps unless he knows how to give a hypodermic injection to a sick horse. His implicit faith in his school and his caste led him to actions of questionable wisdom. Able national guard officers, known and loved by their men, were relieved on the eve of battle. They were replaced by unknown regular army officers who proved unworthy, and who squandered troops on hopeless fields, but in the end the battles were won, which answered all questions that can be put to the high command. Above him were two strong men—Wilson and Baker—who sent orders to France difficult to follow, but he followed them like the perfect soldier he is.

His conduct since the war has been most admirable. He has steadfastly refused to capitalize his world-wide fame to any personal end, but has calmly gone about his tasks, doing what he held to be his duty to the army and his country. To the calls of political preferment, even the presidency, or to the amassing of wealth, his ears have been deaf. He has held to the course of a soldier rounding out his career.

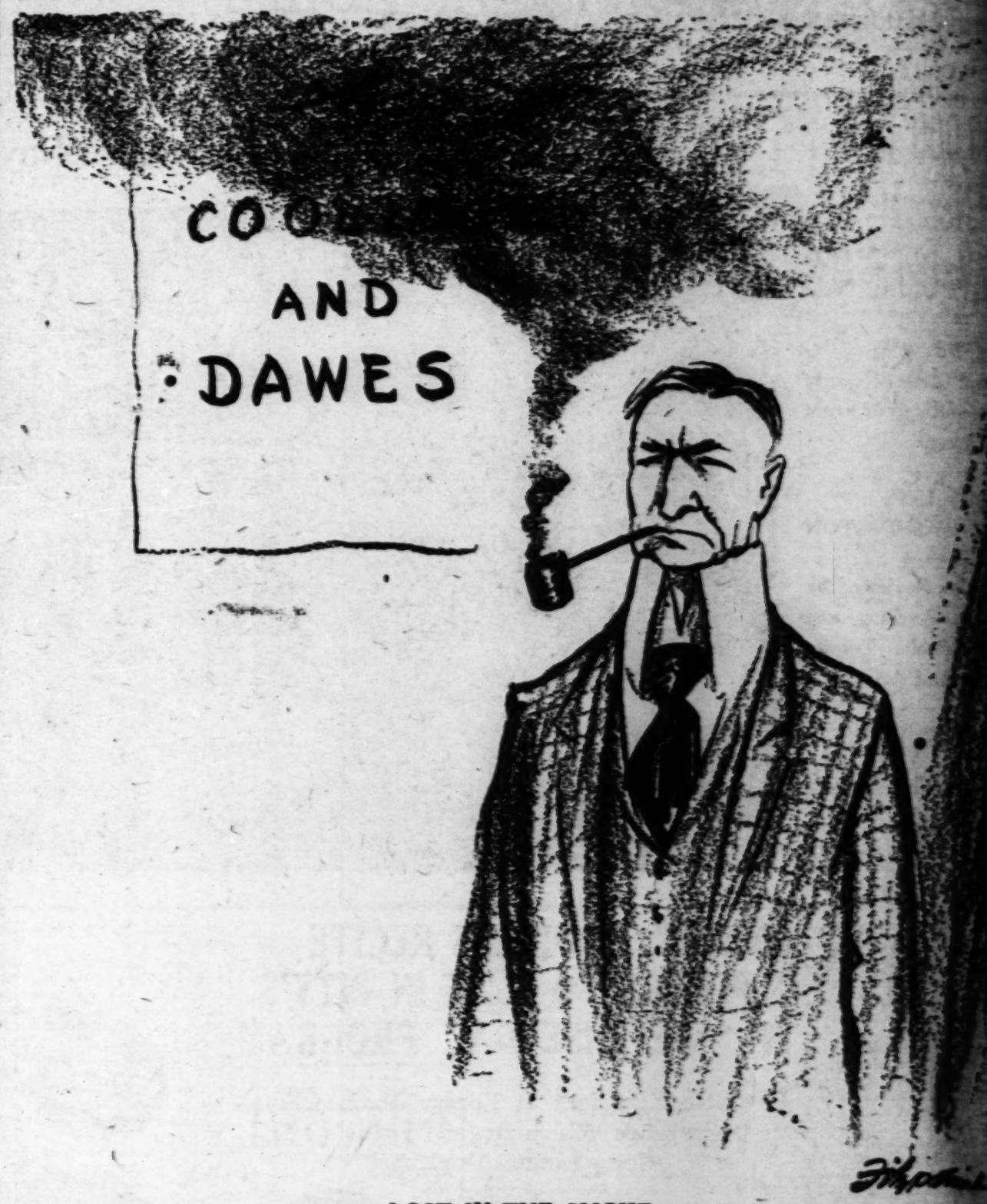
To his enemies he has been a hard and ruthless figure, to his friends the best ideal of a soldier, but to the wide world he was, as probably he will be to fame, the bearer of the thunderbolt that crumpled the sword of the German Kaiser.

EFFECT OF OUSTING THE STANDARD.

Having been convicted of violation of the State antimonopoly law in 1909 and given a sentence of banishment from the State, suspended during good behavior, the Standard Oil Co. of Indiana, as Attorney-General Barrett puts it, is on parole. That parole, he now maintains in a brief filed with the Supreme Court, has been broken, and sentence should be executed.

The Attorney-General relies for his case on an argument that on the face of certain contracts licensing the use of a patent process the antitrust law is violated. The argument does not challenge the right of the company to license its patent rights for manufacture, use or sale of gasoline in certain states, but it denies the right of the company to make agreement with its licensees not to sell their product in certain territory, such territory being reserved as the exclusive sales field of the Standard of Indiana.

It remains for the Court to decide the point. The Attorney-General's forecast of the effect of driving the Indiana company from the State is not entirely convincing. If the "cracking process" of securing more gasoline from a given amount of crude oil enables the Standard to undersell the independents, how can it be expected that the independents will sell lower after the Standard leaves? The only chance of competition that would reduce prices seems to be in letting the Standard stay and requiring its license contracts to conform to law. Then there is a chance—perhaps a very remote chance—that some other company with the Indiana Standard's patent would enter the State and compete.



JUST A MINUTE

Written for the Post-Dispatch
By CLARK McADAMS

(Copyright, 1924.)

Attempts at English in Panama and elsewhere in Latin America are called spanglo. The West Coast Leader at Lima, Peru, affords an excellent example of it in the following news for English-speaking readers:

Under the hospices of Mister Pop Hayes a house-heating for the Mister and Misses Jonnie Angove was given. Everyone sustain up well except the Victorolla which develop a hot-box before the finish of the performance. Mister Burgess has have a birthday which has last two nights. Music was furnish by the piano.

Everywhere one beholds paint. Not speaking of ladies Mister Galligan, Houses are painting themselves and each ones insides is being coloured various tints.

Mister and Misses Angove reside in the hotel which are freshly painted gold and blue especially for this two. The Club Campanica has now acquired and amplifier for her fonograf. The guests at the dances talk always strongly in English. American, Peruvian, Escotch, Castilian, Espanch, Italian and Piemontese so nobody can hear no Music. Now this new amplifier holla holla fell so one can dance in despite of the racket produce by social conversation.

The Misses of Doctor Jarvis has argument to her Parque Zoologico with one mouse.

The Master of Station Mister Castro and his wife gave a feast in celebrating the saint-day of the missus. All persons dance and compliment the hair of the missus which are the most late succumbent to the epidemic of barbarism.

Lets some people ask to me who is these Soroché. Other people they say who is these dam soroché. So I think it be necessary I tell you that Soroché he is a bunch similar to grapes and if you murder one person with perforation by revolver it shall not stop these menace.

Sir: Calling Defense day a "fire drill" is not very exact. A fire drill may easily be a much more thrilling affair than such a Defense day program as St. Louis had yesterday. In a fire drill, the children think there is, or may be, a fire. The teacher does not say, "Come, now, children, we are going to have a fire drill." Instead, the fire alarm rings when the children are not thinking about it, and they get out of the building before they find out whether it is a fire or a fake. But in the present case, everybody knew there was no fire. Combustible material stored about, perhaps, but no actual flame or smoke. It makes a difference.

A Los Angeles paper is conducting a presidential poll, which shows 11,103 votes for La Follette, 7152 for Coolidge and 1745 for Davis. Evidently not the Los Angeles Times.

The Standard Oil Co. has cut the price of gasoline in Missouri 3 cents because of weather conditions. It looked stormy.

Credit Charlie Dawes with "pewee," the opposite of our own "topwits." Nothing from any of the others.

Who knows whether or not the Prince of Wales would fall off his throne if he ever got to it?

THE GOLDEN SEASON.

(Arthur Aull in Lamar, Mo., Democrat.)

The coming of autumn is proclaimed in the fencs rows and in the fields by the progressive advent of yellow tints. Yellow is the color with which nature adorns maturity. First the ubiquitous golden rod lifts its bright banner to the sun. Then the modest black-eyed susan peeps forth, with her round dusky orb, surrounded by a gay circle of yellow petals. Next the humble resin weed rises above its kindred and displays its golden crowns. Over them all, following the sun, day by day, in its tireless journey, from east to west, the giant sunflower flames forth in its glory. Finally, the prolific and plebeian Spanish needle and daisy turns all the fields and roadways to a bright yellow. So it is that the summer goes and the autumn comes, when the whole world is set in gold.

B: A sign on Twelfth street:

Express & Haulins

Near Neesho, Mo.

Fresh Sider

Placard in a window at Eureka Springs:

Rocks that is our business

Familie Meals

No one thought to suggest on Defense day how we can defend ourselves against chiggers. It is almost impossible to talk to anyone just home from vacation without observing how he squirms around in his clothes.

It is likely that Al Smith will be remembered as the best loser in history, if he consents to run again just to help Mr. Davis out in New York there will be no doubt about it.

WE GREET THEE, PERSHING.

(Born Sept. 13, 1859.)

We greet thee on thy natal day And at thy feet our homage lay. Here thou hast borne the trials of youth Carved through the rough thy way in truth. Probed the depths wherein was lain In embryo the warrior vein.

It fell to him who late has died— He whom we all but crucified— To choose thee—and it was not chance— To lead our armies into France. Without a soldier at thy best, Heart heavy 'neath a medalled breast— With stern mouth set to still the feet Of grief thy eyes could not conceal. While Generals have been since wars begun, Never was there more—a man! So do we greet thee on this day And at thy feet our homage lay.

LEE DOWDEN.

The MIRROR OF PUBLIC OPINION

This column is designed to show without bias the latest current leading publicists, newspapers and magazines on the questions of the day.

THE NEGRO VOICE.

From the Louisville Courier-Journal.

NEGRO solidarity in politics.

Springfield (Mass.)

Seems to be crumbling more and more.

previous presidential campaign.

of this statement is provided by

given the La Follette candidacy.

Association for the Advancement

Colored People as well as the

announcement that William

Lewis of Boston is openly

election of Mr. Davis. Lewis

of Amherst College, where he

when Mr. Coolidge was a

ing law at Harvard, Lewis

on the gridiron as well as in

room. Because of his peripatetic

bridges and later in Boston he

to the Massachusetts Legislature

publican and later was appointed

United States Attorney by President

well. In the Taft administration

special assistant to the Attorney

Washington. Among leaders

throughout the country, he is

by reason of the temperamental

and his studious depression

smacking of racial friction. It

that the Lewis defection from

the Klan party is due to his

with the party's equivalent

the Ku Klux question, and

Mr. Coolidge's policy of

the Klan. This disaffection

active leaders of the negro race

that has persistently exploited

years is not confined to

Ohio, Indiana, Illinois, Kansas,

Delaware and Missouri, others

turning away from the

this year. Driven by that

the Klan issue. "This drive

among the parties," says

with good results"—an opinion

real friends of the African

country are likely to agree.

A NEW HIGH CHAIR.

From the New York Sun.

FOLLOWING the capture

as they were being

courier. Immigration

can have recommended to

cutting authorities that if

victed they shall not be

with less than 20 years

fine, and shall be

their sentence. Such

compared with the

ly surpassed by the

under the Cans. What

immigrants done to

equivalent to one

for murder? It is

men are engaged

purpose here are

have now decreed

who are presumed

come here in any

only undesirable

because a high

or treason in

COOLIDGE CONSIDERING MIDWESTERN TRIP

Plan Would Include Speech at Missouri Capitol Dedication.

Post-Dispatch Bureau.

WASHINGTON, Sept. 12.—President Coolidge is still considering the feasibility of a midwestern trip which would enable him to speak at the dedication of the State Capitol at Jefferson City, but nothing definite has been decided upon, a White House spokesman said yesterday.

Gov. Hyde recently invited the President to the dedication ceremony. Several days ago this invitation, with about 45 others, was presented to the President for his consideration. He is said to have checked several places where he would like to speak, and besides the Missouri invitation, he favored one in Illinois and another in Ohio. The White House spokesman said yesterday, however, that while such definite had been decided, the President could not give much encouragement to Gov. Hyde.

The President is known to favor historical or conventional occasions, and as the dedicatory services would be for his speeches. It was pointed out that his recent Baltimore address was on such an occasion, and that his Philadelphia speech on Sept. 21 will be in celebration of the 25th anniversary of the founding of the Carpenter Company, an organization along the lines of a medieval trade guild, and the 150th anniversary of the first meeting of the Continental Congress.

The Philadelphia speech and the one at the unveiling of the First Division Memorial in Washington Oct. 4 were the only speaking engagements which have been announced for the President. He may make semi-political talks to delegations visiting the White House, but these, in all probability, will be short.

No arrangements have yet been made for the President to broadcast purely political speeches by radio, although it was indicated that there might be some plans announced for this later.

CHURCH NOTICES.

CHRISTIAN SCIENCE

Subject of the lesson—on at each church. BURLINGTON, Vt.

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Plan Would Include Speech at
Missouri Capitol Dedication.

Post-Dispatch Bureau,
Wyatt Building.

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Gov. Hyde recently invited the President to the dedication ceremony. Several days ago this invitation, with about 65 others, was presented to the President for his consideration. He is said to have declined several as places where he would like to speak, and besides Missouri invitation, he favored one in Illinois and another in Ohio.

The White House spokesman said yesterday, however, that while nothing definite had been decided, the President could not give much encouragement to Gov. Hyde.

The President is known to favor ceremonial or ceremonial occasions, and as the dedicatory services would be for his speeches. It was pointed out that his recent Baltimore address was on such an occasion, and that his Philadelphia speech on Sept. 15 will be in celebration of the 20th anniversary of the founding of the Carpenters' company, an organization along the lines of a medieval trade guild, and the 10th anniversary of the end of the Continental Congress.

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CHURCH NOTICES.

CHRISTIAN SCIENCE

Worship of the lesson-sermon at each church. EVANGELIST. GOLDEN TEXT: Matthew 13:44. FIRST CHURCH, Kingshighway, 11 a. m. to 12 m. and 7:45 p. m. to 9 p. m. Second Church, 4234 Washington, 11 a. m. to 12 m. and 7:45 p. m. to 9 p. m. Third Church, 3534 Russell, 10:45 a. m. and 8 p. m. Fourth Church, 5550 Page, 10:45 a. m. and 8 p. m. Fifth Church, 1011 Page boulevard, open daily from 9 a. m. to 9 p. m. Sunday, 9 a. m. to 10:45 a. m. and 7:45 p. m. to 9 p. m. Sunday evening services, 7:45 p. m. to 9 p. m. Station KFOA, 1011 Page.

SIXTH CHURCH, 3530 South Grand, 11 a. m. and 8 p. m. Seventh Church, 1011 Page boulevard, open daily from 9 a. m. to 9 p. m. Sunday, 9 a. m. to 10:45 a. m. and 7:45 p. m. to 9 p. m. Sunday evening services, 7:45 p. m. to 9 p. m. Station KFOA, 1011 Page.

EIGHTH CHURCH, 1011 Page boulevard, open daily from 9 a. m. to 9 p. m. Sunday, 9 a. m. to 10:45 a. m. and 7:45 p. m. to 9 p. m. Sunday evening services, 7:45 p. m. to 9 p. m. Station KFOA, 1011 Page.

NINTH CHURCH, 1011 Page boulevard, open daily from 9 a. m. to 9 p. m. Sunday, 9 a. m. to 10:45 a. m. and 7:45 p. m. to 9 p. m. Sunday evening services, 7:45 p. m. to 9 p. m. Station KFOA, 1011 Page.

TENTH CHURCH, 1011 Page boulevard, open daily from 9 a. m. to 9 p. m. Sunday, 9 a. m. to 10:45 a. m. and 7:45 p. m. to 9 p. m. Sunday evening services, 7:45 p. m. to 9 p. m. Station KFOA, 1011 Page.

ELEVENTH CHURCH, 1011 Page boulevard, open daily from 9 a. m. to 9 p. m. Sunday, 9 a. m. to 10:45 a. m. and 7:45 p. m. to 9 p. m. Sunday evening services, 7:45 p. m. to 9 p. m. Station KFOA, 1011 Page.

Twelfth Church, 1011 Page boulevard, open daily from 9 a. m. to 9 p. m. Sunday, 9 a. m. to 10:45 a. m. and 7:45 p. m. to 9 p. m. Sunday evening services, 7:45 p. m. to 9 p. m. Station KFOA, 1011 Page.

Thirteenth Church, 1011 Page boulevard, open daily from 9 a. m. to 9 p. m. Sunday, 9 a. m. to 10:45 a. m. and 7:45 p. m. to 9 p. m. Sunday evening services, 7:45 p. m. to 9 p. m. Station KFOA, 1011 Page.

Fourteenth Church, 1011 Page boulevard, open daily from 9 a. m. to 9 p. m. Sunday, 9 a. m. to 10:45 a. m. and 7:45 p. m. to 9 p. m. Sunday evening services, 7:45 p. m. to 9 p. m. Station KFOA, 1011 Page.

Fifteenth Church, 1011 Page boulevard, open daily from 9 a. m. to 9 p. m. Sunday, 9 a. m. to 10:45 a. m. and 7:45 p. m. to 9 p. m. Sunday evening services, 7:45 p. m. to 9 p. m. Station KFOA, 1011 Page.

Sixteenth Church, 1011 Page boulevard, open daily from 9 a. m. to 9 p. m. Sunday, 9 a. m. to 10:45 a. m. and 7:45 p. m. to 9 p. m. Sunday evening services, 7:45 p. m. to 9 p. m. Station KFOA, 1011 Page.

Seventeenth Church, 1011 Page boulevard, open daily from 9 a. m. to 9 p. m. Sunday, 9 a. m. to 10:45 a. m. and 7:45 p. m. to 9 p. m. Sunday evening services, 7:45 p. m. to 9 p. m. Station KFOA, 1011 Page.

Eighteenth Church, 1011 Page boulevard, open daily from 9 a. m. to 9 p. m. Sunday, 9 a. m. to 10:45 a. m. and 7:45 p. m. to 9 p. m. Sunday evening services, 7:45 p. m. to 9 p. m. Station KFOA, 1011 Page.

Nineteenth Church, 1011 Page boulevard, open daily from 9 a. m. to 9 p. m. Sunday, 9 a. m. to 10:45 a. m. and 7:45 p. m. to 9 p. m. Sunday evening services, 7:45 p. m. to 9 p. m. Station KFOA, 1011 Page.

Twentieth Church, 1011 Page boulevard, open daily from 9 a. m. to 9 p. m. Sunday, 9 a. m. to 10:45 a. m. and 7:45 p. m. to 9 p. m. Sunday evening services, 7:45 p. m. to 9 p. m. Station KFOA, 1011 Page.

Twenty-first Church, 1011 Page boulevard, open daily from 9 a. m. to 9 p. m. Sunday, 9 a. m. to 10:45 a. m. and 7:45 p. m. to 9 p. m. Sunday evening services, 7:45 p. m. to 9 p. m. Station KFOA, 1011 Page.

Twenty-second Church, 1011 Page boulevard, open daily from 9 a. m. to 9 p. m. Sunday, 9 a. m. to 10:45 a. m. and 7:45 p. m. to 9 p. m. Sunday evening services, 7:45 p. m. to 9 p. m. Station KFOA, 1011 Page.

Twenty-third Church, 1011 Page boulevard, open daily from 9 a. m. to 9 p. m. Sunday, 9 a. m. to 10:45 a. m. and 7:45 p. m. to 9 p. m. Sunday evening services, 7:45 p. m. to 9 p. m. Station KFOA, 1011 Page.

Twenty-fourth Church, 1011 Page boulevard, open daily from 9 a. m. to 9 p. m. Sunday, 9 a. m. to 10:45 a. m. and 7:45 p. m. to 9 p. m. Sunday evening services, 7:45 p. m. to 9 p. m. Station KFOA, 1011 Page.

Twenty-fifth Church, 1011 Page boulevard, open daily from 9 a. m. to 9 p. m. Sunday, 9 a. m. to 10:45 a. m. and 7:45 p. m. to 9 p. m. Sunday evening services, 7:45 p. m. to 9 p. m. Station KFOA, 1011 Page.

WINS 37 BLUE RIBBONS AT ANNUAL FISH SHOW

Dr. J. P. Hennerich Jr., Also Gets
Cup for Largest Exhibit of
Tropical Fish.

The high number of prizes at the annual show of the Aquarium Society at Shaw's Garden, which continues today and tomorrow afternoon until sundown, was awarded to Dr. J. P. Hennerich Jr. of 6200 Columbia avenue, who won 37 blue ribbons, four second prizes and two specials.

Dr. Hennerich also won a cup for the best and largest exhibit of tropical fish, and a medal for the best pair of sword tails, with 60 varieties. Another award of interest, on account of the surprising distance the fish had traveled still to be in prize-winning condition, was that of two firsts, two seconds and two specials for new hybrids, to the Florida Fish Farms.

Cups were awarded for the best and largest exhibit of gold fish (Asiatic) varieties to H. A. Vornbrock; for the most novel and artistic aquarium under 10 gallons capacity, to Joseph Weber; and for the aquarium over 10 gallons capacity, to George Paulus.

Silver medals, besides the one awarded to Dr. Hennerich, went to Paulus for the best pair of shubunkins; a Mr. Butler, whose initials did not appear on the list, for the best group of peacock fish; and to Vornbrock for the best pair of calico fish.

GERMANY TO RETRACT WAR GUILT 'AT GIVEN TIME'

Berlin Newspaper Says Steps Will
Be Taken Through Usual
Diplomatic Channels.

BERLIN, Sept. 13.—Official retraction of Germany's confession of war guilt, as now incorporated in the treaty of Versailles, will be made through the customary diplomatic channels, according to an article today in "Die Zeit," which is generally accepted as the mouthpiece of Foreign Minister Stresemann.

This action, the newspaper declares, will be undertaken at "a given time," and will not be influenced by internal or partisan consideration nor fear of an adverse reaction from abroad.

Denial is made by the newspaper of current reports that the Nationalists forced the present Government to take this step at this time. It is declared that the question was up for discussion long before the German delegation went to the international conference in London, and that, therefore, the Hergt-Von Tirpitz party is idly boasting, if it now claims that the retraction of war guilt was part of a political barrier arranged on the eve of the decisive vote on the Dawes plan.

6000 EXPECTED TO PARADE IN HOLY NAME RALLY TOMORROW

Members of 45 Branches of Society
Will Take Part in Annual
Exercises.

Six thousand members representing 45 branches, are expected to participate in the annual rally of the St. Louis Archdiocesan Union of the Holy Name Society tomorrow afternoon. They will parade at 3:30 p. m. from Grand boulevard s. l. Natural Bridge avenue south to the grounds of St. Alphonsus' Church, Grand boulevard - at Finney avenue. Mounted police, Father Spigard's 75-piece band, drum corps, cadets and scouts will be in the line.

Exercises on the grounds will consist of solemn benediction, chorus singing by 300 trained boys and addresses by Archbishop Glennon, Robert A. Josias, president of the union; Rev. Palmer, pastor of St. Alphonsus'; Rev. S. J. Brady, director of the union; and Charles

WALDORF-ASTORIA HOTEL IS SOLD

Famous Hostelry and Astor
Buildings Pass Into Hands of
Boomer-DuPont Interests.

By Leased Wire From New York
Bureau of the Post-Dispatch.

NEW YORK, Sept. 13.—The famous Waldorf-Astoria Hotel has been sold. The sale includes Astor Court and the Astor Court buildings. The sellers are Vincent Astor, owning the Thirty-fourth street half of the property, and the Farmers Loan & Trust Co., which has held the property in trust for many years, owning the Thirty-third street side.

The buyer is the Waldorf-Astoria Realty Corp. This company, organized to take over the property, is controlled by the Boomer-DuPont Properties Corp., whose principals have controlled the operation of the hotel since shortly after the death of George C. Boldt.

Mr. Coleman Du Pont is chairman of the board of this company and Lucius M. Boomer, in charge of the operation for the last six years, is president. Among those interested are W. W. Atterbury, Leroy W. Baldwin, M. C. Brush, Robert K. Cassat, L. L. Dunham, Percy H. Johnston, William C. Sproul, E. T. Stotesbury and John R. Todd.

The property comprises the entire block front on the west side of Fifth avenue from Thirty-third to Thirty-fourth streets to a total depth of 425 feet. It is one of the largest single pieces of centrally located property in the city and the transaction is a record one.

The property has been in control of the Astor family since 1867, and the hotel as now built, was completed in 1897.

Methodist Episcopal Merger.
By the Associated Press.
ST. JOSEPH, Mo., Sept. 13.—The Methodist Episcopal Church, in session yesterday, voted to merge with the English-speaking conferences in this part of the country.

REPUBLICAN STATE CAMPAIGN OPENS IN SEDALIA SEPT. 22

Baker Will Be Principal Speaker
at Meetings in Afternoon and
Evening.

The Republican State campaign will be opened Monday, Sept. 22, in Sedalia, with meetings in the afternoon and evening. Sam A. Baker, nominee for Governor, will be the principal speaker, but all candidates for State and congressional offices will be given an opportunity to speak.

After that date Baker will conduct an active speaking campaign of the State, devoting the major portion of his time to the larger towns and to the Republican counties.

St. Louis U. High School Opened.
The St. Louis University High School held its first session in the new \$500,000 George H. Baker Memorial Building, Oakland avenue west of Kingshighway, yesterday, with a total attendance of about 800 boys. The new school has as students those who formerly attended St. Louis Academy at Grand and West Pine boulevards, and Loyola Hall, Compton and Eads avenues, as well as 170 new first-year pupils.

PHOTOPLAY THEATERS

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ATE HOURS A DAY
FOR HOUSEWIVESBy
Nina Wilcox Putnam

I SUPPOSE George, that's my husband, is a pretty good man. At least I certainly haven't given him much chance to be anything else since we been married. But just the same there are times when I feel the only Golden Gate he will ever enter is the one out in San Francisco, on account he commits a certain unforgivable sin. He will not learn to answer when spoke to while reading the evening paper.

For a sample, the other evening I asked him a civil, not to say perfectly legal question. I says say George, why do they call it Labour Day eh—what is the meaning of Labour Day?

Well, as per usual, George give me, not the information I had asked for, but something just as good.

Say listen, he says, here's a interesting article. Remember how last week you was asking me about why we didn't hear no more Irish questions? Well here is a piece in the paper about where it seems the ancient Irish people used to talk an old antique language called Gaelic, and now they never even breathe a word of it.

One Full Scoop.

Well, I says, what has that to do with Labour Day? And he says Oh that reminds me did you ask Joe Bush of the Hawthorne Club and his wife and kid out for Labour Day?

And I says yes, I didn't do it until yesterday on account I hoped by then they might have another engagement, but no such luck, they are coming. And George says fine, we'll all stay right here and have a good rest!

Well, I decided that so long as the Joe Bushes were determinedly coming out I might as well ask old Gen. Bluster, too, and get them all entertained off at what the papers call one full scoop.

In fact, the minute I got his idea I commenced making a picture of how good a real old-fashioned holiday dinner would go, and what a treat it would be to them poor restaurant fed folks to eat down on this farm where I and George had been spending the summer and pretty nearly everything else we had.

I made up the sweetest picture of me getting the dinner in a crisp gingham apron which I could easily crisp up for the occasion with white ruffles and Joe Bush would think I dressed that way in my kitchen all the time, see, and make remarks to him over it the effect for heaven sake Mabel why do you wear that old dressing-sack lookit Mrs. George Jules, she's no slouch—and Mrs. Bush would be sore but unable to convince him to the contrary.

I don't know why, but crazy moments like this comes over almost every woman at times, and she gets a craving to cook for her friends. Whether or not they remain friends after it's done, why that is another subject.

But like washing her hair, once the idea to cook a big dinner strikes her, nothing in the world can stop her, not even sudden death. She may of tried out these friendly gatherings before, and swore off for their life. But the old craving will come back strong, and she will get all set for a big jag of domesticity.

A Few Preliminaries.

Well, Labour day come on schedule time and I was all full of enthusiasm even yet.

Of course I had to get up real early that morning on account I wanted the house to be perfect, and what with the enormous dinner I had planned, why I had a heavy day ahead, beginning with washing out a few napkins, sewing the crisp ruffles into the spotless working gown and hanging it on a handy nail in the kitchen closet where I could rush in and slip it on when I heard them coming and get promptly to work in my kitchen, see, by the time they drove up.

Then I had to sweep the porch, brush up and dust the house, clip Junior's hair and get out his clothes, and go out into the garden and fill the house with fresh flowers. I always think fresh flowers add so to a room. But wait until you subtract 'em! Have you ever thought how they are flowers when you bring 'em in, but garbage when you cart them out?

Feeding George.

Well, anyway, by the time I had the vases fed up for the day, I was commencing to feel slightly fed up myself, having put in about the legal no. of hours by the time George had merely put in a appearance. And as soon's he had, he also wanted to put in a cup of coffee and a couple of eggs and about half a pound of bacon with just a little toast and jam.

I don't know why it is, but men always seem to think they have got to eat days when company is expected, the same as on ordinary days, while of course no woman would dream of anything so inconceivable.

to get and hard to shake and jokes was actually made about people being afraid to fire their cooks. And all George says was hince the development of the fireless cooker. And what with him seating so long and late, I had just about time to change out of my dressing sack before the company come.

A Total Loss.

Well you know how men are. The very minute George had said hello old man to that young scamp, Joe Bush, and how's the boy to old Gen. Bluster, the three of them disappeared out of sight to look at the place where George may some day put in a trout stream if he ever buys the place.

But not so Mrs. Joe Bush. That woman come indoors and once she had give the house the double aphrodisiac, to see could she find something wrong with it, she simply set. As a Plymouth Rock or a black Minorca she might of had a noted career, but as a help to a busy hostess who was running her legs off to set the dinner table, Mrs. Bush was a total loss.

She took a chair half ways between the diner and the kitchen, and when she first helped herself to this parking space, she says something conventional and polite, like please hesitate to ask me to help. At least that was her real meaning. Anyways, I says oh don't bother it is really much easier for me to do it alone I know just what everything is, see.

And I did, while Junior and that awful Bush child played so sweet and quiet together in the yard that I got real anxious over them and kept interrupting myself to run out and take a look to make sure they wasn't both dead yet.

Well, after 2 1/2 trips I got all the food on the table, and after 4-5 trips more, accompanied with yells, I got the folks all at the table, and then I could sit down for pretty near a whole minute at a time before remembering that I had forgotten something.

One thing I will say for Joe Bush—every time I got up for the pickles, or the salt, or more ice water, he would not alone say oh let me do it for you, but he would half arise while remarking it, I bet he developed a entire new set of muscles during the meal, on account he would scarcely swing the napkin back into place before I was up again.

Well, I guess those guests certainly enjoyed that meal, the first one they had ate in a home in a long time. In fact, Mrs. Joe Bush claimed the roast duck was delicious. It was pretty near as good as that she got at the Pitz Charlon hotel where my dear they charge two-fifty a portion but one must pay for good food these days.

Gen. Bluster's Bright Bit.

And that got Joe Bush started telling where his club had the grandest lunches for 50c, only of course they expected to lose money on it, it was merely a convenience to the members, but what was the use eating at home when you could get better stuff outside without any of the bother?

Well, Old Gen. Bluster was very bright, but when he added his bright little bit to the conversation by telling how the only real good pie he had ever ate was made by his mother and that now she was which was no bother to get, doncha know, was kinda fun for a change, and he thought we ought to do it more often.

Well, I don't believe in disagreeing with your husband until you get him without witnesses, so I befriending all lovers, hinting of youth and romance. Some praise the dark, some the daylight; I sing the hour between, just when the twilight is falling, skies wear a roseate sheen. Ended is day and its tolling when the light dies in the West; joyfully workers turn homeward, back to their loved ones and rest. Back through the gathering shadows, rustle of leaves faintly stirred where the night breeze, stirring softly, bears the song of a bird. Darkness in eyes is creeping, high overhead hangs a star; something of peace and of quiet gently descends from afar. Loveliness lingers in sunlight and in the moon's magic gleam, but with the twilight old wonder quickens the spirit of dream. Then the world glows like a garden, scented with lilies and musk when at day's ending we enter dim, starry regions of dusk. Gone are the sorrows of day when life may seem but a husk; all of the fret and the worry gone with the coming of dusk!

No Miracles Left.

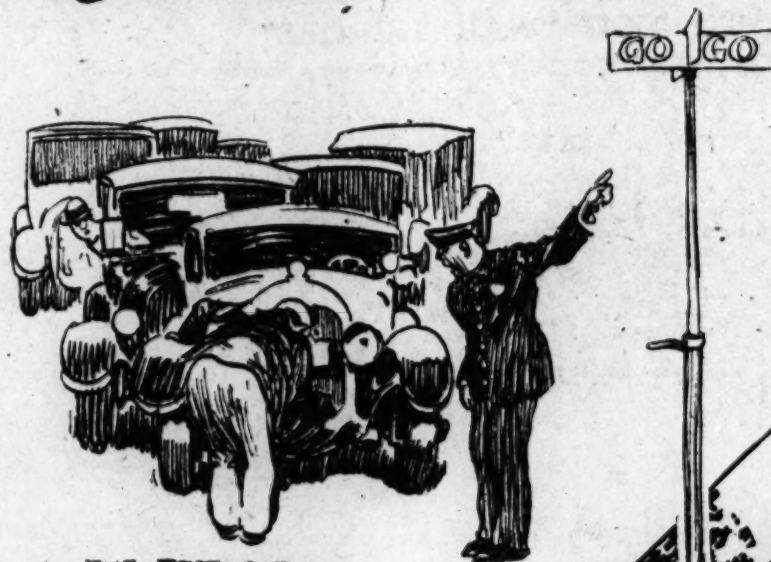
I will admit a few of the crowd did pull the conventional remark to the effect oh mayn't I help you with the dishes, and I says with equal insincerity oh indeed not, don't bother, just leave them. And then we went outside and set on the porch, all of us but me pre-tending them dishes would rush for the water of their own accord the very minute our backs was turned.

But there wasn't no miracles left in the world, and when they was all finally gone, it was me that had the personal encounter with the end of the perfect plates. And when these was done and put away for the night and Junior was, ditto, and I had cleaned up Gen. Bluster's dishes (cider) and the vase Mrs. Bush had broke, and all the petals that had fell off the roses, and had mopped up the ginger ale stains somebody had ringed the table with, well, anyways, when I had got all this and more done I went in the parlour where George was relaxing under the lamp with a newspaper.

Such a Nice Holiday!

He looked up when I come in. "Didn't we have a nice holiday?" says he. "So restful and quiet. And, by the way, do you remember where last week you was asking me the meaning of Labour day? Well, there's a piece here in the paper that says—"

Vignettes of Life



THE BEST CAR IN THE WORLD WILL PICK A TIME AND PLACE LIKE THIS TO STALL



FOR THE FIRST TIME IN HISTORY THE TRAIN IS ON TIME THE MORNING YOU SIMPLY HAD TO CATCH IT

THE RHYMING OPTIMIST
By Aline Michaelis

SONG OF THE DUSK.

SOME sing the beauty of sunlight, life-giving, wonderful rays, painting the petals of roses, giving their gold to the days. This is its hue on the aster, this is its glory revealed here in the richness of harvest, garnered from bountiful field. Some sing the moonlight's white splendor, gleams like a cool silver lance, moonlight befriending all lovers, hinting of youth and romance. Some praise the dark, some the daylight; I sing the hour between, just when the twilight is falling, skies wear a roseate sheen. Ended is day and its tolling when the light dies in the West; joyfully workers turn homeward, back to their loved ones and rest. Back through the gathering shadows, rustle of leaves faintly stirred where the night breeze, stirring softly, bears the song of a bird. Darkness in eyes is creeping, high overhead hangs a star; something of peace and of quiet gently descends from afar. Loveliness lingers in sunlight and in the moon's magic gleam, but with the twilight old wonder quickens the spirit of dream. Then the world glows like a garden, scented with lilies and musk when at day's ending we enter dim, starry regions of dusk. Gone are the sorrows of day when life may seem but a husk; all of the fret and the worry gone with the coming of dusk!

NOTES ABOUT WOMEN

More than 1,000,000 women work on farms in the United States.

In Georgia women have the legal right to manage their own property.

Mrs. Herbert Sheets of Quinton, N. J., has received 67,000 meals in the past 61 years, during which time she has fed the same stove.

Foods That Go Together.

BOILED chicken, currant jelly, boiled potatoes, corn fritters, watercress with French dressing and baked apples with whipped cream.

Boiled shoulder of mutton, bread sauce; boiled rice, peas, lettuce salad with French dressing and apple brown betty with hard sauce.

Fillet of veal stuffed and braised, brown sauce; creamed potatoes, steamed tomatoes, corn or string bean salad and plum Bavarian cream.

Fried oysters, olives, browned sweet potatoes, steamed tomatoes, cold salad and baked peach pudding.

Escalloped tomatoes and corn, hot corn bread, lettuce and cauliflower salad and baked peach pudding.

Roast rib of beef, brown sauce; potatoes a la Rechemel, succotash lettuce and cucumber salad and apple tapicas.

Fried black bass, potato balls with cream sauce, cauliflower, tomato salad and peach cornstarch pudding.

Philosophical Phrasings

Best trust the happy moments. What they gave. Makes man less fearful of the certain grave. And gives his work compassion and new eyes. The day that make us happy make us wise. Masefield.

Men are never so good or so bad as their opinions.

Waste is not grandeur.

He that will not reason is a bigot. He that cannot reason is a fool, and he that dares not reason is a slave.

Nothing but the right can ever be expedient, since that can never be true expediency which would sacrifice a greater good to a lesser.

The Housewife's Scrapbook

BE careful not to overcook the oysters. It toughens the protein and makes them indigestible.

One housewife serves rice for breakfast on washdays and uses the water in which it was boiled to stiffen thin fabrics. She also saves the water in which macaroni was boiled the previous day for the same purpose. She uses this water cold and prefers it to starch for delicate fabrics.

Add a tablespoon of vinegar to the water in which black stockings are rinsed and they will keep their color.

Yeast should be soft but brittle and of a uniform creamy white color. It should have no odor excepting that of yeast. If you buy a cake of yeast that does not come up to these requirements return it to the grocer.

If you have neglected the fire irons during the summer and they have become rusty, saturate a piece of flannel with ammonia and rub the irons. Dry with a cloth sprinkled with powdered bath brick.

If you must use hard water for bluing clothes, add one cup sweet milk to a tub of water. This will insure even bluing.

Oyster Pie.

Take a heaping tablespoonful of butter and melt it in a small saucepan. Then stir in a heaping tablespoonful of flour and cook until well blended. Work in gradually a small cupful of well-flavored chicken broth and a small cupful of light cream, add pepper, salt, the juice of an onion and a tablespoonful of minced celery leaves. Have ready a cupful of sliced potato that has been boiled a few minutes to take off the raw taste, but not soft. Add the potato to the cream sauce, with three dozen oysters that have been scalded two minutes in their own liquor, then drained. Line a deep dish with good pie crust. Fill with the mixture, add the top crust, having vents in it, and bake in a medium oven until the crust is done.

MEDITATIONS
—OF A—
MARRIED WOMAN
By HELEN ROWLAND

AS THINGS ARE NOW.

MANY a girl fancies she has won a man's heart, when all she has really succeeded in winning is his self pity and a corner in his sanity.

"All the dogs are going mad," according to the dog-catcher; and so are all the women, if you believe the reformer and the pessimist. Friendship is a far bigger thing than love. For the feeblest friendship may hold the germ of a beautiful love; whereas the most extravagant love may not have room for a tiny friendship.

Every widow seems to be an incurable optimist. If she has had a good, devoted husband, she thinks that all other men are like him, and if she has had the other kind, she believes all the rest are "different."

Love is not blind; its optical defect is the kind that can see a virtue shining through a collection of faults and a charm hidden under a multitude of blemishes.

A man just loves to "admit that he's weak," and then defy a brave, strong, chivalrous girl to save him from temptation.

You never can learn to be happy with a husband by sitting in the moonlight and musing on how much happier you might be with somebody else.

Flour and sugar and butter and eggs are all totally unrelated; and so are romance, sentiment, friendship and passion. Still, it's not until you find them all mixed together in the right proportion that you get anything like cake—or love.

Those who have been teaching the young idea how to shoot for the last few years, evidently don't suspect that it was loaded with "self-expression."

There is no such thing as a "lost love." Real love is something which is hard to find—and once found, can never be lost! (Copyright, 1934)

FASHION FRILLS

NEW YORK—Delightful little imported holders for powder puffs are now being made, in soft leather and in chamol. They are hand-painted, and fasten with a snap, being large enough for a good-sized puff and mirror.

LONDON—The harmless, necessary cat has become more necessary, though not necessarily more harmless, than ever. Cat fur is in great demand this season. It is dyed in exotic colors and thus disguised, trims exotic gowns.

LONDON—In places where new styles get their first authentic introductions shoes of beautifully tooled leather are seen today. The smart women who drop in for afternoon tea at the Savoy or Claridge's are wearing them.

NEW YORK—Although the ultra-fashionables declare that crepe de chine is not in the forefront of style just now, some charming afternoon costumes continue to be made in this satisfactory fabric. Browns of the caramel and seal tones predominate, as well as black combined with blue.

ISN'T IT THE TRUTH?



THE RADIO SET THAT "NEVER FAILS" HAS TO GO DEAD THE NIGHT YOU HAVE INVITED YOUR SKEPTICAL NEIGHBORS

What to
Tomor

Sliced peaches
Cereal
3-minute eggs
Crisp bacon
Toast
Grape jelly
Coffee, cocoa, milk

Roast beef
Yorkshire pudding
Browned potatoes
Lima beans
Pineapple-cream
Ice cream
Cake
Coffee, tea, milk

Cold meat
Yorkshire pudding
Browned potatoes
Lima beans
Pineapple-cream
Ice cream
Cake
Coffee, tea, milk

Place nests of plates and lay out on each plate. Put soft cream and walnut mixed with and serve with

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The Anonym Letter

By Sophie Irene L

YOUNG WOMAN was weeping the other night because of the receipt of an anonymous letter, but she dried her tears very much at the words of a strong

man who says to her "The big-Lima beans are the worst in the world, in fact, I don't like them at all."

Then, advice, mous, I oped in evil of.

What such is consoling of his knowing other finds

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The Man on the Sandbox

THE REVUE.

THE tax rates are on the rise. Walsh isn't causing much surprise. And when you grab a taxicab. It's bound to cost you money. So, as you taxi to and fro. Don't watch the meter as you go. For if you do 'twill spell for you. The day that was so sunny.

While other cities operate their taxis at a cheaper rate. In our town they do us brown. And also green and yellow. When to the colors we are called. And to our destination hauled. We're apt to lack sufficient jack. To pay the taxi fellow.

A flock of states are suing for back taxes since the Civil War. They overpaid and now have made. A plan for restitution. So our respected Uncle Sam. As usual is in a jam. Through thick and thin. he's always been. A paying institution.

With Adams hurrying for the Buca. The Cards resembled crippled ducks. Old Babe was there with braided hair. And won a famous battle. He's getting younger every day. And friends are laying plans. they say. To buy the star a kiddie bar. A beehive ring and rattle.

QUITE SO.

On account of having a bum arm Babe Adams could only hold the Cards to five hits and one run.

Quite a bit of Brooklyn's high position in the race is due to Andy High of St. Louis Mo.

The Giants may win out but by the time the Dodgers and Pirates get through with them they will be completely unfitted for a world series battle.

However, the Tanks are in about the same fix in the American so that makes them all square on that score.

Being of a naturally thrifty nature maybe Calvin takes very little if any sugar in his coffee.

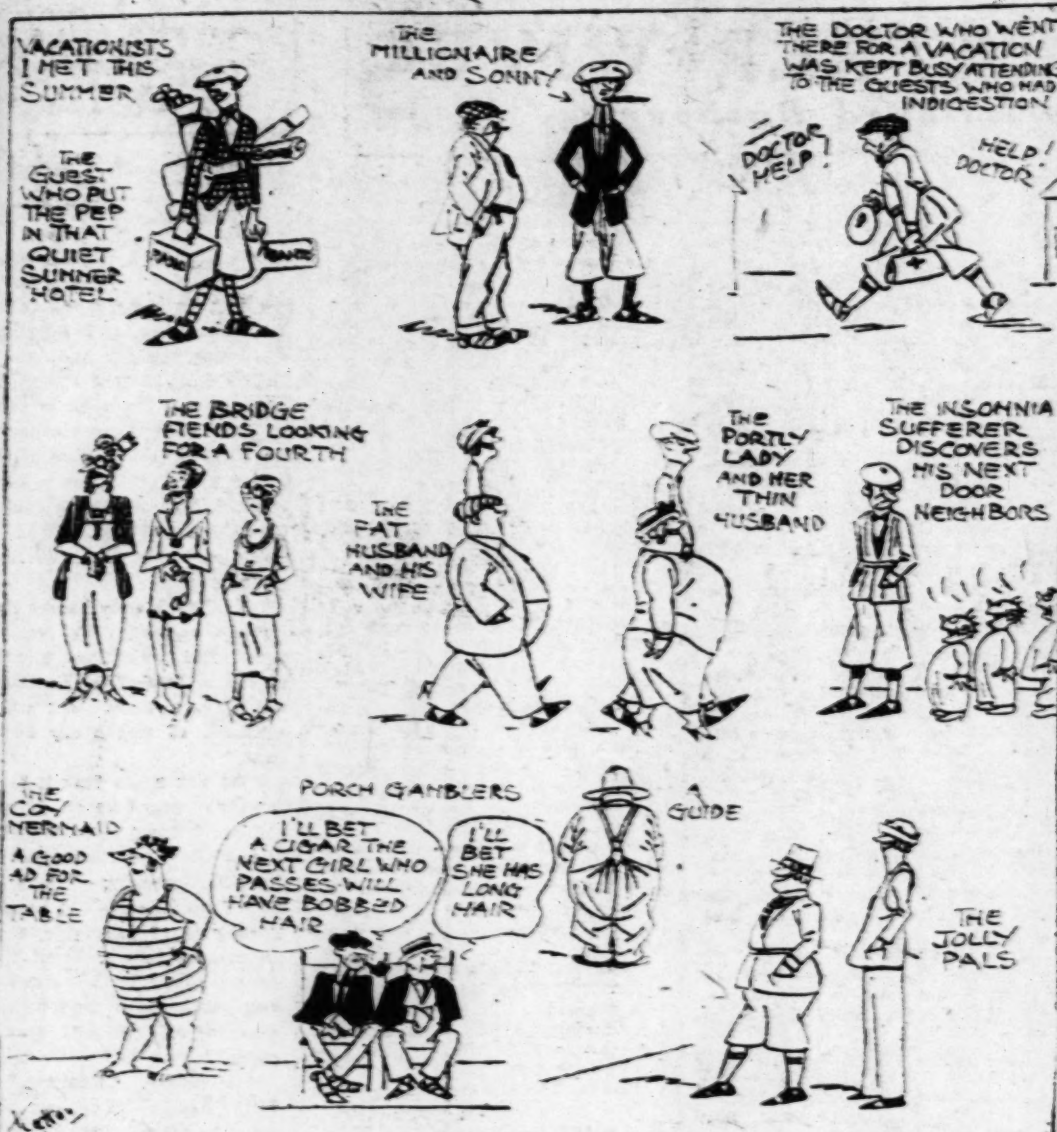
Presidential elections ought to be held around preserving time. The vote of the housewives would make itself felt.

"Chase With Horn and Hound for Prince." Looks bad for Br'er fox.

The Velled Prophet will arrive in St. Louis on Oct. 7, at which time we expect to get some valuable information concerning the coming presidential race.

So regardless of what Chem Shaver, Butler and those boys say we advise our customers not to do any betting until they hear from us.

CAN YOU BEAT IT?—By MAURICE KETTEN



Aunt Eppie Hogg, the Fattest Woman in Three Counties—By Fontaine Fox

AUNT EPPIE HAPPENED TO BE COMING UP RIGHT BEHIND PA FUTTY WHEN HE MADE THAT REMARK AND SHE WILL NEVER FORGIVE HIM.



WHY NOT LET THE POLO PONIES DO SOMETHING BETWEEN GAMES—By RUBE GOLDBERG



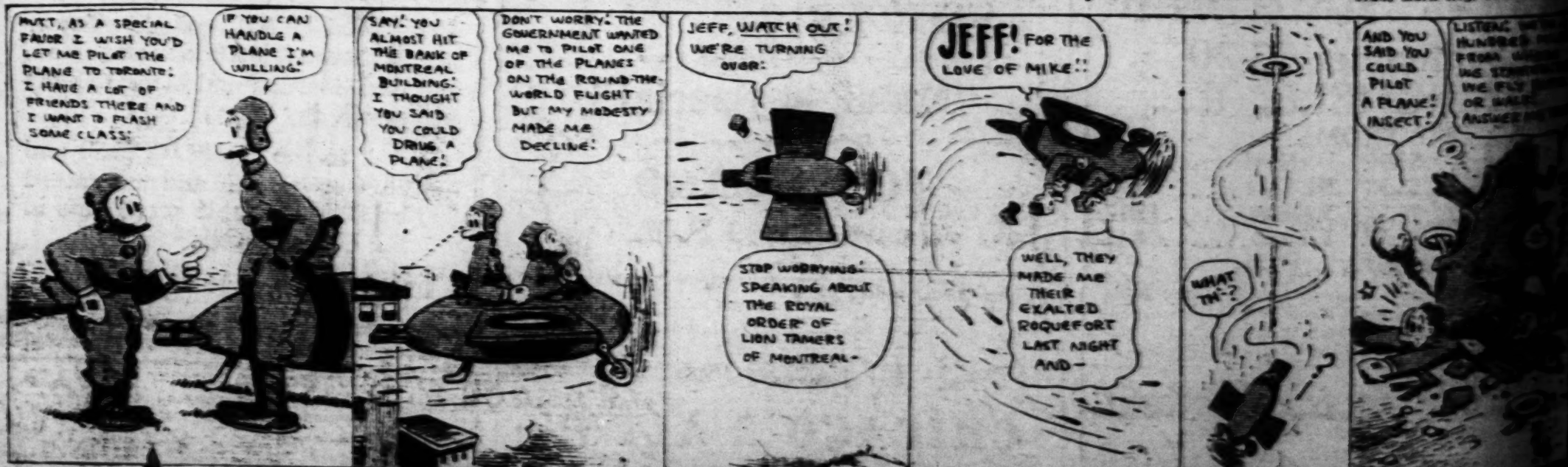
KRAZY KAT—By HERRIMAN



BRINGING UP FATHER—By GEORGE McMANUS



MUTT AND JEFF—THEY HOP FROM MONTREAL TO TORONTO—ALMOST—By BUD FISHER



FAVORITE STORIES

By Irvin S. Cobb

ANYTHING TO CLOSE THE DEAL. THREE strangers called at a Wall-street investors' home on business. They were disappointed to learn that he was in Europe and were reluctant to commit their business to his wife until she made it clear that she knew about his affairs. Her husband owned quite a chunk of a certain mining stock, and she thought he would be willing to sell at 44. She did not know, but would cable and find out. The answer came promptly: "Sell." Again she was obliged to cable, her message this time being: "I cannot open the safe."



ST. LOUIS POST-DISPATCH

WEEKLY

RADIO GUIDE

BROADCASTING
PROGRAMS OF
PRINCIPAL STATIONS

Section of the ST. LOUIS POST-DISPATCH
SATURDAY, SEPTEMBER 13, 1924.

New Short Wave Band May Be Opened to Broadcasting Stations

Code Operators Will Listen for ZR-3 Dur- ing Trans-Atlantic Flight This Month

Radio operators who know the continental code and whose receivers will tune to the higher wave lengths, may expect a unusual thrill during the flight of the ZR-3 across the Atlantic Ocean from Germany to the United States, which is expected to begin Sept. 24. Even experienced and calloused naval officials who are accustomed to such events look forward to listening in to the ZR-3 with some excitement.

Constant communication with the dirigible during its flight across the ocean is considered absolutely imperative by the Navy Department. To guarantee it, three station ships will be located at key spots in the Atlantic Ocean to relay messages to the airship or to push to its assistance should anything go wrong during the flight. These station ships will be the U. S. S. Patoka, located approximately 300 nautical miles south of Cape Farewell, Greenland, a light cruiser observation ship, located 300 miles south of Cape Race, Newfoundland, and a light cruiser radio relay ship, located 250 miles east of Halifax, N. S.

These stations in the United States have been designated to work exclusively with the ZR-3. They are:

NAB—Bar Harbor; are calling 75 kilocycles, or 3550 meters; are working 31 kilocycles, or 2700 meters; tube calling 33 kilocycles, or 915 meters.

NAA—Annapolis; are, 17.5 kilocycles, or 1714 meters.

NIA—Washington, C. W. tube, 113 kilocycles, or 2650 meters.

These three stations will work directly with the ZR-3 when it is possible to do so, and when it is impossible, they will work through the Patoka, the observation ship, the radio relay ship, EITEL, or merchant ships. In addition, NAB, Bar Harbor; NAA, Norfolk, and NIA, Lakeside, will watch out on all higher wave lengths for the ZR-3's calls. Following are the instructions which have been issued by the Navy Department for maintaining communication with the ZR-3:

To maintain rapid communication between the observation ship and Washington, transmit to Bar Harbor, via radio ship; if this fails, forward traffic to Lakeside, N. S., or other shore station.

To maintain constant communication

between station ship and observation ship, work direct on tube transmitters; if these fail, use arc and spark.

To gain communication between observation ship and ZR-3, as soon as possible after she sails, work through any available Government or commercial ship until able to work direct.

To broadcast certain traffic to ZR-3, with certainty that she can copy, broadcast on Annapolis arc on 17.5 kilocycles (1714 meters); if it fails, use Sayville arc on 22.8 kilocycles (9150 meters).

To provide for relaying traffic between United States and ZR-3, and then for direct communication as far east as practicable, relay via Bar Harbor, radio relay ship and observation ship.

Bar Harbor and the observation ship will make every effort to maintain constant rapid communication with each other, through the radio relay ship if necessary. Bar Harbor will use both tube and arc sets as necessary in gaining

stations such as technical and training schools and experiment stations using the band 200 to 225 meters. Orders were issued at that time that the special amateur stations were to no longer use the wave lengths above 200 meters. Instead they were assigned the band 195 to 110 meters.

There is good authority for the statement that at Secretary Hoover's conference a recommendation may be made that the amateurs be assigned short wave length bands under 110 meters. This, of course, will depend to a large extent on the amateurs themselves. The Department of Commerce recognizes the valuable work contributed by the amateurs toward the present-day development of the art and does not intend to offend them by arbitrarily shifting them from one wave length band to another.

It is understood, however, that the amateurs are not adverse to such a change and that they are getting very good results on the short wave length bands. On the short wave lengths they are not required to observe silent hours unless the transmitting station is so located as to produce objectionable interference with other services.

One of the plans of the Department of Commerce is to go over the entire allocation of wave lengths to broadcasting stations and when it is found that stations interfere with each other, further separate them in wave length bands.

In this connection, the Interdepartmental Radio Advisory Committee for several months has been compiling data in regard to radio interference. Most stations have been supplied with blank forms upon which to record interference, these forms when filled in to be forwarded to the Department of Commerce.

These forms when filled in show the direct communication with ZR-3 and chain ships.

Only meager information has been furnished the Navy Department concerning the radio equipment of the ZR-3. The following data regarding it was contained in the builder's report:

The sending apparatus of 400-200 watt capacity is specially designed for the ship and has a guaranteed range of 2500 km. (1350 nautical miles—1550 statute miles). The range, however, may be sometimes more or a little less, considering the influence of disturbances and day or night time.

The range of wave lengths is variable from 450 to 3000 meters.

The receiver enables the receiving of American stations immediately after the start. It is of modern design and has special provisions for good selectivity.

The operators on the ZR-3 are German and will probably not be familiar with the United States Navy procedure or operating signals. In which case international procedure should be used.

call letters of the offending station; wave length upon which the interference occurred; the system employed by the offending station, whether spark, arc, tube, CW, tube IWC, or tube phone; approximate location; receiving wave interfered with; time and nature of interference; whether interference was in violation of law or under regulations; whether offending station was off assigned wave; whether on assigned wave but interfering; or whether interference was due to broad wave, arc, poor modulation, harmonics, varying frequency of compensating wave.

The reporting station is also requested to give the type of receiving set used and the call letters of other stations in the vicinity which may have heard the interference or violation.

If the interference was caused by violation of the law steps are taken to compel obedience on the part of the offending station, but if the interference was not due to violation, other steps are taken to eliminate the trouble.

For some time these forms have been coming in to the Interdepartmental Radio Advisory Committee so that it is now pretty well informed of conditions throughout the country and is in a position to recommend allocation of wave lengths in a manner as to reduce interference among stations to a minimum.

If the present plan goes through, here is what the approximate allocation of wave lengths under 545 meters will be: 545 to 200—550 broadcasting stations.

200 to 150—Point to point commercial and Government land stations.

150 to 143—11 point to point commercial and eight Government land stations.

143 to 135—1 point to point commercial.

135 to 105—Special amateur stations.

105 to 5—Various assigned to the 17,000 amateurs.

Here is the present allocation of wave lengths under 545 meters:

545 to 222—550 broadcasting stations.

222 to 150—17,000 amateur stations.

150 to 143—11 point to point commercial, 8 Government land stations.

143 to 135—1 point to point commercial.

135 to 105—Amateurs.

105 to 40—Amateurs.

40 to 20—Amateurs.

20 to 5—Amateurs.

5 to 4—Amateurs.

All of this is of special interest to the general public because it means lessened interference and room for more broadcasting stations will result.

On Aug. 1, the Bureau of Standards completed a series of observations as to the distance range of broadcasting stations and the chief cause of interference. The data obtained, while not yet fully analyzed, shows that the major obstacle to broadcast reception is "other broadcast stations."

The Department of Commerce hopes this type of interference can be greatly reduced by a reallocation of wave lengths and considerable time and study will be given the proposition at Secretary Hoover's conference.

ST. LOUIS, September 13, 1924.

RADIO PROGRAMS OF PRINCIPAL STATIONS

CKAC—MONTREAL, CANADA (425 METERS)

TUESDAY, SEPT. 16.

7 p. m.—Kiddies' stories in French and English.
7:30 p. m.—Rex Battle and his Mount Royal Hotel concert orchestra, featuring Benjamin Scherzer, violinist.
8:30 p. m.—Vocal and instrumental concert by concert party of S. S. Canada, White Star Line.
10:30 p. m.—Joseph C. Smith and his Mount Royal Hotel roof garden orchestra, featuring Alex Lajole, saxophone specialist.

THURSDAY, SEPT. 18.

9 p. m.—Canadian National Railways concert using call letters CNRM.

SATURDAY, SEPT. 20.

7 p. m.—Kiddies' stories in French and English.
7:30 p. m.—Rex Battle and his Mount Royal Hotel concert orchestra, featuring Benjamin Scherzer, violinist.
8:30 p. m.—Joseph C. Smith and his Mount Royal Hotel roof garden dance orchestra, featuring Teddy Brown in xylophone specialties.

KDKA—E. PITTSBURG, PA. (326 METERS)

SUNDAY, SEPT. 14.

9:45 a. m.—Services of the Calvary Episcopal Church, Rev. E. J. Van Etten, minister.
1:45 p. m.—Concert.
2:45 p. m.—Vesper services of the Shady Side Presbyterian Church, Pittsburgh, Pa.; the Rev. Hugh Thomson Kerr, minister.
5:15 p. m.—Baseball scores.
5:30 p. m.—Dinner concert by the Pittsburgh Athletic Association Orchestra, Gregorio Scalzo, director.
6:45 p. m.—Services of the Point Breeze Presbyterian Church, Pittsburgh, Pa., Rev. Percival H. Barker, minister.

MONDAY, SEPT. 15.

5:30 p. m.—Dinner concert by the KDKA Little Symphony Orchestra, Victor Saudek, conductor.
6:30 p. m.—The Children's Period—Old King Cole and His Fiddlers Three.
6:45 p. m.—"Bringing the World to America," prepared by "Our World."
8 p. m.—Musical Travelogue, by Ross Skinner of the Thomas Cook & Sons Tourist Agency, and the KDKA Little Symphony Orchestra, conducted by Victor Saudek, to be followed by a

concert by the orchestra assisted by H. M. Malone, baritone.
5:30 p. m.—Dinner concert by A. L. Taylor, organist at the Grand Theater, Pittsburgh, Pa.
6:30 p. m.—The Children's Period—Hawthorne has a wigwam tale.
7:15 p. m.—Lecture from the University of Pittsburgh studio, "Students' Experiences in a Tropical Jungle."
8 p. m.—Concert by the Century male quartet, consisting of Robertson Tilton and Roy Strayer, tenors; James Croft and Russel H. Kirk, basses; Walter Renton, accompanist, assisted by Leo Kruczek, violinist.

WEDNESDAY, SEPT. 17.

5:30 p. m.—Dinner concert by the Pittsburgh Athletic Association Orchestra, directed by Gregorio Scalzo.
6:30 p. m.—The Children's Period—Wimble, the Wanderer, with his story-cap is coming.
7 p. m.—Baseball scores.
8 p. m.—Concert by the Brockett Concert mixed quartet, consisting of Charlotte Brewer, soprano; Ella Herdman Dosch, contralto; Lemuel Windgar, tenor; Ashley Brockett, bass-baritone, assisted by the Neapolitan Trio of mandolins and guitars.

THURSDAY, SEPT. 18.

5:30 p. m.—Dinner concert by the KDKA Little Symphony Orchestra, Victor Saudek, conductor.
6:30 p. m.—The Children's Period—Ronald MacDonald from the Highland will sing some songs.
6:45 p. m.—Address by a representative of the Automobile Club of Pittsburgh.
7 p. m.—Baseball scores.
7:15 p. m.—Program arranged by the National Stockman and Farmer.
8 p. m.—Concert arranged especially for reception in Spanish-speaking countries; presented by the KDKA Little Symphony Orchestra, Victor Saudek, conductor, assisted by Nazarine La Marca, tenor; announcements will be made in Spanish and English.

FRIDAY, SEPT. 19.

5:30 p. m.—Organ recital by Paul E. Fleeger, playing at the Cameo, Theater, Pittsburgh, Pa.
6:30 p. m.—The Children's Period—A Pitter Patter raindrop program.
7 p. m.—Baseball scores.
8 p. m.—Concert by the Ingram Ladies Choral Society, assisted by Marie Ben-

nett, soprano, and Adolph MacLuckie, tenor.

SATURDAY, SEPT. 20.

5:30 p. m.—Dinner concert by the Westinghouse Band, T. J. Vastine, conductor.
6:30 p. m.—The Children's Period—The Gallant Taylor.
6:45 p. m.—Last minute helps to teachers of the International Sunday school lessons, C. C. Johnson, from "The Grail Bible Lecture."
7 p. m.—Baseball scores. Sports review by James J. Long, sports editor of the Pittsburgh Sun.
8 p. m.—Concert by the Westinghouse Band, under the direction of T. J. Vastine, assisted by Max Kroen, baritone, and Edwin Kroen, tenor.

KFI—LOS ANGELES, CAL. (469 METERS)

SUNDAY, SEPT. 14.

8 to 9 p. m.—Ambassador Hotel concert orchestra.
9 to 10 p. m.—Concert hour arranged by Ida May Walls.
10 to 11 p. m.—Packard Six orchestra.

MONDAY, SEPT. 15.

5:30 to 6 p. m.—West Coast Theater program and talk by Undersecretary Eugene Biscalluz.
8 to 9 p. m.—Evening Herald-Examiner dance orchestra.
9 to 10 p. m.—Thomas Taylor Drill vocal program.
10 to 11 p. m.—Ambassador Hotel Coconut Grove orchestra.

TUESDAY, SEPT. 16.

5:30 to 6 p. m.—Cinderella Orchestra.
6:45 to 8 p. m.—Aeolian organ recital.
8 to 9 p. m.—Ambassador Hotel Coconut Grove orchestra.
9 to 10 p. m.—Placencia Community program.
10 to 11 p. m.—Louise Sullivan arranging program.

WEDNESDAY, SEPT. 17.

5:30 to 6 p. m.—California lecture by Dr. Ralph L. Power.
6:45 to 7:30 p. m.—Nick Harris' detective stories and vocal concert.
7:30 to 8 p. m.—"Hammy" Simmons and Crosby Sisters.

THURSDAY, SEPT. 18.

5:30 to 6 p. m.—Talks by W. S. Field, 8 to 9 p. m.—Evening Herald-Kennedy Broadcasters.
9 to 10 p. m.—Wampus program.
10 to 11 p. m.—Hollywoodland Community Orchestra.
11 to 12 p. m.—Ambassador Hotel Coconut Grove orchestra.

net, soprano, and Adolph MacLuckie, tenor.

SATURDAY, SEPT. 20.

5:30 p. m.—Dinner concert by the Westinghouse Band, T. J. Vastine, conductor.
6:30 p. m.—The Children's Period—The Gallant Taylor.
6:45 p. m.—Last minute helps to teachers of the International Sunday school lessons, C. C. Johnson, from "The Grail Bible Lecture."
7 p. m.—Baseball scores. Sports review by James J. Long, sports editor of the Pittsburgh Sun.
8 p. m.—Concert by the Westinghouse Band, under the direction of T. J. Vastine, assisted by Max Kroen, baritone, and Edwin Kroen, tenor.

FRIDAY, SEPT. 19.

5:30 to 6 p. m.—Louisiana Five orchestra.
6:45 to 8 p. m.—Aeolian organ recital.
8 to 9 p. m.—Evening Herald-Examiner dance orchestra.
9 to 10 p. m.—Karl Meyer's Orchestra.
10 to 11 p. m.—Packard popular program.
11 to 12 p. m.—Ambassador Hotel Coconut Grove orchestra.

SATURDAY, SEPT. 20.

5:30 to 6 p. m.—Anita Arliss, vocal program.
6:45 to 8 p. m.—Dance orchestra.
8 to 9 p. m.—Pasadena Light Opera.
9 to 10 p. m.—Popular program.
10 to 11 p. m.—Packard popular program.
11 to 12 p. m.—Ambassador Hotel Coconut Grove orchestra.

KGO—OAKLAND, CAL. (312 METERS)

SUNDAY, SEPT. 14.

5:30 p. m.—Concert by KGO Little Symphony Orchestra, assisted by the vocal choir of the colored churches of Oakland, Cal.
7:30 p. m.—Evening service, Methodist Episcopal Church, Oakland, Cal.

MONDAY, SEPT. 15.

4 to 5:30 p. m.—Henry Halstead Dance Orchestra, Hotel St. Francis, San Francisco.
5:30 to 6 p. m.—Aunt Betty sings in KGO Kiddies' Klub.
8 p. m.—Educational program, music in agriculture, music, economic literature; music by Ariea Trio.
10 to 11 p. m.—Dance music program by Henry Halstead's Orchestra and soloists, Hotel St. Francis, San Francisco.

TUESDAY, SEPT. 16.

4 to 5:30 p. m.—Concert orchestra of the Hotel St. Francis, San Francisco.
5:30 to 6 p. m.—Program arranged by the Trio; Josephine Holub, soprano; Margaret Avery, alto; Joyce Halloway Barthelison, piano; assisted by Virginia Treadwell, contralto.

TO BE BR

Time given is local for each broadcasting station in this Guide time. All Mississippi Valley stati

Mulholland, reader; Carl Anderson, tenor; and Ford E. Samuel, speaker.
8 p. m. to 1 a. m.—Dance music program by Henry Halstead's Orchestra and soloists, Hotel St. Francis, San Francisco.

WEDNESDAY, SEPTEMBER 17.
4 to 5:30 p. m.—Concert orchestra of the Hotel St. Francis, San Francisco.
5:30 to 6 p. m.—Dance music program by Henry Halstead's Orchestra and soloists, Hotel St. Francis, San Francisco.

THURSDAY, SEPTEMBER 18.
4 to 5:30 p. m.—Concert orchestra of the Hotel St. Francis, San Francisco.
5:30 to 6 p. m.—Dance music program by Henry Halstead's Orchestra and soloists, Hotel St. Francis, San Francisco.

FRIDAY, SEPTEMBER 19.
4 to 5:30 p. m.—Concert orchestra of the Hotel St. Francis, San Francisco.
5:30 to 6 p. m.—Dance music program by Henry Halstead's Orchestra and soloists, Hotel St. Francis, San Francisco.

SATURDAY, SEPTEMBER 20.
4 to 5:30 p. m.—Concert orchestra of the Hotel St. Francis, San Francisco.
5:30 to 6 p. m.—Dance music program by Henry Halstead's Orchestra and soloists, Hotel St. Francis, San Francisco.

SUNDAY, SEPTEMBER 21.
4 to 5:30 p. m.—Concert orchestra of the Hotel St. Francis, San Francisco.
5:30 to 6 p. m.—Dance music program by Henry Halstead's Orchestra and soloists, Hotel St. Francis, San Francisco.

MONDAY, SEPTEMBER 22.
4 to 5:30 p. m.—Concert orchestra of the Hotel St. Francis, San Francisco.
5:30 to 6 p. m.—Dance music program by Henry Halstead's Orchestra and soloists, Hotel St. Francis, San Francisco.

TUESDAY, SEPTEMBER 23.
4 to 5:30 p. m.—Concert orchestra of the Hotel St. Francis, San Francisco.
5:30 to 6 p. m.—Dance music program by Henry Halstead's Orchestra and soloists, Hotel St. Francis, San Francisco.

WEDNESDAY, SEPTEMBER 24.
4 to 5:30 p. m.—Concert orchestra of the Hotel St. Francis, San Francisco.
5:30 to 6 p. m.—Dance music program by Henry Halstead's Orchestra and soloists, Hotel St. Francis, San Francisco.

THURSDAY, SEPTEMBER 25.
4 to 5:30 p. m.—Concert orchestra of the Hotel St. Francis, San Francisco.
5:30 to 6 p. m.—Dance music program by Henry Halstead's Orchestra and soloists, Hotel St. Francis, San Francisco.

FRIDAY, SEPTEMBER 26.
4 to 5:30 p. m.—Concert orchestra of the Hotel St. Francis, San Francisco.
5:30 to 6 p. m.—Dance music program by Henry Halstead's Orchestra and soloists, Hotel St. Francis, San Francisco.

SATURDAY, SEPTEMBER 27.
4 to 5:30 p. m.—Concert orchestra of the Hotel St. Francis, San Francisco.
5:30 to 6 p. m.—Dance music program by Henry Halstead's Orchestra and soloists, Hotel St. Francis, San Francisco.

SUNDAY, SEPTEMBER 28.
4 to 5:30 p. m.—Concert orchestra of the Hotel St. Francis, San Francisco.
5:30 to 6 p. m.—Dance music program by Henry Halstead's Orchestra and soloists, Hotel St. Francis, San Francisco.

TODAY'S BROADCASTING EVENTS

CKAC—Montreal, Canada (425):

7 p. m.—Kiddies' stories in French and English. 7:30 p. m.—Rex Battle and his Mount Royal Hotel Concert Orchestra. Specialties by Rex Battle, pianist. 8:30 p. m.—La Presse studio concert. 10:30 p. m.—Joseph C. Smith and his Mount Royal Hotel roof garden dance orchestra.

KDKA—E. Pittsburgh, Pa. (326):

5:30 p. m.—Dinner concert by the Westinghouse Band, T. J. Vastine, director. 6:30 p. m.—The children's period. The Kiddies' Buddy. 6:45 p. m.—"Last Minute Helps to Teacher of Uniform Sunday School Lessons," by C. C. Johnson, from the Grail Bible Lectures. 7 p. m.—Sport review by James J. Long, sport editor of the Pittsburgh Sun. 7:15 p. m.—Feature. 8 p. m.—Concert by the Westinghouse band, T. J. Vastine, conductor.

KFI—Los Angeles, Cal. (469):

5:30 to 6 p. m.—Vocal program by Anita Arliss. 6:45 to 8 p. m.—Dance orchestra. 8 to 9 p. m.—Vocal recital. 9 to 10 p. m.—Popular program hour. 10 to 11 p. m.—Packard popular program. 11 to 12 p. m.—Ambassador Hotel Coconut Grove Orchestra.

KGO—Oakland, Cal. (312)—4 to

5:30 p. m.—Concert orchestra of the Hotel St. Francis, San Francisco. Vinton La Ferrara conducting. 8 p. m.—Comed opera, "The Serenade," by Victor Herbert, under the direction of Carl Anderson. Part 2, travel talk, "The Roman Forum," Ford E. Samuel; Arie Trio; songs and stories, John Barrier; Carl Anderson and Henry L. Perry, vocal duet; reading, "Gunga Din," T. P. Kilgallon; Josephine Holub, violinist; musical farce, "Fun in the Schoolroom," KGO Male Quartet. 10 p. m. to 1 a. m.—Dance music program by Henry Halstead's orchestra, assisted by soloists, Hotel St. Francis, San Francisco.

KHL—Los Angeles, Cal. (395):

6 to 6:30 p. m.—Art Hickman's Concert Orchestra from the Biltmore Hotel, under the direction of Edward Fitzpatrick. 6:35 to 7:30 p. m.—Children's hour, 8 to

10 p. m., Two hours with the classics.

KYW—Chicago, Ill. (536):

7 to 7:30 p. m.—Dinner concert, broadcast from the Congress Hotel. 7 to 7:15, Joska de Babary's Orchestra, Louis XVI room. 7:15 to 7:30, Paul Whiteman's "Collegeans," under the direction of A. Vincent Gauthier, Pompeian room. 7:30 to 7:45, Joska de Babary's Orchestra, Louis XVI room. 8 to 8:58 p. m.—Musical program. Among the artists this evening will be the Pershing Male Quartet, Estelle L. Pershing, director; William J. Mills, first tenor; James Todd Jr., second tenor; Gilbert Small, baritone; David R. Pershing, bass. They will render the following: "A Syncopeated Lullaby," Syn; "Marchetta," Scherzinger; "Darling Nellie Gray," Hanby; "Coming Thru the Rye," Scotch; "Honey-suckle Babe," Smith; "The Old, Old Love," De Koven. 9 p. m.—Talk by Vivette Gorman of the People's Gas Co. 9:15 p. m.—Youth's Companion, including short stories, articles and humorous sketches. 10 to 1:30 a. m., late show.

PWX—Havana, Cuba (400):

Concert at the studio of Station PWX by employees of the Cuban Telephone Co. only.

WCAE—Pittsburgh, Pa. (462):

6:30 p. m.—Dinner concert transmitted from William Penn Hotel. 7:30 p. m.—Uncle Kaybee. 7:45 p. m.—Baseball scores. Lew Lennedy will sing several popular songs. 9:30 p. m.—musical program.

WCX—Detroit, Mich. (517):

6 p. m.—dinner concert, broadcast from Hotel Teller, and final baseball scores.
WDAF—Kansas City, Mo. (411):
6 to 7 p. m.—piano-tuning number on the Duo-Art. Address twelfth of a series of talks by speakers from the editorial staff of the Star. The Tell-Me-a-Story Lady. Music, Carl Nordberg's Plantation Players, Hotel Muehlebach. 11:45 p. m. to 1 a. m.—The "Merry Old Chief" and the Plantation Players, Hotel Muehlebach; the Kuhn-Chaquette Orchestra, Kansas City Club Roof Garden.

WEAP—New York, N. Y. (492):

6 to 11 p. m., dinner music from the Rose Room of the Hotel Waldorf-Astoria; College Club Orchestra; Judith Roth, soprano, and Mildred Van Vleet Feldman, pianist; Vincent Lopez and his orchestra from the Hotel Pennsylvania.

WFAP—Dallas, Tex. (476):

Trent's Happy and Syncopated in orchestral recital. 11 to 12, Adolphus Hotel Orchestra, playing in Barnwood ballroom in the roof garden of the Adolphus Hotel.

WGY—Schenectady, N. Y. (380):

9:30 p. m.—Dance music by Joseph Chickene and his Clover Club Orchestra from the Hotel Ten Eyck, Albany, N. Y.

WHAS—Louisville, Ky. (440)—4 to

5 p. m.—Selections by Dick Quinlan's Gold Derby Orchestra of the Walnut Theater; selections by the Alamo Theater Orchestra, Harry S. Currie conductor. 7:30 to 9 p. m.—Concert by the Sylvian Trio; Miss Fannie Elizabeth Stoll, violin; Miss Myrl Christman; flute; Miss Evelyn Kaiser, piano.

WIP—Philadelphia, Pa. (509)—3

p. m.—Concert by Comfort's Philharmonic Orchestra, Roy B. Comfort conductor; soloist, Basie Crown, soprano; broadcast direct from the WIP Control Station on the Steel Pier, Atlantic City, N. J. 8:45 p. m.—"What the Wild Waves Are Saying," picked up by a microphone placed amidst the breaking waves under the Steel Pier, Atlantic City, N. J. 8:50 p. m.—Concert by Vessella's Concert Band, Oreste Vessella conductor; broadcast direct from the WIP Control Station on the Steel Pier, Atlantic City, N. J. 10 p. m.—Dance music by Bob Leman's Dance Orchestra, broadcast direct from the WIP Control Station on the Steel Pier, Atlantic City, N. J. 11:05 p. m.—Organ recital by Karl Bonawitz, broadcast direct from the Germantown Theater, Philadelphia, Pa.

WLS—Chicago, Ill. (345):

9:30 p. m.—State Fair program, band concert; 1:30, Auto show from State Fair at Springfield, Ill. 7:45, "Zephyr Time" Ford Rush and Glenn

KSD

546 Meters

SATURDAY, 8 P. M.

Broadcasting the address of

John W. Davis, Democratic

candidate for the presidency,

direct from Topeka, Kan.

SUNDAY, 8:30 P. M.

Tabloid presentation of "The

Mikado," direct from the

Grand Central Theater, with

other music and specialties.

Rowell. Weekly summary of

grain and hay markets; 8, Na-

tional Barn Dance, Old-Time

Fiddlers' Contest from Blue

Fair Grounds Studio at Spring-

field, Ill.; Ralph Waldo Em-

erson at our Barton Organ.

WMO—Memphis, Tenn. (400):

8:30, Program by the Memphis

Pictorial Orchestra.

WAOW—Omaha, Neb. (524):

Address, "My Exploration Trip

to the Loup River Valley," sponsored by the Nebraska State His-

torical Society, Lincoln, Neb. E. Blackman, curator of mu-

seum; 6:30, Dinner program by

G. R.'s Radio Orchestra; 9, Pro-

gram from vocal studio of Wal-

ter B. Graham, baritone, Regina

Franklin, accompanist.

WOC—Davenport, Ia. (494):

9:30 p. m., orchestra program, The

Palmer School of Radio Orches-

tra, Erwin Swindell, conductor.

Ralph W. Fuller, baritone solo-

ist.

WRAI—Cincinnati, O. (400):

9:15 p. m., chime concert. 8:15 p. m.,

contralto solos, Mrs. William

Sprague; soprano solos, Miss

Elizabeth Shipley; violin solos,

Robert Badgley. 11:40 p. m.,

Britt and Finch, popular song-

writers. 12:30 p. m., Freda

Lester's Ragamuffins.

WTAM—Cleveland, O. (395):

9:30 p. m., Starlin and

Dealer Studios. Hotel

dinner concert. Baseball scores.

9:40 p. m. to midnight, Wagon

Studio, Dance program.

WTAM Dance Orchestra, popular

by popular singers.

ber 13, 1924.

L STATIONS

Pedestrian's League and Maxine Burke, Deputy District Attorney.
6:45 to 8 p. m.—Y. M. C. A. lecture and L. A. Junior Quartet.
8 to 9 p. m.—Ambassador Hotel Coconut Grove orchestra.
9 to 10 p. m.—Elsie Miller arranging concert hour.
10 to 11 p. m.—Frederick North Concert company.

FRIDAY, SEPT. 19.
6:30 to 6 p. m.—Louisiana Five Orchestra.
6:45 to 8 p. m.—Aeolian organ recital.
8 to 9 p. m.—Evening Herald-Carl Edwards Hatch arranging concert.
9 to 10 p. m.—Karl Meyer's Orchestra.
11 to 12 p. m.—Ambassador Hotel Coconut Grove orchestra.

SATURDAY, SEPT. 20.
6:30 to 6 p. m.—Anita Arliss, vocal program.
6:45 to 8 p. m.—Dance orchestra.
8 to 9 p. m.—Pasadena Light Opera Co.
9 to 10 p. m.—Popular program hour.
10 to 11 p. m.—Packard popular program.
11 to 12 p. m.—Ambassador Hotel Coconut Grove orchestra.

KGO-OAKLAND, CALIF. (312 METERS.)

SUNDAY, SEPTEMBER 14.
6:30 p. m.—Concert by KGO Little Symphony Orchestra, assisted by the united choirs of the colored churches of Oakland, Cal.
7:30 p. m.—Evening service, First Methodist Episcopal Church, Oakland, Cal.

MONDAY, SEPTEMBER 15.
4 to 5:30 p. m.—Henry Halstead's Dance Orchestra, Hotel St. Francis, San Francisco.
5:30 to 6 p. m.—Anita Arliss, vocal program.
6 to 8 p. m.—Educational program; courses in agriculture, music, economics and literature; music by Arlen Trio.
8 to 9 p. m.—Dance music program by Henry Halstead's Orchestra and soloists, Hotel St. Francis, San Francisco.

TUESDAY, SEPTEMBER 16.
4 to 5:30 p. m.—Concert orchestra of the Hotel St. Francis, San Francisco.
5:30 to 6 p. m.—Program arranged by the Arlen Trio; Josephine Holub, violin; Margaret Avery, cello; Joyce Hollaway Bartholomew, piano; assisted by Virginia Treadwell, contralto; H. I.

ENTS

KSD 546 Meters

SATURDAY, 8 P. M.
Broadcasting the address of John W. Davis, Democratic candidate for the presidency, direct from Topeka, Kan.

SUNDAY, 8:30 P. M.
Tabloid presentation of "The Mikado," direct from the Grand Central Theater, with other music and specialties.

Rowell. Weekly summary of grain and hay markets; 8. National Barn Dance, Old-Time Fiddlers' Contest from State Fair Grounds Studio at Springfield, Ill.; Ralph Waldo Emerson at our Barton Organ.

WMC—Memphis, Tenn., (500). 8:30. Program by the Memphis Plectrum Orchestra.

WAOW—Omaha, Neb., (526). 8. Address, "My Exploration Trip to the Loup River Valley," sponsored by the Nebraska State Historical Society, Lincoln, Neb. E. E. Blackman, curator of museum; 6:30. Dinner program by G. R. Radio Orchestra; 9. Program from vocal studio of Walter B. Graham, baritone; Regina Franklin, accompanist.

WOC—Davenport, Ia., (484). 9:00 p. m. orchestra program. The Palmer School of Radio Orchestra. Erwin Swindell, conductor. Ralph W. Fuller, baritone soloist.

WSAI—Cincinnati, O., (389). 8:00 p. m. chime concert. 8:15 p. m. contralto solo, Mrs. William Sprague; soprano solo, Miss Elizabeth Shipley; violin solo, Robert Radley. 11:30 p. m. Britt and Finch, popular song writers. 12:30 p. m. Freda Barker's Ragamuffins.

WTAM—Cleveland, O., (399). 8:00 to 1:00 p. m. Staffer and Fala Dealer Studios, Hotel Staffer dinner concert. Baschall scores. 8:00 p. m. to midnight. Willard Studio. Dance program by WTAM Dance Orchestra, assisted by popular singers.

WEEKLY RADIO GUIDE—Section of the St. Louis Post-Dispatch—September 13, 1924. Page Three.

TO BE BROADCAST THIS COMING WEEK

Time given is local for each station. When it is 6 p. m. in St. Louis it is 8 p. m. Daylight Saving time, and 4 p. m. Pacific Time. No broadcasting station in this Guide is located in Mountain Time territory. Detroit, Buffalo, Cleveland and Pittsburg use Daylight Saving time. All Mississippi Valley stations and Atlanta, Ga., have Central Standard Time

Mulholland, reader; Carl Anderson, actor; and Ford E. Samuel, speaker.
6:30 to 7:30 p. m.—Dance music program by Henry Halstead's Orchestra and soloists, Hotel St. Francis, San Francisco.

WEDNESDAY, SEPTEMBER 17.
6:30 p. m.—Concert orchestra of the Hotel St. Francis, San Francisco.
7:30 to 8 p. m.—Dance music program by Henry Halstead's Orchestra and soloists, Hotel St. Francis, San Francisco.

THURSDAY, SEPTEMBER 18.
6:30 p. m.—Concert orchestra of the Hotel St. Francis, San Francisco.
7:30 to 8 p. m.—Dance music program by Henry Halstead's Orchestra and soloists, Hotel St. Francis, San Francisco.

FRIDAY, SEPTEMBER 19.
6:30 p. m.—Concert orchestra of the Hotel St. Francis, San Francisco.
7:30 to 8 p. m.—Dance music program by Henry Halstead's Orchestra and soloists, Hotel St. Francis, San Francisco.

SATURDAY, SEPT. 20.
6:30 p. m.—Concert orchestra of the Hotel St. Francis, San Francisco.
7:30 to 8 p. m.—Dance music program by Henry Halstead's Orchestra and soloists, Hotel St. Francis, San Francisco.

KGW—PORTLAND ORE. (492 METERS)

SUNDAY, SEPTEMBER 14.
6:30 p. m.—Church services.
7:30 p. m.—Concert.

MONDAY, SEPTEMBER 15.
6:30 p. m.—Concert.

TUESDAY, SEPTEMBER 16.
6:30 p. m.—Concert provided by Selber-Bas-Lucas Music Co.

WEDNESDAY, SEPTEMBER 17.
6:30 p. m.—Concert provided by Western Union Telegraph Co.

THURSDAY, SEPTEMBER 18.
6:30 p. m.—Dance music by George Olsen's Metropolitan Orchestra of the Hotel Portland.

FRIDAY, SEPTEMBER 19.
6:30 p. m.—Studio concert by George Olsen's Metropolitan Orchestra of the Hotel Portland; Herman Kenin, director.

SATURDAY, SEPTEMBER 20.
6:30 p. m.—Music by George Olsen's Metropolitan Orchestra of the Hotel Portland.

KHJ—LOS ANGELES, CAL. (395 METERS)

SUNDAY, SEPT. 14.
6:30 to 7 p. m.—Art Hickman's Concert Orchestra, Biltmore Hotel; Edward Fitzpatrick, director.

7:30 to 8 p. m.—Organ recital from First Methodist Episcopal Church; Arthur Blakeley, organist.

8 to 9 p. m.—Program presented through the courtesy of the Paul G. Hoffman Co.

TUESDAY, SEPT. 16.
6:30 p. m.—Art Hickman's Concert Orchestra, Biltmore Hotel; Edward Fitzpatrick, director.

7:30 p. m.—Children's program presenting Prof. Walter Sylvester Hertzog, telling stories of American history. The weekly visit of the Sandman and Queen Titania. Program presenting Spanish children.

8 to 9 p. m.—Program in celebration of Mexican Independence Day, arranged by Jose Ariza.

9 to 10 p. m.—Art Hickman's dance orchestra from the Biltmore Hotel; Earl Burnett, director.

WEDNESDAY, SEPT. 17.
6:30 p. m.—Art Hickman's Concert Orchestra, Biltmore Hotel; Edward Fitzpatrick, director.

7:30 p. m.—Children's program presenting Prof. Walter Sylvester Hertzog, telling stories of American history. Jane Hall, 11-year-old pianist, pupil of Margaret Hobart. "Baby" Mariel MacCormac, screen juvenile. Bedtime story by Uncle John.

8 to 9 p. m.—Program presented through the courtesy of the Hollman Commercial Trust and Savings Bank, arranged by A. K. Berkland; Dr. Mars Hammaradt, lecturer.

9 to 10 p. m.—Art Hickman's dance orchestra from the Biltmore Hotel; Earl Burnett, director.

THURSDAY, SEPT. 18.
6:30 p. m.—Art Hickman's concert

orchestra, from the Biltmore Hotel; Edward Fitzpatrick, director.
6:30 to 7:30 p. m.—Children's program, presenting Prof. Walter Sylvester Hertzog, telling stories of American history. The weekly visit of Dickie Brandon, screen juvenile. Bedtime story by Uncle John.

8 to 9:30 p. m.—Program presented through the courtesy of the Martin Music Co., arranged by J. Howard Johnson.

9:30 to 10 p. m.—Program presenting the Filipino String Orchestra, playing through the courtesy of the Blue Bird Cafeteria.

10 to 11 p. m.—Art Hickman's dance orchestra, from the Biltmore Hotel; Earl Burnett, director.

FRIDAY, SEPT. 19.
6 to 6:30 p. m.—Art Hickman's Concert Orchestra, Biltmore Hotel; Edward Fitzpatrick, director.

6:30 to 7:30 p. m.—Children's program presenting Prof. Walter Sylvester Hertzog, telling stories of American history. The weekly visit of Richard Headrick, screen juvenile. Bedtime story by Uncle John.

8 to 10 p. m.—Program presented through the courtesy of the Globe Ice Cream Co., arranged by A. K. Berkland. The Russian String Quartet.

10 to 11 p. m.—Art Hickman's dance orchestra from the Biltmore Hotel; Earl Burnett, director.

SATURDAY, SEPT. 20.
6 to 6:30 p. m.—Art Hickman's Concert Orchestra, Biltmore Hotel; Edward Fitzpatrick, director.

6:30 to 7:30 p. m.—Children's program presenting Prof. Walter Sylvester Hertzog, telling stories of American history. Helene Pirie, screen juvenile.

8 to 9 p. m.—Program arranged through the courtesy of Lola Perdue, soprano.

9 to 10 p. m.—Program presenting the Piggy-Wiggly Girls.

10 to 11 p. m.—Art Hickman's dance orchestra from the Biltmore Hotel; Edward Fitzpatrick, director.

KQV—PITTSBURG, PA. (270 METERS)

MONDAY, SEPT. 15.
9 to 10 p. m.—Program by Mrs. George Santemyer, soprano, of Connellsville, Pa., with Margaret Hagmaker, accompanist; Frank A. Rowan, baritone.

WEDNESDAY, SEPT. 17.
9 to 10 p. m.—Novelty Quartet; personnel, Mr. and Mrs. Maurice Goodman, Stanley Goodman, George Allebrand, with Betty Stein at the piano, in banjo, ukulele, guitar, banjo-uke and guitar, piano and song novelty numbers.

FRIDAY, SEPT. 19.
9 to 10 p. m.—Regular artists' program; soloists, Mrs. Mather, soprano, of Pittsburg; associating artist, Malcolm Corlies, baritone, of Newark, N. J.

KYW—CHICAGO, ILL. (536 METERS)

SUNDAY, SEPTEMBER 14.
11 a. m.—Sunday morning service will be broadcast from St. Chrysostom's Episcopal Church, 1424 North Dearborn Parkway, Chicago. Rev. Norman C. Hutton, rector.

2:30 p. m.—Studio chapel service.

TUESDAY, SEPTEMBER 16.
7 to 7:30 p. m.—Dinner concert broadcast from the Congress Hotel; 7 to 7:10, Joska De Babary's Orchestra, Louis XVI. room; 7:10 to 7:20, Paul Whiteman's "Collegians," under the direction of A. Vincent Gauthier. Pompanian room; 7:20 to 7:30, Joska De Babary's Orchestra, Louis XVI. room.

8 to 8:20 p. m.—Musical program courtesy of the Chicago Musical College.

8:20 to 8:45 p. m.—Speeches under the auspices of the American Farm Bureau Federation. The speakers of the evening will be E. P. Cahill, of the American Farm Bureau Executive Committee and president of the Maryland Farm Bureau Federation, whose subject will be "With the Farm Bureau East of the Alleghenies." C. V. Gregory, editor of Prairie Farmer, whose subject will be "School Days."

8:45 to 9:30 p. m.—Continuation of musical program.

9 to 11:30 p. m.—"At Home" program.

WEDNESDAY, SEPTEMBER 17.
7 to 7:30 p. m.—Dinner concert broadcast from the Congress Hotel; 7 to 7:10, Joska De Babary's Orchestra, Louis XVI. room; 7:10 to 7:20, Paul Whiteman's "Collegians," under the direction of A. Vincent Gauthier. Pompanian room; 7:20 to 7:30, Joska De Babary's Orchestra, Louis XVI. room.

8 to 8:30 p. m.—Program broadcast from KYW's studio in the offices of the Duncan Sisters Music Publishing Co.

8 to 8:30 p. m.—Musical program.
8:30 to 8:45 p. m.—"Around the Town with KYW in Chicago." (Stage revue).

8:45 to 9 p. m.—Continuation of musical program.

9:05 p. m.—"Good Roads" report furnished by Mr. Leon Dickinson of the Chicago Motor Club.

9:45 p. m. to 12:30 a. m.—Midnight revue.

THURSDAY, SEPTEMBER 18.
7 to 7:30 p. m.—Dinner concert broadcast from the Congress Hotel; 7 to 7:10, Joska De Babary's Orchestra, Louis XVI. room; 7:10 to 7:20, Paul Whiteman's "Collegians," under the direction of A. Vincent Gauthier. Pompanian room; 7:20 to 7:30, Joska De Babary's Orchestra, Louis XVI. room.

8 to 8:20 p. m.—"Twenty Minutes of Good Reading," by Rev. C. J. Pernin, S. J., head of Department of English, Loyola University, Chicago.

8:20 to 9 p. m.—Musical program. Among the artists on this evening's program will be: Richard Ellensohn, bass; Sallie Menkes, accompanist; Herbie Mintz, KYW's pianist.

9:15 p. m.—"Safety First" talk by Mr. Z. C. Elkin of the Chicago Motor Club.

10 to 11:30 p. m.—"At Home" program.

FRIDAY, SEPTEMBER 19.
7 to 7:30 p. m.—Program broadcast from KYW's studio in the offices of the Duncan Sisters Music Publishing Co.

8:20 to 8:45 p. m.—Speeches under the auspices of the American Farm Bureau Federation. The speakers of the evening will be: H. J. Schwietzer, general development agent, Illinois Central Railroad, whose subject will be "Boys' and Girls' Club Work in the South;" Arthur C. Page, editor Orange Judd Illinois Farmer, whose subject will be "What We Saw at the State Fair This Week."

9 to 10:30 p. m.—Midnight revue.

10:30 to 10:45 p. m.—"Around the Town with KYW in Chicago." (Stage revue).

11:30 a. m.—Continuation of midnight revue.

SATURDAY, SEPTEMBER 20.
7 to 7:30 p. m.—Dinner concert broadcast from the Congress Hotel; 7 to 7:10, Joska De Babary's Orchestra, Louis XVI. room; 7:10 to 7:20, Paul Whiteman's "Collegians," under the direction of A. Vincent Gauthier. Pompanian room; 7:20 to 7:30, Joska De Babary's Orchestra, Louis XVI. room.

8 to 8:20 p. m.—Musical program. Artists and program will be announced by radio.

8:20 to 8:45 p. m.—Talk by Vivette Gorman of People's Gas Co.

8:45 to 9:10 p. m.—Youth's Companion. This includes short stories, articles, and humorous sketches.

9:10 to 9:30 p. m.—Late show.

PWX—HAVANA, CUBA. (400 METERS)

WEDNESDAY, SEPTEMBER 17.
Concert at the Malecon Band Stand by the General Staff Band of the Cuban Army. Lieut. Juan Iglesias, band leader.

SATURDAY, SEPTEMBER 20.
Concert at the studio of Station PWX, by the orchestra of Prof. Mr. Jose Vals.

WBAP—FORT WORTH, TEX. (476 METERS)

MONDAY, SEPTEMBER 15.
7:30 to 8:30 p. m.—Concert.

9:30 to 10:45 p. m.—Concert by Fred Cahoon's Orchestra.

TUESDAY, SEPTEMBER 16.
7:30 to 8:30 p. m.—Concert.

9:30 to 10:45 p. m.—Concert by the Butcher School of Hawaiian Music.

WEDNESDAY, SEPTEMBER 17.
7:30 to 8:30 p. m.—Concert.

9:30 to 10:45 p. m.—Concert arranged by Dot Echols McCutchan.

THURSDAY, SEPTEMBER 18.
7:30 to 8:30 p. m.—Concert.

9:30 to 10:45 p. m.—Concert by negro singers from Cleburne, Tex.

FRIDAY, SEPTEMBER 19.
7:30 to 8:30 p. m.—Concert.

9:30 to 10:45 p. m.—Concert by the Pinto Square Dance Band.

WBZ—SPRINGFIELD, MASS. (337 METERS)

SUNDAY, SEPT. 14.
9 a. m.—Concert by the Orpheus Quartet, assisted by Lena B. Knox, organist, from the Eaty Organ studio.

MONDAY, SEPT. 15.

7:30 p. m.—Bedtime story for the kiddies, from the Hotel Kimball studio, Springfield.

7:40 p. m.—Concert by the WBZ Trio, and Nora Gladden Winton, contralto; Mrs. Miriam M. Thomson, accompanist, from the Hotel Kimball studio, Springfield.

8:15 p. m.—Convention of the New at Mechanics Building, Boston; speeches by the six New England Governors will be broadcast from Springfield; the Shriners' Band will furnish music; Chairman John S. Lawrence of the New will introduce Secretary Hoover, the principal speaker of the evening.

TUESDAY, SEPT. 16.
7:20 p. m.—"What the Agricultural Extension Service Did for Me and How It Can Help Other Farmers," by A. E. James, chairman, Poultry Committee, Hampden County Farm Bureau, under the auspices of the Hampden County Improvement League, from the Hotel Kimball studio, Springfield.

7:30 p. m.—Bedtime story for the kiddies, from the Hotel Kimball studio, Springfield.

7:40 p. m.—Playlet, "The Killer," presented by the Albert Cowles School of the Theater Players, Hotel Brunswick studio, Boston.

8:15 p. m.—Fourth faculty concert of the Springfield National Institute of Musical Art; Hans Letz, Horace Britt and Mrs. Frieda Siemens, master teachers of the violin, violoncello and piano departments, respectively.

9:30 p. m.—To be announced.

WEDNESDAY, SEPT. 17.
7:30 p. m.—Bedtime story for the kiddies, from the Hotel Kimball studio, Springfield.

7:40 p. m.—Concert by the WBZ Trio, and Mrs. Carl W. Rommel, pianist, from the Hotel Kimball studio, Springfield.

8:30 p. m.—Dance music by McEnelly's orchestra, broadcast from "The But-terfly," Cook's Dance Palace Beautiful.

9 p. m.—New England Rotary Club meeting, in connection with N. E. business week, at Mechanics Hall, Boston. Community singing and talk by president of the community club.

10:55 p. m.—Arlington time signals; official United States weather report.

11:30 p. m.—Leo Reisman and his Hotel Brunswick orchestra; songs by Bill Coty and Jack Armstrong.

THURSDAY, SEPT. 18.
7:30 p. m.—Bedtime story for the kiddies, from the Hotel Kimball studio, Springfield.

7:45 p. m.—Concert by Charles R. Hector with his St. James Theater Orchestra, direct from the St. James Theater.

8:15 p. m.—Railroad night, in connection with New England business week broadcast direct from Mechanics Hall, Boston; musical program and speeches; musical program furnished by the Firemen's Quartet.

10:55 p. m.—Arlington time signals; official United States weather reports.

FRIDAY, SEPT. 19.
7:30 p. m.—Bedtime story for the kiddies, from the Hotel Kimball studio, Springfield.

10 p. m.—Recital by Raymond J. Kelley, tenor, playing his own accompaniments, from the Hotel Brunswick studio, Boston.

10:30 p. m.—Soprano recital by Jean Livingstone Sherborn, accompanied by Martina Baneroff, pianist and accompanist, from the Hotel Brunswick studio, Boston.

11 p. m.—Concert by the WBZ Trio, and Troy F. Gorum, baritone; James K. Smith Jr., violinist; Mrs. Ruth Johnson Reid, accompanist, from the Hotel Kimball studio, Springfield.

SATURDAY, SEPT. 20.
7:30 p. m.—Bedtime story for the kiddies, from the Hotel Kimball studio, Springfield.

7:40 p. m.—Concert by the Hotel Kimball Trio, direct from the Hotel Kimball dining room; Jan Geerts, violinist and director; Arnold Janser, cellist; Paul Lawrence, pianist.

9 p. m.—Program arranged by Mrs. Pauline Hammond, Clark, presenting singers and instrumentalists, from the Hotel Brunswick studio, Boston.

WCAE—PITTSBURG, PA. (462 METERS)

SUNDAY, SEPT. 14.
2 p. m.—People's radio church services.

7 p. m.—Dinner concert transmitted from William Penn Hotel.

MONDAY, SEPT. 15.
6:30 p. m.—Dinner concert transmitted from William Penn Hotel.

7:30 p. m.—Uncle Kaybee.

7:45 p. m.—Baseball scores.

(Continued on Page 6.)

AN EIGHT-TUBE SUPER-HETERODYNE RECEIVER

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THE super-heterodyne designed by D. L. Richardson offers some new and interesting features from the assembly standpoint without in any way departing from standard super-heterodyne practice. In all cases his circuit follows the line of accepted theory in construction and operation. The set has the inherent sharp tuning qualities of the well-designed circuit which is necessary to bring in distant stations. It follows the usual layout of super-heterodyne receivers, having a first detector and oscillator, an intermediate frequency amplifying unit and a second detector. The intermediate unit in the receiver, shown in the picture and diagram, has only two stages of amplification, whereas the usual run of super supports three stages. The designer has some very definite reasons for using two stages, which will be discussed further on under the heading "Intermediate Frequency Unit."

The set has been laid out with the idea of simplifying the assembly and wiring of a super-heterodyne, and to this end a set of vari-colored cords (green, white, red and black) has been employed. The white cord represents all the grid connections; the plate or "B" battery connections are all made by green-covered wire; the white, red and black wires take care respectively of all positive and negative filament connections. A number system has been worked out, which is shown in figures 2 and 3, which, if followed, precludes any and all mistakes being made in the hooking up of the various instruments.

THE COUPLER LOOP.

The antenna specifications with this set are very flexible. It can be used with a conventional box loop such as has been previously described in these columns, or with an ordinary single wire aerial of 100 feet and a ground connection, or, for local stations, with the small antenna made according to the following specifications. It is with the latter type antenna arrangement that the complete kit is equipped. It consists of 80 feet of No. 12 stranded copper or Litz wire, silk or cotton covered, wound on a flat board measuring 25 by 6 1/2 inches. The turns are wound around parallel to the sides and ends of the board and resembles in appearance the pancake loop. The wire can be secured at the corners where a change of direction is made by three-eighths small headed brass tacks such as upholsterers use. The 80 feet, when completely wound on the board, will be about 1 1/4 inches deep, leaving an oblong space in the center about 21 by 2 1/2 inches. Into this space is wound in a similar manner five turns of the same

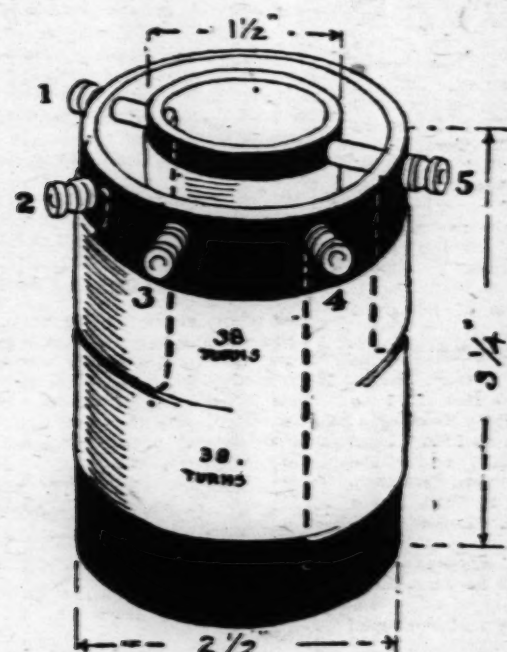


Figure 5—Construction Details of Oscillo Coupler.

type of wire as was used to wind the first part of the coupler loop. The 30 feet represents the secondary of the arrangement and is connected as shown in figure 4. The primary, which is the five turns, is untuned and not shown in the diagram. This coupling device is used with the single wire aerial and ground arrangement of intercepting radio signals. The aerial can be attached by a convenient clip to one end of the untuned primary, and the ground connected also by a clip to the other end.

The board to which this coupler loop is attached can be secured at the rear of the base board, and in this form the whole instrument can be incased in a cabinet, making a very practical portable set.

Following is the list of parts required for this set:

- 1 oscillo-coupler.
- 1 tuned transfer (12,000 meters).
- 2 R. F. transformers (12,000 meters).
- 1 coupler-loop (to fit in 7x2 1/2 inch cabinet).
- 1 bakelite panel (7x2 1/2 inches).
- 1 set of colored flexible testing wires.
- 1 base board, 6 1/2 x 12 1/2 inches, with complete assembly screws and nuts.
- 2 variable condensers with vernier attachment (cap. .0005 mfd.).
- 3 cushion sockets.
- 1 .001 mfd. mica condenser.
- 1 .00025 mfd. mica condenser.
- 2 2 meg. grid leaks.
- 1 audio transformer, ratio 4 to 1.
- 1 set push-pull transformers.
- 3 1/2-inch dials.
- 1 filament switch.
- 1 jack.
- 1 6-ohm rheostat with knob.
- 1 400-ohm potentiometer with knob.

THE OSCILLO COUPLER.

The oscillating coupling device used in the Richardson circuit is designed to cover the broadcast wave band from 200 to about 650 meters. In appearance it is very similar to other oscillators recently described. The grid and plate oscillating coils consist of 28 turns of wire each, wound on a 2 1/2-inch bakelite tube, which is 3 1/4 inches long. The pick-up coil, consisting of 22 turns of 26 D. S. C. copper wire, the same as used on the oscillating coils, is wound on a 1 1/4-inch piece of bakelite tubing and fixed in the upper end of the coil in inductive relationship to the plate oscillating coil from which it picks its energy. The part played by the oscillator was covered in the introductory article to this series, published July 12, a copy of which can be obtained from our circulation department. The condenser used to tune this unit is a low loss straight line variable air condenser with an arrangement for vernier adjustment.



Figure 1—Picture of Richardson's Circuit, Using 8 Tubes, 2 Detectors, and 2 Intermediate Frequency Amplifiers.

THE TUNED TRANSFER.

The tuned transfer, which is the filter system, follows the first detector and is designed to pass the frequencies of 12,000 meters, which fall at the most efficient point in the intermediate frequency unit's most efficient range. The dotted line in figure 6 shows the frequencies passed by the filter coupling device superimposed upon the characteristic curve of the intermediate frequency transformers. It will be noticed these transformers have a flat top which has an efficient range of from about 11,000 meters to 13,000 meters. The windings on this tuned transfer are just the reverse of general practice in that there is a step down in the relationship, of the windings, the primary consisting of 2350 turns of wire, with a secondary of 950 turns.

THE INTERMEDIATE FREQUENCY UNIT.

The designer of the circuit has elected to use only two stages of amplification in the intermediate frequency section, which in most other circuits comprises three stages. We will give his views of this in the following paragraphs. It is, however, possible to use three stages in this unit with a considerable increase in volume, as has been shown on actual comparative test. If it is desired to wire in the additional stage, it will be necessary to add in addition to the extra transformer and tube, a blocking condenser of 1 mfd., as indicated by the dotted lines in figure 4. The following are Richardson's reasons for using only two tubes in this part of the circuit, or five tubes altogether:

"There should be only five tubes in the super-heterodyne circuit, excluding the audio-frequency. Any more do no good and do not give greater distance. They only make the circuit more unstable and cannot increase the amplification. Attention is called to the fact that in the latest and best designs appearing on

tion most efficiently at frequencies both above and below, and the frequency used in the super-heterodyne.

"The use of transformers at low frequencies corre-

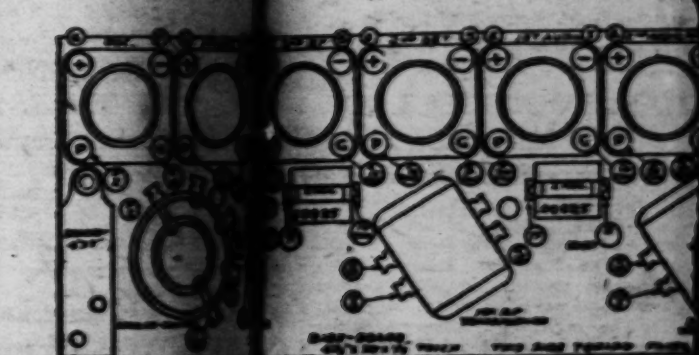


Figure 3—Panel Layout Showing Number System.

spending to wave lengths of 10,000 to 12,000 meters is recommended because the amplification that can be obtained is a decrease of 1 to 1. Free super-heterodyne therefore it is the amplification. The three diagram represent one stage of the following for trouble at 'should' but the tubes potentiometer circuit with readings from connecting the place the voltage attaching the part of the long. The battery circuit necessary to be out upon the first test 'A' battery negative 'A' mark reading plus voltages

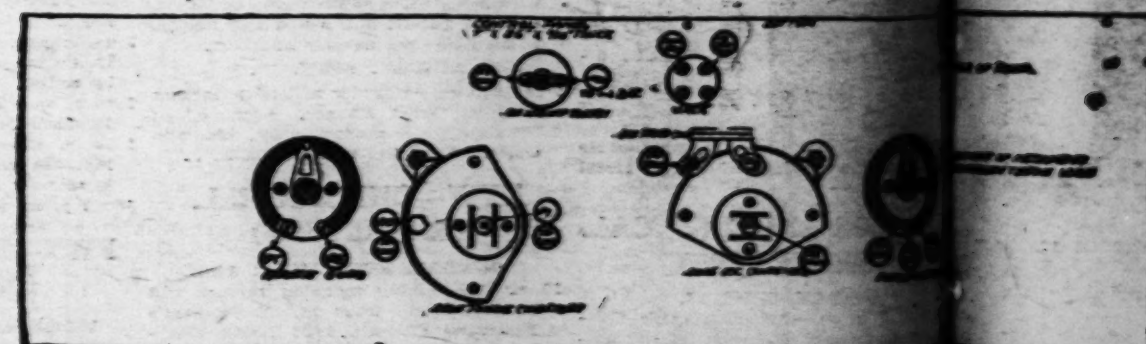


Figure 4—Schematic Diagram Showing Connections of All Instruments.

the market there are only five tubes in the super-heterodyne part of the circuit.

"This sounds like a broad statement, but it is based upon a very well recognized principle of amplification.

"Attempting to use three stages of radio-frequency amplifica-

tion to two are possible of 10,000 to 12,000 meters.

"In speaking of the even at audio-frequency frequency transformers

depending to wave lengths

be well to note that the ratio of the audio-amplification of more than

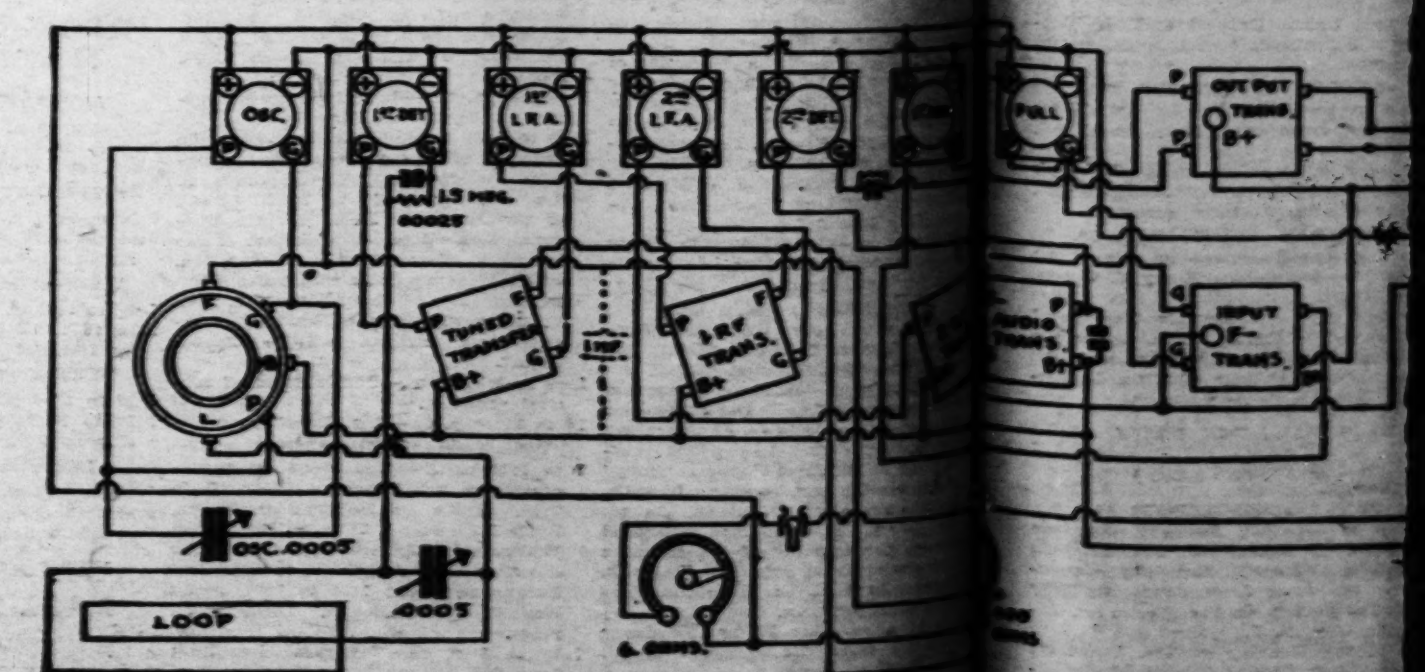
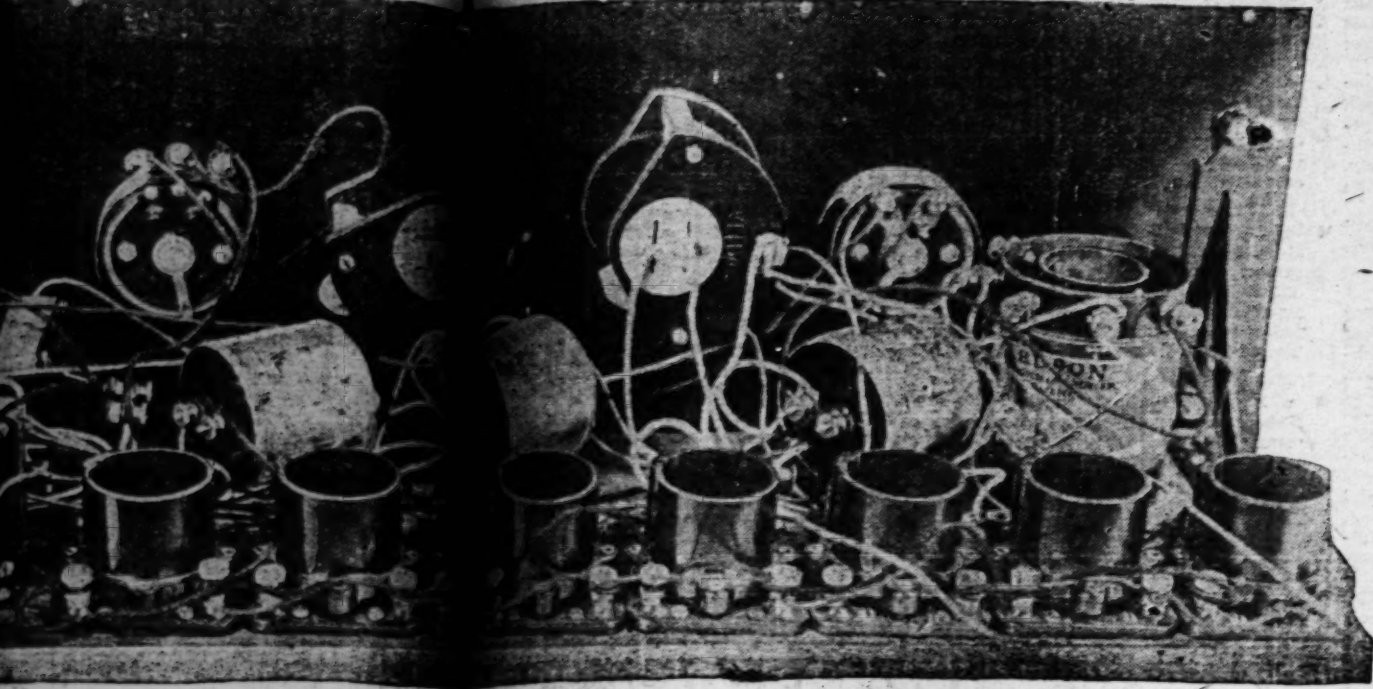


Figure 5—Schematic Diagram Showing Connections of All Instruments.

HETERODYNE RECEIVER

Second of a Series of Articles Reviewing the Super-Heterodyne Circuit in Its Various Forms



on's Circuit, Using 8 Tubes, 2 Detectors, 1 Intermediate Frequency Amplifiers, 1 Audio and 2 Push-Pull Tubes.

tion most efficiently, as above and below, and equal to the frequency used in the super-heterodyne.

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ly two stages on, which in will give his ever, possible le increase in test. If it is necessary to add blocking con- figure 4. The two tubes in

er-heterodyne no good and circuit more Attention is appearing on

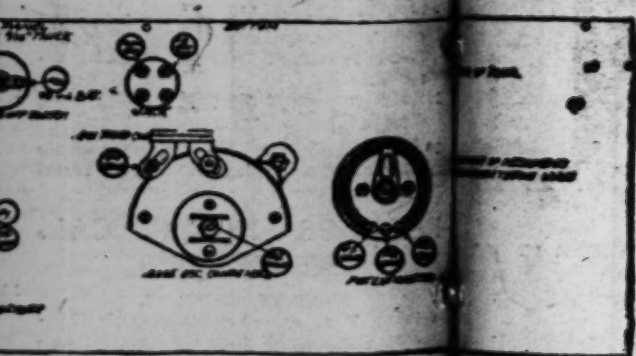
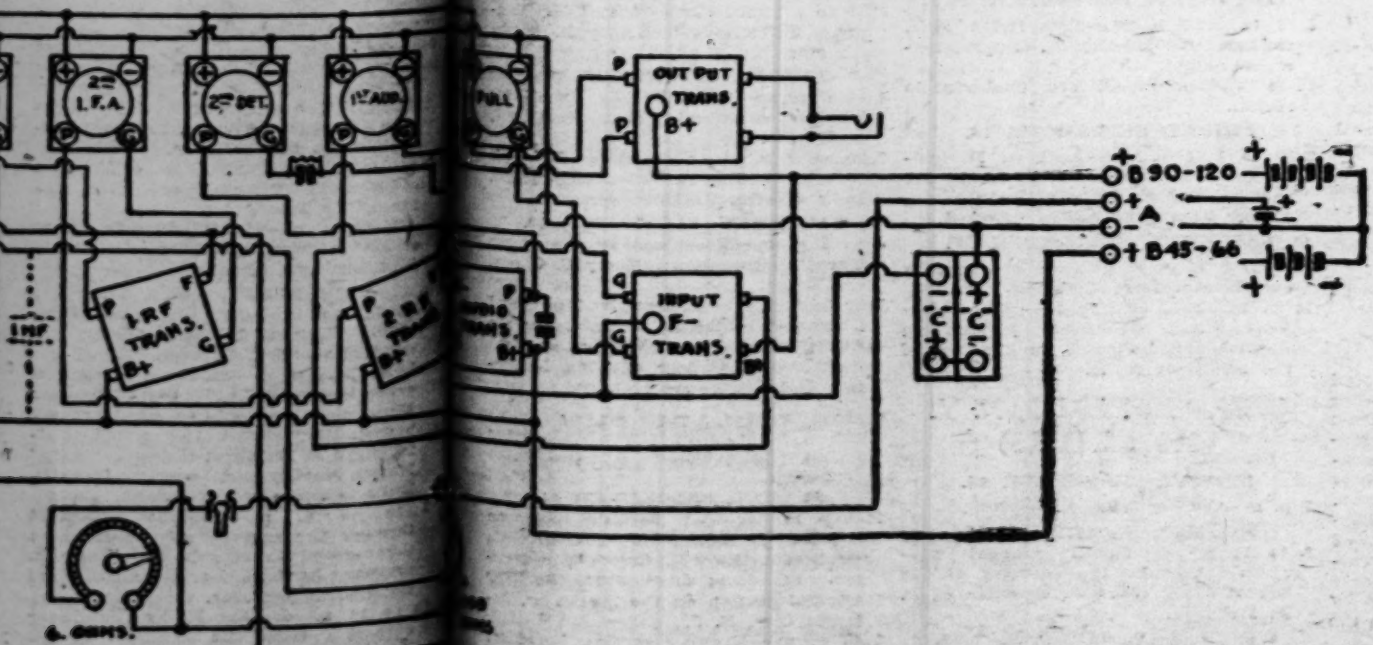


Figure 3—Panel Layout.

heterodyne part to two are possible at from of 10,000 to 12,000 meters. "In speaking of super-heterodyne, even at audio-frequencies, the ratio of the audio-frequency transformer is



4—Schematic Diagram Showing Relative Connections of All Instruments and Batteries

one to three can be produced, although the stamp ratio of the transformer may be anywhere from 1 to 3 1/2 to 1 to 7. "At frequencies of 750,000 cycles, which correspond to the wave lengths of the average broadcasting station, the principles governing amplification act in such a way that it is impossible to

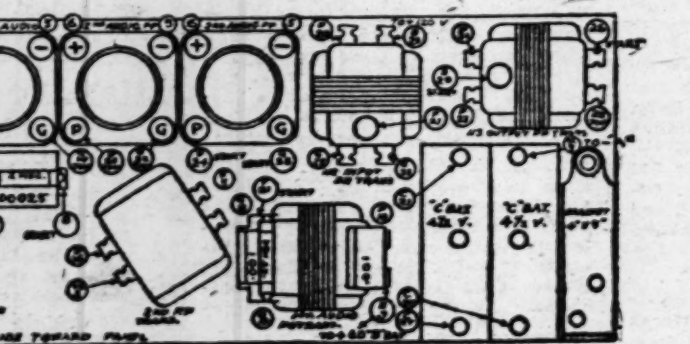


Figure 4—Layout Showing Number System for Connecting Instruments

produce even a 1 to 1 amplification. It is, therefore, apparent that between audio-frequency amplifiers which can produce a 1 to 3 amplification per transformer and radio-frequency amplification at the natural wave length of broadcast reception, there is a decrease in possible amplification from 1 to 3 to less than 1 to 1. Frequencies employed in the transformers operating in super-heterodyne circuits lie in between these two extremes, and therefore it is apparent that the lower the frequency the higher the amplification that can be produced."

The three additional tubes shown in the picture and wiring diagram represent one stage of straight audio amplification and one stage of push-pull amplification, giving eight tubes in all.

The following is by H. G. Richardson, designer of the circuit for trouble shooting:

"Should the set still be inoperative and the tubes all right, take out the tubes, leaving not turned on with filament and volume potentiometer turned on full. It is now necessary to test every circuit with the voltmeter. Taking the voltmeter for voltage readings from 1 to 10, or in case you have a double voltmeter, connecting the wires so that the low scale readings can be made, place the voltmeter in a convenient position to be easily seen, attaching two leads so that connections can be made to another part of the set or batteries. These leads should be about six feet long. The fact that every tube lighted indicates that the "A" battery circuit wires Nos. 5, 6 and 7 are correct, so it is not necessary to test them again. All readings are going to be dependent upon the voltage of the batteries, which therefore must be the first test made. First, connect plus lead of voltmeter to plus "A" battery binding post; next with negative voltmeter lead touch negative "A" battery lead at binding post on the battery and mark reading down on a piece of paper for reference; third, with plus voltmeter lead permanently attached to plus "A" battery post,

the negative voltmeter lead should be touched to the following connections and should give readings by which you can check up the proper operation of your set as, for instance, when connection No. 4 is touched with the negative voltmeter lead, the readings should be the same as negative "A" which you have just made and jotted down on a piece of paper. If you use dry cells, the negative "A" reading should be 4 1/2 volts. If a storage battery is used, the negative "A" reading should be six volts.

Leaving the plus voltmeter lead permanently attached to plus "A" battery binding post, take the negative voltmeter lead and touch it to all connections numbered 4, which are the grid connections of the oscillator tube. This is the tube on the extreme left. The reading on all these connections should be the same as negative "A" reading.

Then touch this lead on the connections No. 1 and No. 10, which are the grid connections of the first detector tube. This is the second tube from the left. The reading should be the same as negative "A." If, as you test, you find that the readings do not check up correctly, look for the following causes. If there is no reading there may be three causes: An open circuit, a lug loose from the wiring connection, a mistake in connections. If the reading on the voltmeter is lower, there can only be a mistake in wiring. If the reading on the voltmeter is higher, there is either a mistake in wiring or there is an imperfect instrument in the circuit. Should the experimenter find a different reading, he should trace out the wires working from the point he has just touched down toward the batteries. In other words, if there are five or six connections on the same wire, the break will be found between the batteries and the connections that he has touched.

Then take this same lead and touch connections numbered 13, which are the grid connections of the first radio-frequency tube. This is the third tube from the left. The readings should be approximately two-thirds of the negative "A" reading.

Connections numbered 15, which are the grid connections of the second radio-frequency tube, or the fourth tube from the left, should read approximately two-thirds of negative "A."

Leaving the voltmeter as it is, take testing wire No. 31 and connect it from connection No. 8 on the second radio-frequency transformer to the connection No. 17 on the fifth tube from left without removing any wires already attached. Then take the negative voltmeter lead with which you have been testing and touch it to connection No. 17 on the grid condenser. The reading should be approximately two-thirds of negative "A." Repeat operation to test connections numbered 9 (second tube from left), in place of connections numbered 17 wherever it appears in the above paragraph.

Next remove one end of this testing wire No. 31 from connection No. 17 and attach it to connection No. 26 of the out-put push-pull transformer. Then take the negative voltmeter lead and touch it to the other connection No. 26 and connections numbered 24. These should read approximately two-thirds of negative "A." Remove testing wire No. 31, leaving all connections as they were beforehand.

Connections No. 3, which lead from the grid condenser to

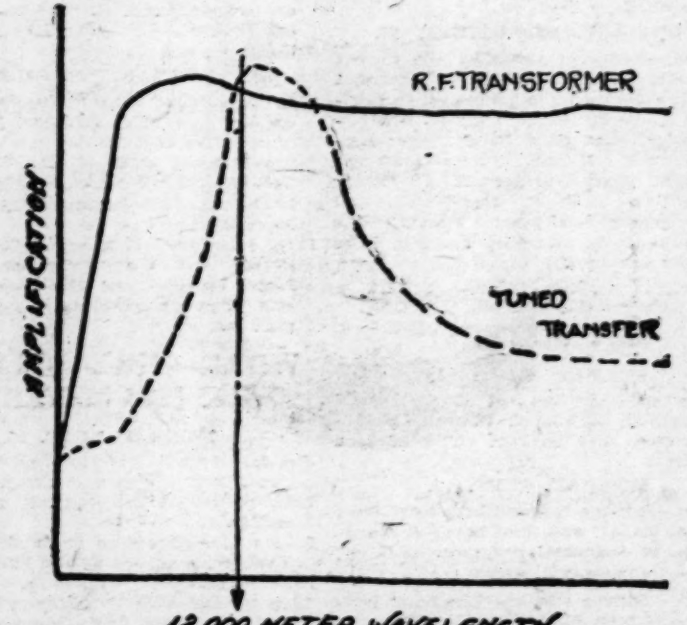


Figure 5—Showing Characteristic Curves of the Tuned Transfer (dotted) and the I. F. H. Transformers.

the second radio-frequency transformer, should read approximately two-thirds of negative "A" when touched with negative voltmeter lead.

Connections No. 12, which are the potentiometer center lead, should read the same as negative "A."

Connections No. 19, which are the grid connections of the first audio-frequency tube, should read approximately one-half of negative "A." This reading is only approximate.

Connections No. 22, which are the grid connections of the first push-pull amplifier tube, should read approximately one-half of negative "A."

Connections No. 23, which are the grid connections of the second push-pull, should also read approximately one-half of negative "A."

It is now necessary to prepare to make different readings, and so the positive lead of the voltmeter should now be permanently attached to the negative "A" battery binding post instead of the positive "A" battery binding post. Be very careful to note whether the positive or the negative lead is specified in all these connections, or else the voltmeter will read the wrong way.

With the positive voltmeter lead attached to the negative "A" battery binding post, the negative lead of the voltmeter when touched to connections No. 27, which is a wire connecting the "C" batteries together, should read 4 to 4 1/2 volts.

When touched to connections No. 21, which are the negative filament leads of the first audio and the first push-pull transformer, it should read 8 to 9 volts. If these readings do not correspond, your "C" batteries are low and should be replaced. All the low voltage readings have now been made, and it is necessary to connect the leads on the voltmeter to make the high voltage readings which will be approximately in the neighborhood of 100 volts. Permanently attach the negative lead of the voltmeter to the negative "A" battery binding post. The positive lead of the voltmeter should be touched to the plus "B" battery binding post of the block used for the super-heterodyne end of the circuit. This is the post to which testing wire No. 3 is attached and is called plus "B" super-heterodyne. These should register a voltage of between 66 and 70 volts and should be a separate block from the "B" batteries used for the audio-frequency end of the circuit, which should be a block of 90 to 100 volts. It is and goes to use the same "B" batteries in the audio circuit as are used in the super-heterodyne circuit for two reasons. First (Continued on Page 8.)

RADIO PROGRAMS FOR THE WEEK—Continued

8:30 p. m.—Musical program by Allegheny Council, Knights of Columbus.
11 p. m.—Late concert by the St. Clair Entertainers.

TUESDAY, SEPT. 16.

8:30 p. m.—Dinner concert transmitted from the William Penn Hotel.
7:30 p. m.—Uncle Kaybee.
7:45 p. m.—Baseball scores.
8:30 p. m.—Musical program.
11 p. m.—Late concert by "Sid" and his gang from Loew's Aldine Theater.

WEDNESDAY, SEPT. 17.

8:30 p. m.—Dinner concert transmitted from the William Penn Hotel.
7:30 p. m.—The Sunshine Girl.
7:45 p. m.—Baseball scores.
8:30 p. m.—Musical program.

THURSDAY, SEPT. 18.

8:30 p. m.—Dinner concert transmitted from the William Penn Hotel.
7:30 p. m.—Uncle Kaybee.
7:45 p. m.—Baseball scores.
8:30 p. m.—Moore's Cafeteria weekly radio review, arranged through the courtesy of E. T. Moore, manager.

FRIDAY, SEPT. 19.

8:30 p. m.—Dinner concert transmitted from the William Penn Hotel.
7:30 p. m.—Uncle Kaybee.
7:45 p. m.—Baseball scores.
8:30 p. m.—Musical program.

SATURDAY, SEPT. 20.

8:30 p. m.—Dinner concert transmitted from the William Penn Hotel.
7:30 p. m.—Uncle Kaybee.
7:45 p. m.—Baseball scores.
8:30 p. m.—Musical program.

WCBZ—ZION CITY, ILL.
(345 METERS)

MONDAY, SEPTEMBER 15.

8 p. m.—Program given by Zion Orchestra, assisted by the following performers: Male quartet, Messrs. Burton, Bull, Paxton and Thomas; tenor and baritone duets, Messrs. Thomas and Burton; soprano and alto duets, Misses Evelyn Uhlik and Ida Peterson; soprano solo, Mrs. J. D. Thomas; reading, Mrs. S. H. De Faw; piano, Miss Eleanor Pohl.

THURSDAY, SEPTEMBER 18.

8 p. m.—Program given by the Cornet Quartet and Celestial Bella, assisted by the following performers: Baritone solo, Mr. J. D. Thomas; contralto solo, Mrs. Glen E. Sparrow; contralto duets, Messrs. Newcomer and Mason; soprano solo, Miss Esther Wiedman; duets, Misses Esther and Evangeline Wiedman; piano, Miss Pauline Penn Russell; reading, Miss Louise Burgess.

WCX—DETROIT, MICH.
(517 METERS)

SUNDAY, SEPT. 14.

7:45 p. m.—Services of the Central Methodist Episcopal Church, broadcast from the church. The Hudson Quartet.

MONDAY, SEPT. 15.

8 p. m.—Dinner concert, broadcast from Hotel Tuller, and final baseball scores.
8:30 p. m.—Musical program.

TUESDAY, SEPT. 16.

8 p. m.—Dinner concert, broadcast from Hotel Tuller, and final baseball scores.
10 p. m.—Red Apple Club.

WEDNESDAY, SEPT. 17.

8 p. m.—Dinner concert, broadcast from Hotel Tuller, and final baseball scores.
8:30 p. m.—Musical program.

THURSDAY, SEPT. 18.

8 p. m.—Dinner concert, broadcast from Hotel Tuller, and final baseball scores.
8:30 p. m.—Ford Motor Band, broadcast from Arcadia Auditorium.

FRIDAY, SEPT. 19.

8 p. m.—Dinner concert, broadcast from Hotel Tuller, and final baseball scores.
8:30 p. m.—Musical program.

SATURDAY, SEPT. 20.

8 p. m.—Dinner concert, broadcast from Hotel Tuller, and final baseball scores.
8:30 p. m.—Musical program.

WDAF—KANSAS CITY,
MO. (411 METERS.)

SUNDAY, SEPTEMBER 14.

4 to 5 p. m.—Program broadcast from the Newman Theater.

MONDAY, SEPTEMBER 15.

5 to 5:30 p. m.—Weekly Boy Scout program presented by Kansas City Council of Boy Scouts.
6 to 7 p. m.—Piano tuning-in number on the Duo-Art. Address, personal messages from Roger W. Babson, statistical expert and "doctor of business." Address, Chas. Zimwald, author and lecturer; fifteen-minute series of educational lectures. The Tell-Me-a-Story Lady. Music, Carl Nordberg's Plantation Players, Hotel Muehlebach.

8 to 9:30 p. m.—Program by the Ivanhoe Masonic Band, directed by Walter A. French and the Ivanhoe Glee Club, directed by Edward Gill Jr.
11:45 p. m. to 1 a. m.—The "Merry Old

Chief" and the Plantation Players, Hotel Muehlebach.

TUESDAY, SEPTEMBER 16.

5 to 5:30 p. m.—Weekly child talent program presented by pupils of Miss Mary E. Bernardi and collaborating teachers.

6 to 7 p. m.—Piano tuning-in number on the Duo-Art. Address, personal messages from the Most Council of Greater Kansas City. The Tell-Me-a-Story Lady. Music, Carl Nordberg's Plantation Players, Hotel Muehlebach.

WEDNESDAY, SEPTEMBER 17.

6 to 7 p. m.—Piano tuning-in number on the Duo-Art. Address, speaker under the auspices of the Health Conservation Association. Address, speaker from the Most Council of Greater Kansas City. The Tell-Me-a-Story Lady. Music, Carl Nordberg's Plantation Players, Hotel Muehlebach.

8 to 9:15 p. m.—Program arranged and presented by Mrs. E. N. Brinkman, soprano; Mrs. Ella Schulte Clark, pianist; Mrs. Leon C. Hinkle, soprano, and selected violinist.

11:45 p. m. to 1 a. m.—The "Merry Old Chief" and the Plantation Players, Hotel Muehlebach.

THURSDAY, SEPTEMBER 18.

6 to 7 p. m.—Piano tuning-in number on the Duo-Art. Address, Edgar Allan Linton, author of a series of talks on world travels. Reading, Miss Cecile Burton, from popular poems and essays. The Tell-Me-a-Story Lady. Music, Carl Nordberg's Plantation Players, Hotel Muehlebach.

11:45 p. m. to 1 a. m.—The "Merry Old Chief" and the Plantation Players, Hotel Muehlebach.

FRIDAY, SEPTEMBER 19.

6 to 7 p. m.—Piano tuning-in number on the Duo-Art. Address, speaker from the Kansas City Children's Bureau. The Tell-Me-a-Story Lady. Music, Carl Nordberg's Plantation Players, Hotel Muehlebach.

11:45 p. m. to 1 a. m.—The "Merry Old Chief" and the Plantation Players, Hotel Muehlebach.

SATURDAY, SEPTEMBER 20.

6 to 7 p. m.—Piano tuning-in number on the Duo-Art. Address, speaker from the Kansas City Children's Bureau. The Tell-Me-a-Story Lady. Music, Carl Nordberg's Plantation Players, Hotel Muehlebach.

11:45 p. m. to 1 a. m.—The "Merry Old Chief" and the Plantation Players, Hotel Muehlebach.

8 to 9:15 p. m.—Program arranged and presented by Mrs. E. N. Brinkman, soprano; Mrs. Ella Schulte Clark, pianist; Mrs. Leon C. Hinkle, soprano, and selected violinist.

11:45 p. m. to 1 a. m.—The "Merry Old Chief" and the Plantation Players, Hotel Muehlebach.

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8 to 9:15 p. m.—Program arranged and presented by Mrs. E. N. Brinkman, soprano; Mrs. Ella Schulte Clark, pianist; Mrs. Leon C. Hinkle, soprano, and selected violinist.

MONDAY, SEPT. 15.

8 p. m.—Dinner music from the Rose Room of the Hotel Waldorf-Astoria, New York City.

10 to 10:30 p. m.—Program from Washington, D. C., by Arthur Lambden, baritone, and Irving Boerstein, Wardman Park Hotel Trio; United States Marine Band, Capt. William Santelmann, director; "The American Government," by Frederick J. Haskin, well-known author and newspaper correspondent.

TUESDAY, SEPT. 16.

8 to 10 p. m.—Dinner music from the Rose Room of the Hotel Waldorf-Astoria, New York City. Synagogue services under the auspices of the United Synagogue of America; Rosa Becker, violinist; Mildred T. Miller, lyric soprano and Frank La Forge, well-known composer; talk by the American Bond and Mortgage Co. Vice's dance orchestra.

WEDNESDAY, SEPT. 17.

8 to 10 p. m.—Dinner music from the Rose Room of the Hotel Waldorf-Astoria, New York City. Synagogue services under the auspices of the United Synagogue of America; Rosa Becker, violinist; Mildred T. Miller, lyric soprano and Frank La Forge, well-known composer; talk by the American Bond and Mortgage Co. Vice's dance orchestra.

THURSDAY, SEPT. 18.

8 to 11 p. m.—Dinner music from the Rose Room of the Hotel Waldorf-Astoria, New York City. Synagogue services under the auspices of the United Synagogue of America; Rosa Becker, violinist; Mildred T. Miller, lyric soprano and Frank La Forge, well-known composer; talk by the American Bond and Mortgage Co. Vice's dance orchestra.

FRIDAY, SEPT. 19.

8 to 10 p. m.—Dinner music from the Rose Room of the Hotel Waldorf-Astoria, New York City. Synagogue services under the auspices of the United Synagogue of America; Rosa Becker, violinist; Mildred T. Miller, lyric soprano and Frank La Forge, well-known composer; talk by the American Bond and Mortgage Co. Vice's dance orchestra.

SATURDAY, SEPT. 20.

8 to 11 p. m.—Dinner music from the Rose Room of the Hotel Waldorf-Astoria, New York City. Synagogue services under the auspices of the United Synagogue of America; Rosa Becker, violinist; Mildred T. Miller, lyric soprano and Frank La Forge, well-known composer; talk by the American Bond and Mortgage Co. Vice's dance orchestra.

SUNDAY, SEPT. 14.

8 to 9 p. m.—Artist program: Carl Craven, tenor; Ella Smith, pianist; Myra Bates, contralto; concert selections, Edgewater Beach Oriole Orchestra.

MONDAY, SEPT. 15.

8 to 9 p. m.—Artist program: Carl Craven, tenor; Ella Smith, pianist; Myra Bates, contralto; concert selections, Edgewater Beach Oriole Orchestra.

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MONDAY, SEPT. 15.

8 to 9 p. m.—Artist program: Carl Craven, tenor; Ella Smith, pianist; Myra Bates, contralto; concert selections, Edgewater Beach Oriole Orchestra.

YORK STATE TAX DEPARTMENT.

8 p. m.—Violin soloist, Carl M. Stedl.
8:30 p. m.—Duet work by Anna and A. J. Erlman.
10 p. m.—Classical program by Gertrude Hutchinson and assisting artists.

FRIDAY, SEPTEMBER 19.

8 to 11 p. m.—Popular program by Miss Mooney and Mr. Howard Moore.

WGY—SCHENECTADY, N. Y. (380 METERS)

8 to 11 p. m.—Service of St. Peter's Episcopal Church, of Albany, N. Y., sung by Rev. Charles E. Harriman.
8 p. m.—Temper service of St. Peter's Episcopal Church, of Albany, N. Y.

MONDAY, SEPTEMBER 15.

7:45 p. m.—"Movie Notions," by Gene Martin, movie critic of New York World.
7:55 p. m.—Mandolin and piano selections, and soprano solos.

TUESDAY, SEPTEMBER 16.

7:45 p. m.—Radio comedy, "A Night Man," by WGY Student Players.

THURSDAY, SEPTEMBER 18.

7:45 p. m.—"A Few Moments With New Books," by W. F. Jacob, Boston, General Electric Co.
8 p. m.—Musical program by WGY Orchestra and Mrs. Carroll G. Brown, pianist.

FRIDAY, SEPTEMBER 19.

7:45 p. m.—Program by Blue Island Entertainers, Edwin A. Trautman, director.
10:30 p. m.—Program by Alice Cope Slade, soprano; Leonard W. Grant, baritone, and WGY Orchestra.

SATURDAY, SEPTEMBER 20.

8:30 p. m.—Dance music by Kansas Hotel Orchestra, Albany, N. Y.

WHAS—LOUISVILLE, KY. (400 METERS)

8:35 a. m.—Organ music.
10 a. m.—Church service under the auspices of the Broadway Baptist Church, the Rev. Dr. Russell Johnson, pastor; H. U. Gordon, organist and choir director; Mrs. M. D. Davis, soprano; Miss Ann McCracken, contralto; Charles E. Barnes Jr., tenor; A. W. Thompson, baritone.

MONDAY, SEPTEMBER 15.

4 to 5 p. m.—Concert under the direction of Miss Myrtle George Shuman.
4 to 5 p. m.—Selections by the Albee Theater Orchestra, Harry S. Cohn, conductor.

TUESDAY, SEPTEMBER 16.

4 to 5 p. m.—Selections by the Albee Theater Orchestra, Harry S. Cohn, conductor.
7:30 to 9 p. m.—Concert by the Schmiedle Harmony Diggers; Fred E. Zur Schmiedle, piano and director; Emil Haque, drums; Frank C. Saxophone; John Raible, saxophone; Roy Lawrence, trombone; Robert M. Lawrence, trombone; Robert M. Lawrence, trumpet; Douglas Tewel, banjo.

WEDNESDAY, SEPTEMBER 17.

4 to 5 p. m.—Selections by the Albee Theater Orchestra, Harry S. Cohn, conductor.
7:30 to 9 p. m.—Concert by the Kentucky Night Owls, under the direction of Jake Seligman, trombone; Carter Bannon, piano; Frank C. Saxophone; Robert Koehler, saxophone; Albert Schroeder, saxophone; Robert Koehler, saxophone.

THURSDAY, SEPTEMBER 18.

4 to 5 p. m.—Selections by the Albee Theater Orchestra, Harry S. Cohn, conductor.
7:30 to 9 p. m.—Concert by "The Grass Serenaders," Henry L. Hays, director.

FRIDAY, SEPTEMBER 19.

4 to 5 p. m.—Selections by the Albee Theater Orchestra, Harry S. Cohn, conductor.
7:30 to 9 p. m.—Concert by the Novelty Orchestra of Jefferson, Ind.; Charles Jackson, director.

SATURDAY, SEPTEMBER 20.

4 to 5 p. m.—Selections by the Albee Theater Orchestra, Harry S. Cohn, conductor.
7:30 to 9 p. m.—Concert by The Grand Champion Singing Class, under the direction of W. C. Wilson, assistant State Agent, College of Girls, Louisville, Ky.

WIP—PHILADELPHIA, PA. (509 METERS)

8:35 p. m.—Special Sunday afternoon concert by Comfort's Franchise Orchestra, Roy B. Comfort, conductor, broadcast direct from the WIP Control Station on the Steel Pier, Atlantic City, N. J.

7:45 p. m.—Evening service, broadcast from Holy Trinity Church, Philadelphia, Rev. Floyd W. Tomkins, director.

RADIO PRO

8:30 p. m.—Sunday evening concert with prominent soloists, broadcast direct from the WIP Control Station on the Steel Pier, Atlantic City, N. Y.

WJAX—CLEVELAND, O. (390 METERS)

TUESDAY, SEPTEMBER 16.
7:30 p. m.—Bedtime story by E. G. Johnson; radio cartoon talk by Don Palmer, sports cartoonist; and soprano solos by Mrs. Margaret McGuinness.

10:30 p. m.—Pence de Leon Orchestra broadcast direct from Grebe's Harbor Building Restaurant. These dance numbers will be interspersed with vocal selections by a Spanish singer of unusual merit.

THURSDAY, SEPTEMBER 18.

8 p. m.—Program by Hotel Cleveland Orchestra, direct from the Hotel Cleveland; studio program by the Lido-Banjo Club, with vocal selections and instrumental solos.
10:30 p. m.—An organ recital by Vincent H. Perry, on the famous organ at the Cleveland Public Hall.

WJ

Continued

York State Tax Department.
9 p. m.—Violin soloist, Carl Mahstedt.
10:30 p. m.—Duet work by Anna Harris and A. J. Erisman.
10 p. m.—Classical program by Gertrude Hutchinson and assisting artists.

FRIDAY, SEPTEMBER 19.
9 to 11 p. m.—Popular program by Miss Mooney and Mr. Howard Hartel.
WGY—SCHENECTADY, N. Y. (380 METERS)

SUNDAY, SEPTEMBER 14.
10 a. m.—Service of St. Peter's Episcopal Church, of Albany, N. Y., sermon by Rev. Charles E. Harriman.
3 p. m.—Vesper service of St. Peter's Episcopal Church, of Albany, N. Y.

MONDAY, SEPTEMBER 15.
7:45 p. m.—"Movie Nations," by Quinn Martin, movie critic of New York World.
7:55 p. m.—Mandolin and piano selections and soprano solos.

TUESDAY, SEPTEMBER 16.
7:45 p. m.—Radio comedy, "A Single Man," by WGY Student Players.

THURSDAY, SEPTEMBER 18.
7:45 p. m.—"A Few Moments With New Books," by W. F. Jacob, librarian, General Electric Co.
8 p. m.—Musical program by WGY Orchestra and Mrs. Carroll G. Brown, pianist.

FRIDAY, SEPTEMBER 19.
7:45 p. m.—Program by Blue Ribbon Entertainers, Edwin A. Trautman, director.
10:30 p. m.—Program by Alice Cogrey Slade, soprano; Leonard W. Grant, baritone, and WGY Orchestra.

SATURDAY, SEPTEMBER 20.
9:30 p. m.—Dance music by Kenmore Hotel Orchestra, Albany, N. Y.

WHAS—LOUISVILLE, KY. (400 METERS)

SUNDAY, SEPTEMBER 14.
9:57 a. m.—Organ music.
10 a. m.—Church service under the auspices of the Broadway Baptist Church, the Rev. Dr. Russell Johnson, pastor; H. U. Goodwin, organist and choir director; Mrs. Roy N. Downs, soprano; Miss Angelina McCrocklin, contralto; Charles H. Barnes Jr., tenor; A. W. Thompson, baritone.

4 to 5 p. m.—Concert under the direction of Miss Myrtle George Singer.
MONDAY, SEPTEMBER 15.
4 to 5 p. m.—Selections by the Alamo Theater Orchestra; Harry S. Currie, conductor.

TUESDAY, SEPTEMBER 16.
4 to 5 p. m.—Selections by the Alamo Theater Orchestra; Harry S. Currie, conductor.

7:30 to 9 p. m.—Concert by the Kentucky Night Owls, under the direction of Jake Seligman, trombone; Carter Bannock, piano; Frank Cohen, drums; Albert Schroeder, saxophone, clarinet; Robert Koehler.
THURSDAY, SEPTEMBER 18.
4 to 5 p. m.—Selections by the Alamo Theater Orchestra; Harry S. Currie, conductor.

7:30 to 9 p. m.—Concert by "Dix Bluegrass Serenaders," Henry L. Dixon, director.
FRIDAY, SEPTEMBER 19.
4 to 5 p. m.—Selections by the Alamo Theater Orchestra; Harry S. Currie, conductor.

7:30 to 9 p. m.—Concert by Jackson's Novelty Orchestra, of Jeffersonville, Ind.; Charles Jackson, director.
SATURDAY, SEPTEMBER 20.
4 to 5 p. m.—Selections by the Alamo Theater Orchestra; Harry S. Currie, conductor.

7:30 to 9 p. m.—Concert by The Grand Champions Singing Class, under the direction of W. C. Wilson, assistant State Agent, College of Girls, Lexington, Ken.

WIP—PHILADELPHIA, PA. (509 METERS)

SUNDAY, SEPTEMBER 14.
3:25 p. m.—Special Sunday afternoon concert by Comfort's Philharmonic Orchestra, Roy B. Comfort, conductor, broadcast direct from the WIP Control Station on the Steel Pier, Atlantic City, N. J.

7:45 p. m.—Evening service, broadcast from Holy Trinity Church, Philadelphia, Rev. Floyd W. Tomkins, D. D., director.

RADIO PROGRAMS FOR THE WEEK—Continued

9:30 p. m.—Sunday evening concert, with prominent soloists, broadcast direct from the WIP Control Station on the Steel Pier, Atlantic City, N. Y.

WJAX—CLEVELAND, O. (390 METERS)

TUESDAY, SEPTEMBER 16.
7:30 p. m.—Bedtime story by E. G. Johnson; radio cartoon talk by Don Palmer, sports cartoonist; and soprano solos by Mrs. Margaret McGuiness.

10:30 p. m.—Ponce de Leon Orchestra, broadcast direct from Grebe's Hanna Building Restaurant. These dance numbers will be interspersed with vocal selections by a Spanish singer of unusual merit.

THURSDAY, SEPTEMBER 18.
8 p. m.—Program by Hotel Cleveland Orchestra, direct from the Hotel Cleveland; studio program by the Lido Club, with vocal selections and instrumental solos.
10:30 p. m.—An organ recital by Vincent H. Percy, on the famous organ at the Cleveland Public Hall.

WJY—NEW YORK, N. Y. (405 METERS)

SUNDAY, SEPT. 14.
8:30 p. m.—Musical program.

TUESDAY, SEPT. 16.
7:30 p. m.—Billy Wynne's Greenwich Village Inn orchestra.
8:15 p. m.—John Hepler, blind pianist; Andrew Donnelly, tenor.
9 p. m.—Talk by national Republican party.

THURSDAY, SEPT. 18.
7:30 p. m.—Weekly French lesson.
8 p. m.—Al Reiser's Club Ferry orchestra.

FRIDAY, SEPT. 19.
7:30 p. m.—Leonard Nelson's Knickerbocker Grill orchestra.
8:15 p. m.—Time pop question game.

WJZ—NEW YORK, N. Y. (455 METERS)

SUNDAY, SEPT. 14.
8:15 p. m.—Marie E. Scheiding, contralto; Edna Mae Stocker, soprano.
8:45 p. m.—Marie E. Scheiding, contralto; Edna Mae Stocker, soprano.
9 p. m.—Nathan Abas' Hotel Pennsylvania orchestra.

9 p. m.—The Analyst's talk for business men, by the analyst of the New York Times.

10:30 p. m.—"The Romany," a Gypsy orchestra of nine pieces.

MONDAY, SEPT. 15.
9 p. m.—Piedmont Trio.
9 p. m.—Wall Street Journal review.
10:30 p. m.—"The Heart of Alaska," Harold McCracken, field and stream sport talk.

10:30 p. m.—Alfred W. McCann, "Philosophy of Nutrition."
10:45 p. m.—Jacques Green and his Club Deauville orchestra, with Clark's Deauville Hawaiians.

TUESDAY, SEPT. 16.
10:15 p. m.—Hotel Vanderbilt orchestra; Joseph Strissol, director.
9 p. m.—Wall Street Journal review.
10:30 p. m.—Nacomee, Indian legends and music.

10:30 p. m.—"Methods of Using Telephone and Telegraph More Profitably," Geoffrey S. Childs, University of the Air.
10:45 p. m.—Estey organ recital.
10:50 p. m.—The Outlook talk.
10:55 p. m.—Flora Theater's orchestra; Eugene Conte, director.
11 p. m.—Roger Wolfe's Biltmore Cascades orchestra.

WEDNESDAY, SEPT. 17.
9 p. m.—Irving Selzer's Cafe Boulevard orchestra.

9 p. m.—Wall Street Journal review.
10:30 p. m.—Sons of American Revolution program, direct from Church of Heavenly Rest; music by choir; Gen. William Weigel, speaker.
10:35 p. m.—Billy Wynne's Greenwich Village Inn orchestra.

THURSDAY, SEPT. 18.
8:10 p. m.—Irene Jacques, soprano; Mrs. Anne Tindale, accompanist.
8:30 p. m.—Wanamaker organ concert; Charles Conbourn, organist.
8:30 p. m.—John V. L. Hogan, "Outline of Radio History."
10:30 p. m.—Waldorf Astoria dance orchestra.

FRIDAY, SEPT. 19.
9 p. m.—Lafayette Hotel orchestra.
9 p. m.—Wall Street Journal review.
10:30 p. m.—Looseleaf Current Topics, William H. Allen.
10:30 p. m.—Warner Hawkins, pianist.
10:30 p. m.—Harold Stern's Belvedere orchestra.

SATURDAY, SEPT. 20.
10:30 p. m.—Waldorf Astoria dance orchestra.
10:30 p. m.—May Singh Green, banjo.
10:30 p. m.—Hotel Astor dance orchestra.

LOCAL BROADCASTING NEXT WEEK

K S D—550 KILOCYCLES—546 METERS

SUNDAY, SEPT. 14, 9 P. M.—Broadcasting music direct from Grand Central Theater. This will include the tabloid presentation of "The Mikado."
MONDAY, SEPT. 15, Afternoon time to be announced later—Broadcasting the speeches of John W. Davis, Democratic candidate for President, and Arthur W. Nelson, Democratic candidate for Governor of Missouri, direct from Bunceton Mo. Probable time about 2 p. m. See daily Post-Dispatch for exact hour.
5:30 P. M.—First American recital of the Swedish pianist, Lundgren.
Address—"The Constitution"—John S. Leahy.

TUESDAY, SEPT. 16, 6:45 P. M.—Concert by Abergh's Concert Ensemble, Arge Arnesen, violinist; broadcast direct from Hotel Statler.
5:30 P. M.—Special recital by Mrs. Ferdinand Smith, 84-year-old pianist.
Address—"Safe Driving"—William D. Hales of Baltimore, Md.
9:00 P. M.—Studio recital by Mary Moore, soprano; Rodwig Niehoff, violinist; Mrs. J. H. Fulgham, pianist; Byron Smith, baritone; Mrs. Charles Horner, reader.

THURSDAY, SEPT. 18, 8:00 P. M.—To be announced.
FRIDAY, SEPT. 19, 8:00 P. M.—To be announced.
SATURDAY, SEPT. 20, 8:00 P. M.—Orchestra and specialties broadcast direct from Missouri Theater.

W C K—825 KILOCYCLES—360 METERS

SUNDAY, SEPT. 14, 9:00 P. M.—Musical program, broadcast direct from Loew's State Theater, 12—Overture, "Classical Jazz," Loew's State Symphony Orchestra conducted by Don Albert. 3—Osmans. 5—An Operatic Cocktail, Miss Elsie Stralla, dramatic soprano. 6—Art Landry's Band. 6—Musical setting for feature picture, "Bread."
MONDAY, SEPT. 15, Noon—Popular songs by Mr. Meyer Levy, accompanied by Herbert Koch, Last Minute items.
2:15 P. M.—Baseball scores.
2:30 P. M.—Popular songs by Billy Moss.
7:00 P. M.—Recital given by Miss Alma Dreifus and her pupils. Readings by Mary Jean Maude and Marie Sheer, pupils of Mrs. Chas. M. Horner. Piano section by Kurt Levy of Nuremberg, Germany.

TUESDAY, SEPT. 16, Noon—Musical program. News items.
2:15 P. M.—Baseball scores.
2:30 P. M.—Songs by Billy Moss.
5:00 P. M.—Dance program by the Missouri Synceopators Orchestra.
WEDNESDAY, SEPT. 17, Noon—Songs by Irving Green and Jack Lynn. Last Minute News items.
2:15 P. M.—Baseball scores.
2:30 P. M.—Songs by Billy Moss.
7:00 P. M.—Program by the Hansen School of Music and musical numbers furnished by the Montecarlo String Orchestra.

THURSDAY, SEPT. 18, Noon—Popular songs and piano numbers by Jack Lynn. 2:15 P. M.—Baseball scores.
2:30 P. M.—Songs by Billy Moss.
FRIDAY, SEPT. 19, Noon—Last minute news items. Popular piano selections, H. C. Ploeger.
2:15 P. M.—Baseball scores.
2:30 P. M.—Popular piano selections by Miss Irene Huth.
7:00 P. M.—Program under auspices of the United Railways Co. Address by Col. A. T. Perkins. Charles Polyschultz, first tenor; John Rippey, baritone; George Smeehuysen, baritone; Joe Musick, bass; Miss Hannah Wenzel, accompanist.
11 P. M.—Concert of Xylophone and piano numbers by Leroy Koch and Virgil King, accompanist.

SATURDAY, SEPT. 20, Noon—Piano selections by Miss Mary Raines. News items.
2:15 P. M.—Baseball scores.
2:30 P. M.—Piano duet by Homer Cope and Walter Dean.
11 to 12 P. M.—Vaudeville program by Gladys and Jane Morgan.

W E B—1100 KILOCYCLES—273 METERS

MONDAY, SEPT. 15, 10:30 P. M.—Missouri Cotton Pickers' Jazz Band. Mr. Jack Lavan, tenor, popular songs. Miss Helen Brady, soprano; Billy Moss, baritone; Robert McMillan, tenor; Miss Clara Goettke, soprano; Bud Fox studio pianist and E. E. Sheets and his Chase Hotel Orchestra.
WEDNESDAY, SEPT. 17, 10:30 P. M.—Miss Helen Brady, soprano; Robert McMillan, tenor; Billy Moss, baritone; Bud Fox studio pianist and E. E. Sheets and his Chase Hotel Orchestra.
SATURDAY, SEPT. 20, 10:30 P. M.—Special midnight concert. Helen Brady, soprano; Robert McMillan, tenor; Miss Clara Goettke, soprano; Billy Moss, Jack Lavan, tenor; Bud Fox, studio pianist; E. E. Sheets and his Chase Hotel Orchestra.

W M A Y—1070 KILOCYCLES—280 METERS

SUNDAY, SEPT. 14, 11 A. M.—Regular services Kingshighway Presbyterian Church. Sermon: "What Do These Feeble Jews?" Rev. H. H. Forsythe, D. D. preaching.
8 P. M.—Regular services Kingshighway Presbyterian Church. Sermon, "The Purpose of the Gospel," Rev. H. H. Forsythe, D. D., preaching.

K F Q A—1150 KILOCYCLES—261 METERS

SUNDAY, SEPT. 14, 8:00 P. M.—Regular Sunday evening services broadcast from Fourth Church of Christ, Scientist. Subject: "Substance."

WLS—CHICAGO, ILL. (345 METERS)

SUNDAY, SEPTEMBER 14.
6:30 p. m.—State fair program from Springfield, Ill. Ralph Emerson at our Barton organ from Chicago.
7 to 8 p. m.—Musical program by Springfield Mixed Quartet: Diamond Vadenker, soprano; Alice Kimber, alto; Charles Peters, tenor; Leonard Trotter, bass. Under the personal direction of Mrs. H. Wilson.
TUESDAY, SEPTEMBER 16.
6:30 to 6 p. m.—Ralph Emerson on Barton organ.
6 to 7:45 p. m.—State fair features.
6:45 to 7 p. m.—Lullaby time, Ford Rush and Glenn Rowell.
7 to 8 p. m.—Concert and fireworks display.
8 to 10 p. m.—Farm program, music numbers, weekly review of fruit and vegetable markets, State fair winners, Illinois Farmers' Institute program.
9 to 11 p. m.—Program arranged by Music Shop of Springfield.
11 p. m. to Midnight—Echoes of Sleepy Hollow from State Fair Grounds.

WEDNESDAY, SEPTEMBER 17.
6:30 to 6 p. m.—Ralph Emerson on Barton organ.
6 to 6:45 p. m.—State fair features.
6:45 to 7 p. m.—Lullaby time, Ford Rush and Glenn Rowell.
7 to 7:15 p. m.—Lone Scout program.
7:15 to 8 p. m.—Program arranged by veterans of Civil War, Spanish War and World War, with patriotic music.
8 to 10 p. m.—State fair features.
THURSDAY, SEPTEMBER 18.
6:30 to 6 p. m.—Ralph Emerson on Barton organ.
6 to 6:15 p. m.—State fair winners.
6:20 p. m.—Gov. Len Small.
6:45 to 7 p. m.—Lullaby time.
7:15 to 8 p. m.—Program arranged by the Springfield College of Music, Wallace Grievie, violinist; Clarence May, pianist; Diamond Vadenker, soprano.
11 p. m. to Midnight—Echoes from Sleepy Hollow, State Fair Grounds.

FRIDAY, SEPTEMBER 19.
6:30 to 6 p. m.—Ralph Emerson on Barton organ.
6 to 6:15 p. m.—State fair winners.
6:20 p. m.—Gov. Len Small.
6:45 to 7 p. m.—Lullaby time.
7:15 to 8 p. m.—Program arranged by the Springfield College of Music, Wallace Grievie, violinist; Clarence May, pianist; Diamond Vadenker, soprano.
11 p. m. to Midnight—Echoes from Sleepy Hollow, State Fair Grounds.

SATURDAY, SEPTEMBER 20.
6:30 to 6 p. m.—Ralph Emerson on Barton organ.
6 to 6:15 p. m.—State fair winners.
6:20 p. m.—Gov. Len Small.
6:45 to 7 p. m.—Lullaby time.
7:15 to 8 p. m.—Program arranged by the Springfield College of Music, Wallace Grievie, violinist; Clarence May, pianist; Diamond Vadenker, soprano.
11 p. m. to Midnight—Echoes from Sleepy Hollow, State Fair Grounds.

WLW—CINCINNATI, O. (423 METERS)

SUNDAY, SEPTEMBER 14.
5:20 a. m.—School conducted by the editorial staff of Sunday School publications of the Methodist Book Concern.
11 a. m.—Services of the Church of the Covenant, Dr. Frank Stevenson, minister.
7:45 p. m.—Services of the First Presbyterian Church of Walnut Hills, Dr. Frederick McMillan, minister.
8:45 p. m.—Concert by the Western and Southern Orchestra, directed by William Kopp. (Under the auspices of the Welfare Association of the Western and Southern Life Insurance Co.)
MONDAY, SEPTEMBER 15.
8 p. m.—Popular dance program by Alvin Roehr's Music Makers.
8:45 to 10 p. m.—Concert program through the courtesy of the Cooper Corp., featuring the Cooper Corp. Orchestra and male quartet.

TUESDAY, SEPTEMBER 16.
10 p. m.—Bernie Cummins and his Gennett Recording Orchestra. (By direct line from Goodwins Palm Garden).
10:15 p. m.—Walter Eberger and his band. This is the band that plays the popular outdoor concert every summer in Eden Park and Burnet Woods.
11 p. m.—Bernie Cummins' Gennett Recording Orchestra.
11:20 p. m.—Entertainment by the

Tunzi three. Messrs. Tunzi, Connelly and Shay.
11:35 p. m.—Selections by the Mastro-paolo Trio.
11:55 p. m.—Special (late) program by the Chubb-Steinberg Orchestra.

WEDNESDAY, SEPTEMBER 17.
8 p. m.—The Virginia Entertainers, presenting popular music symphonically.
9 p. m.—The first in a series of band concerts by the Tenth Infantry Band, under the direction of Warrant Officer Ernest G. Fisher.
THURSDAY, SEPTEMBER 18.
10 p. m.—Three-minute message from the United States Civil Service.
10:30 p. m.—Concert program by The Minor Instrumental Trio. (Courtesy of the Minor Electric Co., Cincinnati). This program will include standard solos, trios and excerpts from popular musical comedies.
10:30 p. m.—Popular program and entertainment by the Doherty Melody Boys.
11 p. m.—Milnor Instrumental Trio. (Continuation of program).
11:30 p. m.—Doherty Melody Boys.

WMAQ—CHICAGO, ILL. (447.5 METERS)

MONDAY, SEPTEMBER 14.
4:30 p. m.—Musical program.
6 p. m.—Chicago Theater organ recital.
6:30 p. m.—Hotel La Salle Orchestra.
TUESDAY, SEPTEMBER 16.
4:30 p. m.—Musical program.
6 p. m.—Chicago Theater organ recital.
6:30 p. m.—Hotel La Salle Orchestra.
8 p. m.—Harry Hansen, literary editor The Daily News.
8:20 p. m.—Miss Clara E. Laughlin, travel talk.
8:40 p. m.—One of the series of weekly 10-minute talks by the Association of Commerce on Chicago.
8:50 p. m.—One of the series of Association of States Civil Service Commission.
9:15 p. m.—Lyon & Healy program.

WEDNESDAY, SEPTEMBER 17.
4:30 p. m.—Musical program.
6 p. m.—Chicago Theater organ recital.
6:30 p. m.—Hotel La Salle Orchestra.
8 p. m.—Stories for children by Miss Georgene Faulkner, the story lady.
8 p. m.—To be announced.
8:30 p. m.—WMAQ "play night," under direction of William Ziegler Nourse.
9:15 p. m.—Kathleen Kearney and Thomas J. Coughlin, Irish program.
9:45 p. m.—Talk from one of the Chicago Charities.

THURSDAY, SEPTEMBER 18.
6 p. m.—Chicago Theater organ recital.
6:30 p. m.—Hotel La Salle Orchestra.
8 p. m.—Garden talk by James H. Burdett.
8:15 p. m.—Boy Scout program.
8:30 p. m.—Banjo James.
8:45 p. m.—Investment talk.
9 p. m.—Aurora, Ill., radio night.

FRIDAY, SEPTEMBER 19.
4:30 p. m.—Musical program.
6 p. m.—Chicago Theater organ recital.
6:30 p. m.—Hotel La Salle Orchestra.
8 p. m.—Weekly Wide-Awake Club program, directed by Mrs. Frances M. Ford.
8:45 p. m.—Christian Endeavor topics.
9:15 p. m.—Pauline Sachs, soprano; Eleanor Kaplan, violinist.
SATURDAY, SEPTEMBER 20.
6:30 p. m.—Hotel La Salle Orchestra.
8 p. m.—Program by Rudolph Bryant.
9 p. m.—Weekly Balaaban & Katz Chicago Theater review.

WMC—MEMPHIS, TENN. (500 METERS)

MONDAY, SEPTEMBER 15.
8:30 p. m.—Prof. Gaspar Pappalardo and his Hotel Gayoso Orchestra.
TUESDAY, SEPTEMBER 16.
8:30 p. m.—Program to be announced later.
THURSDAY, SEPTEMBER 18.
8:30 p. m.—Hotel Chase Orchestra.
FRIDAY, SEPTEMBER 19.
8:30 p. m.—Britling's Cafeteria Novelty Orchestra.
11 p. m.—Steamer Idlewild Orchestra.
SATURDAY, SEPTEMBER 20.
8:30 p. m.—Musical program to be announced later.

WOAW—OMAHA, NEB. (526 METERS)

SUNDAY, SEPT. 14.
9 a. m.—Radio Chapel service, conducted by the Rev. R. R. Brown, pastor of Omaha Gospel Thernacle of the Christian and Missionary Alliance, minister of World Radio congregation, and his associates.
9 p. m.—Musical Chapel service by Grace Lutheran Church, the Rev. A. O. Soholm, pastor; arranged by Gilbert W. Uhler, choir director; Florence Olsen Smith, accompanist.
MONDAY, SEPT. 15.
6 p. m.—Popular half hour.
6:30 p. m.—Dinner program by Gus Lucky Strike orchestra.

**DAVIS
OF R
PARTY
AT**

to 10 p. m.—Plain Dealer stalls. Water night. Walter Jones and

chestra: Mrs. Frank Glough, contralto; Mrs. Ralph Miller, contralto; Russell, baritone; George Stahl, tenor; Leslie Jolliff, piano; Rupp's orchestra.

THURSDAY, SEPT. 12
to 7:30 p. m.—Statler and Paine

FRIDAY, SEPT. 19.
to 7:30 p. m.—Statler and Fiske in
studios. Hotel Statler dinner and
Baseball scores.

SATURDAY, SEPT. 20.
p. m. to midnight—Willard in
Dance program by Ev. Jones.

WWJ—DETROIT, MICH.
(517 METERS)
SUNDAY, SEPT. 10.
a. m.—Services at St. Paul's Episc.

Cathedral, broadcast from the
thedral.
p. m.—The Detroit News orchestra.
MONDAY, SEPT. 11.
p. m.—The Detroit News orchestra.
A Stanley Perry, tenor.
TUESDAY, SEPT. 12.
p. m.—The Detroit News orchestra.

WEDNESDAY, SEPT. 21
p. m.—The Detroit News orchestra.
THURSDAY, SEPT. 22
p. m.—Dance music by Jess G.
Kette's Victor Recording Orchestra
broadcast from the Graytones

room.

FRIDAY, SEPT. 12
p. m.—The Detroit News and
Alice Graze, soprano.

SATURDAY, SEPT. 13
a. m.—The Detroit News and

Be Installed in Mission

Three sets have been shipped in season to Newfoundland, to be sent to Labrador, where they will be

"Price was all important," says Service before leaving for the

the hospitals are supported by the funds of Dr. Grenfell's lectures in the States, endowment funds, and his contributions. The workers give their services voluntarily, but cases, pay all their own expenses, etc., which indicated the conserve funds for the work.

The results of the operations of the bleak, frozen North will be of great interest. Not only will there be interest in seeing how circuits are made for all around, practical, reliable, economical and efficient.

also will be on the lookout for results of their operation and the location of what they may discover. Reception under such unusual circumstances and over such long distances is the pioneer entry of radio into the new world of wireless communication.

The writer is informed that it is Moffett's ambition, starting with his present apparatus, eventually to build broadcasting facilities as well as to do so that his mind and hands

One-way communication between the regions and civilizations will not do, but two-way communication means infinitely more.

COMPLETE LINE CROWLEY AND
CUNNINGHAM TIRE
BERNARD BATTERY
SPARK STORAGE BATTERIES
HEATING BATTERY CHARGERS
AJAX CYCLES AND
AND ALL PARTS
FREE ESTIMATING SERVICE
FOR BOYS WITH EACH ORDER

RABBIT EXPLORERS • NEW
 MOUNTED REFLEX CHINA
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 ALL NEW GUARANTEED

Everything is Radio

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The business section of the first car, was kept back to crowd the last to the crowd. A Boy Scout leader, after the first car, was at the home of the first car. He was at the home of the first car.

The Auditorium was packed. The time set for the first car was at the home of the first car. A hand on the side of the crowd and the crowd of a group near the home of the first car, turned back to the first car that had been meeting at the home of the first car. The cheering of the first car.

The Young De-

Parade in the singers with cowboy hats and cowbells paraded several times around the wheels.

ward, Fred J. Mastic State chairman Ammon, the politician, who introduced Pitman of Nevada as a great hand, a natural laugh was himself as a "Kaiser" and had been an intimate of President at the New York Pitman enjoyed laying open the labor movement in West Virginia.

UP under the eaves of the world, in Labrador, near the Arctic Circle, where radio is almost unheard of and certainly unheard, receiving sets will be put in operation this autumn for making exhaustive laboratory and practical tests, Mr. Service remarked, among other types, the making a circuit using the well-known duplex principle, based on the

It will be installed in the medical clinics, hospitals and relief stations of the Grunwell Association, founded by Dr. Wilfred T. Greenell, missionary planner, whose work in the frigid wastes of Labrador and Newfoundland during the past century has become known throughout the world.

It was to conquer isolation and loneliness.

thwart, the twin enemies of his missionary enterprises, that Dr. Greenfield turned to radio. In it he saw the practical means to unite the masses with civilization, relieve the monotony of life for his workers, especially during the long winter, and to provide education for the children.

Naturally broadcast cooperation in that bleak country presents peculiar problems. Dr. Greenfield is not an expert on radio himself—as yet—but he is an "expert on experts," and when he decided to install a radio in the station, he sought and guidance to the American Radio Relay League.

The league promptly assigned to Mr. Charles Carson, its assistant secretary, the job of making an objective and impartial investigation in order to determine what types of circuits and apparatus would be best adapted to the peculiar conditions in Greenland.

Service spent his vacation making the investigation, and is now spending a few weeks besides in making the installations. He is now on route to Labrador to install a radio.

"Price was all important," Service began leaving his station. "The hospitals are supported by the work of Dr. Greenfield's Indian workers. Some of them make valuable contributions. The women there give their services without cost, pay all their own expenses, and which included the cost to conserve food for the sick and needy instead of spending an unlimited amount on radio equipment."

The results of the operations in the bleak, frozen North will be made known by the department interested in seeing how circuits and apparatus demands for all around, dependable, powerful and economical, but manufacturers and designers will be able to judge the results of their operations and the pliancy of what they may have encountered under such conditions.

This pioneer and ever such lone worker, Dr. Greenfield, a doctor who may contribute substantially the next few months to the advancement of radio.

The writer is informed that the Greenlanders' ambition, starting with the agency for erecting broadcasting facilities at Umanak, is to do, so that his mission and home may maintain complete contact with outside world at all times.

One-way communicating between Arctic stations and the States is great boon, but two-way communication will mean infinitely more.

ing a 1000-watt transmitter capable of reception over 1000 to 1200 miles from the nearest broadcast station, using a loud speaker if possible. The nearest station is at Montreal, approximately 1060 miles distant. Boston, 1180 miles away, and New York, 1200 miles, are the next nearest. Therefore, decayed tubes (UV-93A) must be used, as there is no other source of "A" battery current.

After trying out leading types of ob-

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First in St. Louis

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RADIO
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SUPPLIES

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(Continued From Page 5.)

all, it is much more stable to use separate "B" batteries, and in the second place, it is much less expensive after a month's operation because the consumption of "B" batteries is not necessary factor. The number of hours that energy is drawn from them is also dependent upon the amount of energy that is drawn from them at one time. In other words, a set of "B" batteries used with eight tubes will not last so long as long as though they were used with four tubes. They will last only about one-fourth as long.

Take the positive lead of the voltmeter and touch it to connections No. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814

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